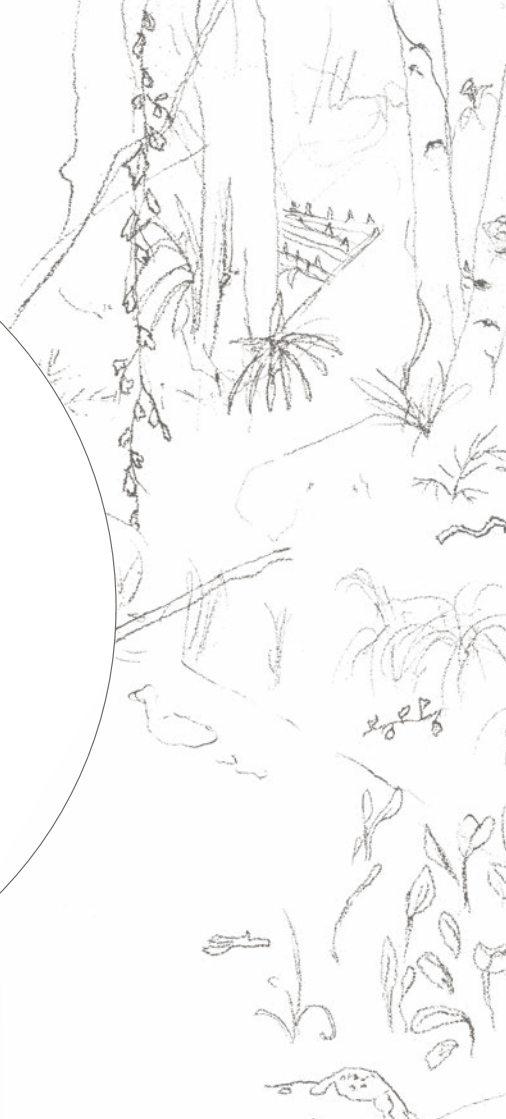


Welcome to the National Gallery of Australia's Sculpture Garden, which includes works of art from all over the world! Explore the garden with artist Claudia Nicholson, and create your own art along the way.

Claudia and E.O.





Claudia Nicholson is an artist who paints, does performance and makes sculptures.

Join Claudia and her friend E.O. as they explore their favourite works of art in the Sculpture Garden.

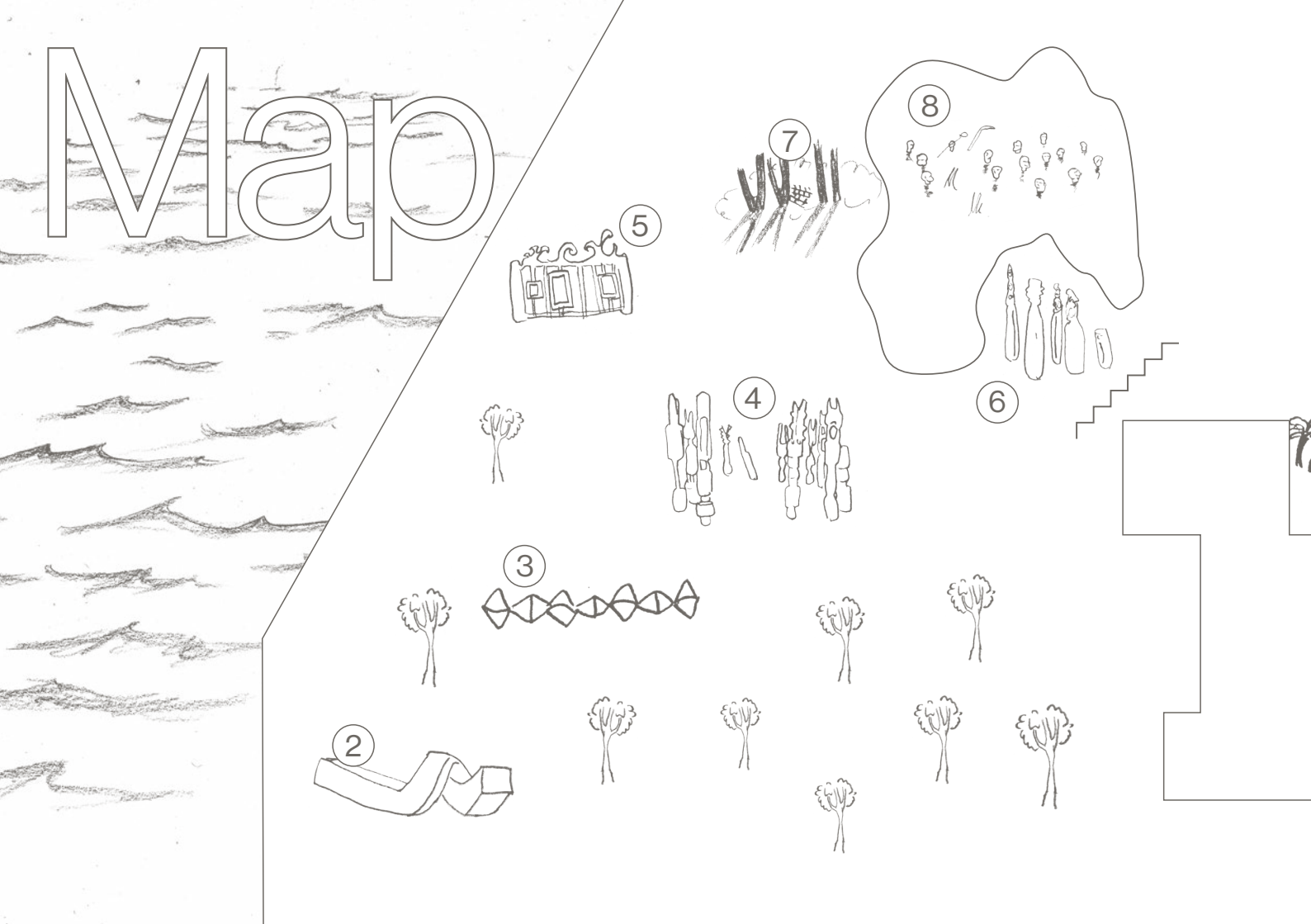
As you follow the map, remember to respect Country by being careful not to disturb the animals and plants that live in the garden.

