

ALAN SHIELDS



Alan Shields collaborated with Kenneth Tyler, Rodney Konopaki, Kim Halliday, Lee Funderburg and the staff of Tyler Graphics Ltd. from December 1977 to December 1979 to create this series of nine prints. For eight of the prints, the artist designed unique colored handmade papers. The project employed the techniques of lino-cut, intaglio, hand stamping and screen printing with sewing, silver leaf and collage elements.

Each print is signed, numbered and titled in pencil by the artist and bears the chopmark of the workshop.

1. *Color Radar Smile A*

25" H x 25" W

Etching, aquatint on multi-colored laminated
handmade paper with relief printing on the
verso

Edition: 8

2. *Color Radar Smile C*

25" H x 25" W

Etching, aquatint on multi-colored laminated
handmade paper with relief printing on the
verso

Edition: 8

3. *Color Radar Smile B*

25" H x 25" W

Etching, aquatint on multi-colored laminated
handmade paper with relief printing on the
verso

Edition: 8

4. *Alice in Grayland*

23½" H x 19½" W

Etching, aquatint, screen printing, hand
stamping and sewing on two sheets of colored
handmade paper

Edition: 13

5. *Treasure Rute II*

24" H x 18½" W

Etching, aquatint, relief printing, collage, silver
leaf on duplex handmade paper

Edition: 11

6. *Soft Action*

24" H x 18" W

Relief printing and sewing on two sheets of
colored handmade paper

Edition: 10

7. *Treasure Rute I*

24" H x 18" W

Relief printing, hand stamping, collage on
colored handmade paper

Edition: 11

8. *Hazel's Witch Hat*

23" H x 17½" W

Embossing, relief printing, screen printing,
collage, hand stamping, sewing on handmade
paper

Edition: 9

9. *Rickshaw Radar*

25¼" H x 70½" W

Etching, aquatint, relief printing, on three sheets
of Oriental *Chiri* handmade paper

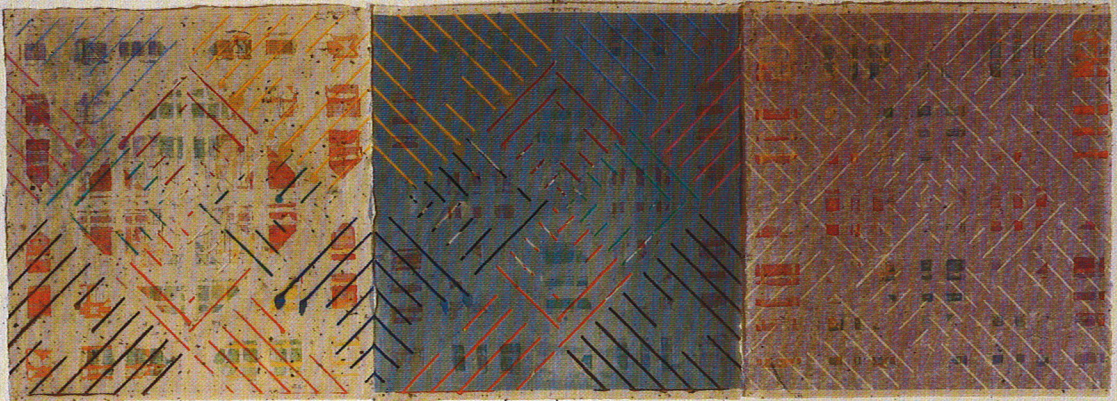
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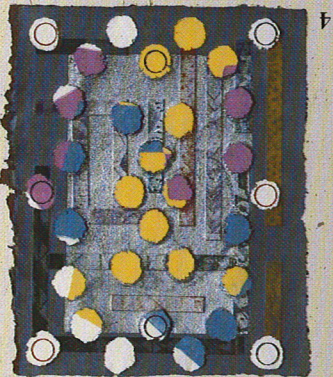
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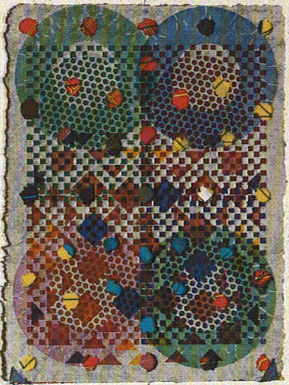
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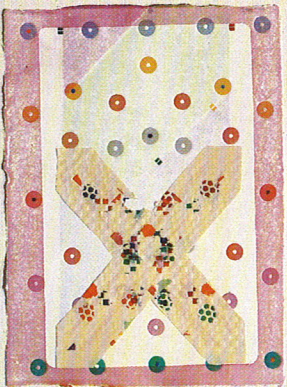
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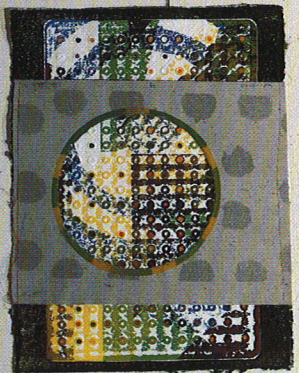
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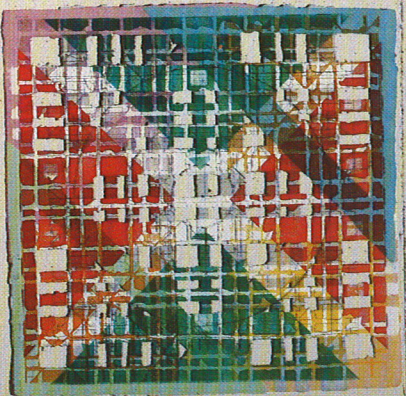
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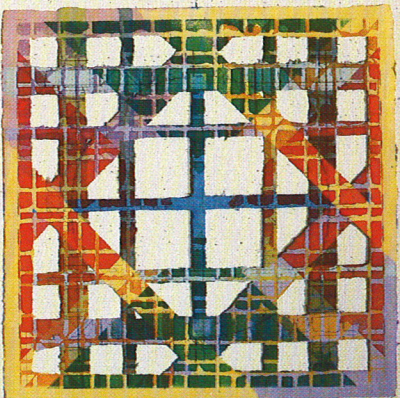
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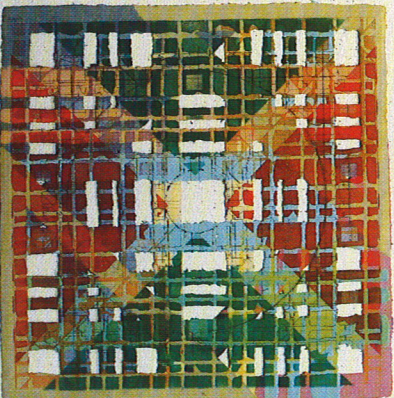
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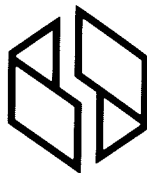
Alan Shields

