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Position title	Curator, Australian Art
National Gallery level	NGA level 6
Position number	Position No. 4124
Employment type	Ongoing - Full-time
Department	Curatorial
Portfolio	Artistic Programs
Immediate supervisor	Senior Curator, Australian Art
Direct reports	N/A
Position location	National Gallery, Parkes, Kamberri/Canberra
Requirements	Australian Citizenship Police Check Tertiary qualifications in Visual Art, Education and/or Museum Studies or relevant experience is essential

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### **ABOUT THE GALLERY**

The National Gallery is one of Australia's leading visual arts institutions. The Gallery is based in Canberra and is a vital part of the Australian cultural landscape. Our Purpose is to collect, preserve, promote and share the national collection of art. The Vision of the National Gallery is to inspire creativity, inclusivity, engagement and learning through artists and art. Our Mission is to lead a progressive national cultural agenda by championing art and its value in our lives. Our Values include excellence, creativity, courage, respect and accountability.

The Artistic Programs Portfolio is responsible for the care, loan and presentation of the National collection along with the initiation, development and delivery of the exhibition, touring, publishing and commissioning program at the National Gallery. The Australian Art Department is responsible for researching and delivering loan exhibitions, commissioning projects for the contemporary program, as well as researching, building, interpreting, and publishing on the National Gallery's collection and preparing collection displays.

### **WORKING AT THE GALLERY**

When you work at the National Gallery you will be exposed to some of the world's leading Australian and international art and artists. We are located in the parliamentary triangle on the waterfront and your lunchtimes can be spent in our beautiful sculpture garden or around Lake Burley Griffin.

We support flexible working practices, including working from home, and you will have access to low-cost, onsite car parking.

The National Gallery is committed to the health, safety and wellbeing of its staff and we expect them to share this commitment and work safely at all times.

We value the contribution that a diverse workforce brings and encourage applicants from a diverse background to apply. This may include identifying as First Nations peoples, people with a disability, culturally and linguistically diverse people and LGBTQIA+ people.

## **OVERVIEW OF THE ROLE**

This position reports to The Henry Dalrymple Head Curator, Australian Art, and Senior Curator, Australian Art. The Curator works within the Australian Art Department, contributing to the:

- Development
- Display
- Research
- Interpretation and
- Promotion of the collection.

The Curator also works collaboratively with members of the Department to strengthen and encourage new ways of understanding and connecting with art and artists.

The Curator, Australian Art position is responsible for contributing to the development and presentation of projects and exhibitions that forge new perspectives. The Curator will also contribute to writing and research to ensure the ongoing positioning of the National Gallery as a place of scholarship and curatorial excellence.

The Curator will work collaboratively with peers and colleagues through national and international networks to foster relationships with artists and to grow the value of the collection, ensuring its greatest possible reach and impact.

This is a full-time, ongoing employment opportunity available within the Artistic Programs Portfolio.

## **OUR IDEAL CANDIDATE**

Our ideal candidate is an experienced curator with broad knowledge of nineteenth century, modern and/or contemporary Australian art. You will support the National Gallery to fulfil its ambition of reconceiving the histories of art from diverse perspectives.

You will have a strong track record of publication and research. Your experience and understanding of the processes of researching, developing and curating exhibitions and displays will be to your advantage. You will also have experience in collection development through acquisitions, gifts and bequests.

You have strong collaborative skills and an established network of contacts. You are resilient, and able to operate in a fast-paced and ever-changing environment. You are a thoughtful and receptive communicator who engages successfully with a wide range of stakeholders.

You have experience in a cross-cultural environment with an understanding and commitment to issues of equality, diversity and inclusion as they affect the work of the Gallery. You will exemplify the Gallery's values and its commitment to achievement, collaboration, and be an agile cultural institution.

## **WHAT WILL YOU DO**

In accordance with APS 6 work level standards, you will have the following key responsibilities:

1. Serve as a National Gallery adviser on Australian art and represent the Gallery both nationally and internationally
2. Assist in the management of internal and external relationships with community, specialist networks, government, and other stakeholders, working to achieve mutually beneficial outcomes
3. Participate in the development of the National Gallery's exhibition, loans, publishing, acquisition, and deaccessioning programs
4. Contribute to and curate distinctive exhibitions and displays for diverse audiences, including working closely with artists and other key stakeholders to develop exhibitions, collection displays, commissions, and publications

5. Ensure that First Nations voices, principles and perspectives are embedded throughout the National Gallery's curatorial work
6. Develop and model a culture of continuous improvement, including building commitment to shared goals.

## WHO ARE WE LOOKING FOR

To be successful in this role you will need to demonstrate or have the ability to develop the following:

You will:

1. **Support the shared purpose and direction** of the Gallery by understand, supporting and promoting the gallery's vision, mission and corporate plan.
2. **Nurture internal and external relationships** by building and sustaining positive relationships with team members, stakeholders and clients.
3. **Apply and build professional expertise** by valuing specialist expertise and capitalise on their knowledge and skills.
4. **Commit to action** and take personal responsibility for meeting objectives and progressing your work. Commit energy and drive to see that goals are achieved.
5. **Value individual difference and diversity** by encouraging the exploration of diverse views and harness the benefits of these views. Recognise the different working styles of individuals, and factor this into the management of people and tasks.

## HOW TO APPLY

You should provide a tailored CV (**maximum of three pages**) along with a statement of no more than **two pages** that outlines your skills, capabilities and experience, against the 'Our ideal candidate' information above.

In your statement response you should keep in mind the capabilities and behaviours required to be successful for this role, as identified in the 'Who are we looking for?' section.

Further, try not to duplicate information that can be found in your CV, but do highlight any specific examples or achievements that demonstrate your ability to perform the role.

To apply for this role please forward your application to [recruitment@nga.gov.au](mailto:recruitment@nga.gov.au).

## Qualifications, Certifications and Registrations

- Police check
- Australian Citizenship
- Tertiary qualifications in Visual Art, Education and/or Museum Studies or relevant experience is essential

## Contact

Further information about the position may be obtained by contacting Senior Curator, Australian Art, Elspeth Pitt on +61 2 6240 6677 or [Elspeth.Pitt@nga.gov.au](mailto:Elspeth.Pitt@nga.gov.au).

The Recruitment Officer may also be contacted on +61 2 6240 6495.

**Note:** In line with National Gallery recruitment practices, you must hold Australian Citizenship and satisfy a police check. The requirement to hold Australian Citizenship may be waived under exceptional circumstances.