The National Gallery of Australia is located on the lands of the Ngunnawal and Ngambri peoples. We acknowledge their ongoing connection to Country and pay respect to their Elders past, present and emerging.

And don't forget not to touch the art because it shows respect for the artist and will help protect the art for centuries to come.

Ngunnawal
Country and Ngambri

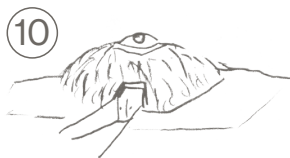
Map



Carpark



9



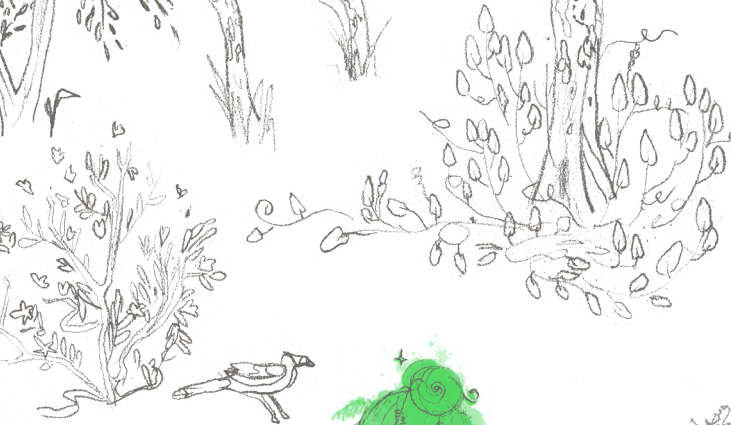
10

NGA main
entrance

1



1. Thanakupi, Dhaynagwidh/
Thaynakwith people, *Eran*
2. Clement Meadmore, *Virginia*
3. Bert Flugelman, *Cones*
4. Boniface Alimankinni, Kevin Mukwakinni,
Deaf Tommy Mungatopi, Alan Papaloura
Papajua, Aloysius J. Puantulura, John
Baptiste Pupangamirri, Bede Tungutalum
and Mickey Geranium Warlapinni,
Tiwi people, *Tutini*
5. Cal Lane, *Domestic Turf*
6. Chiefs Willy Taso & Tofor
Rengrengmal & Ni-Vanuatu people,
Atingting kon (slitdrum)
7. Fujiko Nakaya, *Foggy wake
in a desert: An ecosphere*
8. Dadang Christanto, *Heads from the North*
9. Fiona Hall, *Fern garden*
10. James Turrell, *Within without*



In the artist Thanakupi's language, Eran means river.

