

# National Gallery National Summer Art Scholarship 2024 Application Form

## Thank you for your interest in applying to the National Summer Art Scholarship 2024.

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If you are unable to apply online, please print and complete this application form and return it to the National Gallery along with your creative and written responses.

**Via post:**

National Summer Art Scholarship  
National Gallery of Australia  
GPO Box 1150 Canberra 2601

Please include a self-addressed envelope so that we can return your work.

**Via email:**

SummerArtScholarship@nga.gov.au

Please complete the subject line as follows:

*(Your Name): NSAS 2024, e.g., Jane Bloggs: NSAS 2024*

Please name each of the files with your name and what the file is eg *jane\_bloggs\_creativeresponse* or *jane\_bloggs\_artiststatement*

### HOW TO APPLY

**Your application must contain the following:**

1. Develop a creative response to the work of art *Ouroboros*, by Australian artist Lindy Lee. (See details below). Your response may take any form or approach that you choose. Your response might connect with the content of the work and ideas expressed by the artist. Alternatively, you could consider how the artist's practice might inform new approaches and techniques in your own work. The completed works or documentation of the work must be submitted along with your application form. Please observe the following applicable size restrictions:

Please observe size restrictions below:

- 2D (A4 max)
- 3D (297 x 210 x 100mm)
- Audio (1 minute max)
- Video (1 minute max)

2. A 500-word artist statement outlining the approach you have taken to your creative response and how you have responded to Lee's *Ouroboros*.
3. Your completed application form. Thank you for your time and creativity.

Be brave and inspiring! Applications close Sunday 15 October 2023



# National Gallery National Summer Art Scholarship 2024 Application Form

Title  Miss  Mr  Mx **Name (First and Last):** \_\_\_\_\_ **The name I go by is:** \_\_\_\_\_  
**Date of Birth:** \_\_\_\_\_ **Email:** \_\_\_\_\_ **Phone:** \_\_\_\_\_  
**Parent/Guardian full name:** \_\_\_\_\_ **Parent/Guardian phone:** \_\_\_\_\_  
**Mailing Address:** \_\_\_\_\_

Do you have any learning or access requirements that you would like to share with us that will help us support your experience and participation in the Scholarship?

Can you describe a new experience that you've recently undertaken? This could be something you have pursued at home or school, or among your friends. It might include volunteering, working, or participating in a community group or undertaking extracurricular activities? What did you gain from this experience?(Max. 250 word count)

What is your cultural background?

School/Organisation name: \_\_\_\_\_  
\_\_\_\_\_  
School/Organisation phone number: \_\_\_\_\_  
School/Organisation email: \_\_\_\_\_  
Contact Teacher: \_\_\_\_\_  
Principal: \_\_\_\_\_

Checklist (please tick):

- I am an Australian resident
- I am in year 10 or equivalent in 2023
- I have permission from my parent/guardian to apply
- If successful in my application, I commit to actively participate in the program and act with respect and kindness towards my peers, National Gallery staff and guest artists

My creative response is (please tick):

- 2D (A4 max)
- 3D (297 x 210 x 100mm)
- Audio (1 minute max)
- Video (1 minute max)
- My written response is 500 words

How did you find out about the National Summer Art Scholarship?

- National Gallery website
- National Gallery email/subscribed e-news
- National Gallery social media
- Online advertisement
- Printed material/brochure
- News or magazine article
- Word of mouth
- Other (please specify)

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