Born: Harrington, Kansas, 1944
Education: Kansas State University, Manhattan
Theatre Workshop, University of Maine
Awards: Guggenheim Fellowship, 1973
Currently lives in Shelter Island, New York

One-Man Exhibitions

1969 Paula Cooper Gallery, New York
1970 Janie C. Lee Gallery, Dallas
Paula Cooper Gallery, New York
1971 The New Gallery, Cleveland
Galerie Sonnabend, Paris
Janie C. Lee Gallery, Dallas
1972 Galleria dell'Ariete, Milan, Italy
Paula Cooper Gallery, New York
1973 Hansen-Fuller Gallery, San Francisco
The Museum of Contemporary Art, Chicago
University of Rhode Island, Kingston
Contemporary Arts Museum, Houston
Madison Art Center, Madison, Wisconsin
Galerie Aronowitsch, Stockholm
1974 Richard Gray Gallery, Chicago
Phoenix Gallery, San Francisco
Paula Cooper Gallery, New York
Barbara Okun Gallery, St. Louis

Texas Gallery, Houston
Paula Cooper Gallery, New York
1975 Galleria dell'Ariete, Milan, Italy
Dootson-Calderhead Gallery, Seattle
Museum of Art, University of Kansas, Lawrence
E.G. Gallery, Kansas City, Missouri
Galerie Daniel Templon, Paris
1976 Musee de Saint-Etienne, Saint-Etienne, France
Portland Center for the Visual Arts
Richard Gray Gallery, Chicago
Paula Cooper Gallery, New York
Paula Cooper Gallery, Los Angeles
Museu de Arte Moderna, Rio de Janeiro, Brazil
Galerie Simonne Stern, New Orleans
1977 Moore College of Art, Philadelphia
Nina Freudenheim Gallery, Buffalo
Musee d'Art Moderne de Strasbourg, Strasbourg
1978 Galerie Daniel Templon, Paris
Galerie Munro, Hamburg
P.S.1, Long Island City
Galeria Luisa Strina, Sao Paulo, Brazil
Paula Cooper Gallery, New York
Barbara Okun Gallery, St. Louis, Missouri
1979 Thomas Segal Gallery, Boston, Massachusetts
Gimpel-Hanover and André Emmerich Galleries, Zurich
Williams College, "Alan Shields Painting and Prints"
Museum of Art, Clark Art Institute, Williamstown,
Massachusetts



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