Think of a time when you have felt connected to water and draw this memory in the circle.



Water stories

1

Eran

Unite 

earth



Water

fire

Shanakupi,
'Eran' 2010

Balancing body sculptures

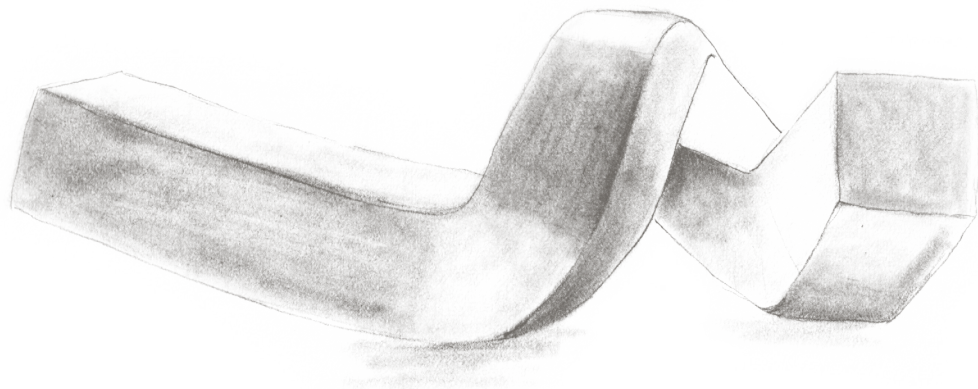




Move, bend and stretch your body into the shape of *Virginia*.

Shift your weight until you feel balanced. If you are with other people, try balancing on one another.

Document your body sculpture and perform it for those around you!



Clement Meadmore,
'Virginia' 1970

Bert Flugelman,
'Cones' 1982

cone

Invisible

Stand back so you can see all the cones.
Look at all the ways that the world around
you is reflecting!

The cones transform into what they reflect
– the weightless sky, the swaying trees, the
outstretched earth.

Fill in these cones with the reflections you
can see.

drawing



Boniface Alimankinni, Kevin Mukwakinni,
 Deaf Tommy Mungatopi, Alan Papaloura Papajua,
 Aloysius J. Puantulura, John Baptiste Pupangamirri,
 Bede Jungutalum, Mickey Genanium Warlapinni,
 'Intini' 1979-1984



Garden Whispers



SALOTE

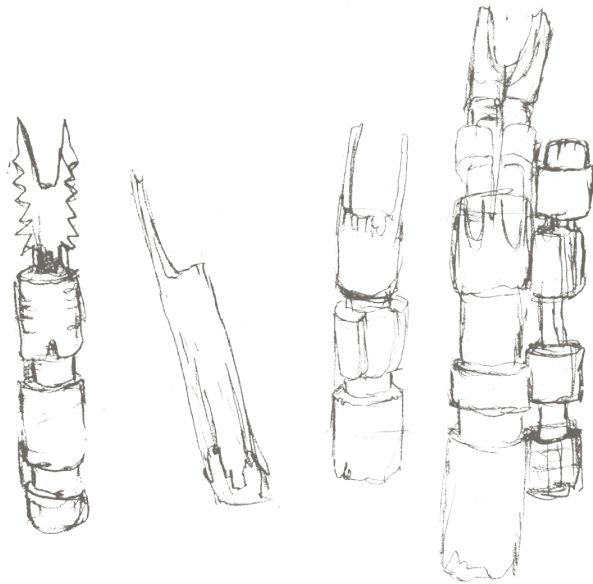
DESIGN
FRANCES



TALDI

ATHENA

JAN



The Tutini (Pukumani pole) are made by the Tiwi people to commemorate deceased loved ones. Over time, the weather will erode these sculptures and they will slowly disintegrate to become part of the environment again.

Think of someone who is very special to you. Collect some twigs, pebbles or leaves from the garden. Using these materials, write your special person's name on the ground.

As you walk around, look out for names other people may have left!



Cal Lane,
'Domestic Surf' 2012



Cal Lane carved small creatures into this shipping container. Claudia imagines them as magical guardians who kept people safe.

Imagine your own guardian creature and draw your creation in the style of Cal Lane's work of art. Shade the area around them.



Shelter guardians



Chiefs Willy Jaso &
Jofo Rengrenmal & Ni-Vanuatu people,
'Atingting kon (Slitdrum)'
mid 20th Century

5/2/24



6

These sculptures and the trees around them become musical instruments that carry messages in the breeze.

Listen to the sounds around you. Use your hands and feet to become a drum, and your mouth to make music that carries in the breeze.

Body
percussion

Binty

Georgina



Every day from 12.30–2pm, this sculpture releases fog into the air around the pond.

Over the last forty years, the fog has slowly changed the environment around it. Where the ground was once dry, new plants have sprung up and animals have come to live in the humid air. These changes trace the fog, like a shift in temperature or water droplets on a leaf.

Try to find and capture a trace of the fog.

Fog trace

7

Fujiko Nakaya, 'Foggy wake in a desert: An ecosphere' 1982



These heads hold lots of memories.

Ask the person you are with if you can touch their face as you draw their portrait. Place your finger at the top of their forehead and let it travel in a line down their nose to their chin.

With your pencil on the page, record the curves and dips that this line made.



Touch portraits

Sh. P. 2004

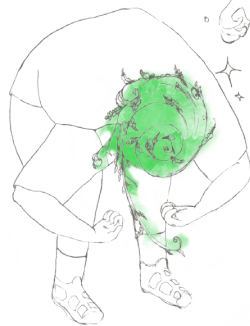
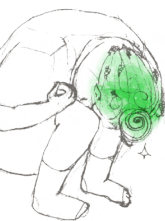
*Dadang Christanto
'Heads from the North' 2004*



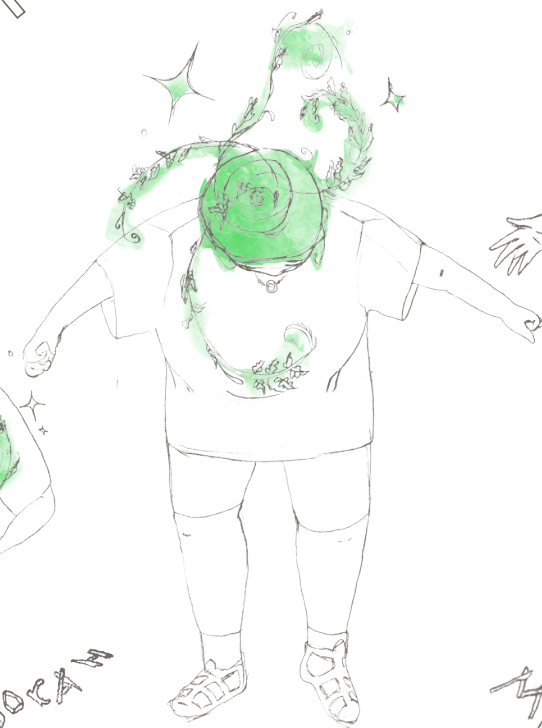


9

Unfurl like a fern



reborn



Mikala



The ferns in this garden have been unfurling
for over 220 years.

Curl your whole body into a ball. Eyes closed,
take a deep breath in and focus on your heart.

When you feel ready, exhale. As you release
your breath, release your body. With each
breath out, become a fern reaching towards
the light.

Uncurl your legs, arms and spine. Stand tall
and spread out your fingers and toes. Roll out
your tongue and open your eyes.

Feel all of the world's movement around you.
Can you stay as strong and centred as a fern?



Marie

Fiona Hall,
'Fern garden' 1998

This sculpture focuses on our experience of light and sound. It makes us pay close attention to the sensations of seeing, hearing and feeling.



10



James Surrell
'Within without' 2010

Within
without

Within the sculpture the light looks_____.

When I sit on the seat, the temperature feels_____.

When I stand in the centre of the room and yell
WITHIN WITHOUT!, my voice sounds_____.

If I could reach up and bring the light into my arms,
it would feel_____.

If the light made noise, it would sound like_____.

Beyond the sky, I imagine_____.

When dusk comes, the light will_____.

I know I can find light in_____.



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Made possible with
the support of Jim Fairfax AC
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NGA National
Gallery of
Australia

Artist's renditions of the NGA's Sculpture Garden, October 2020.
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