



**NATIONAL GALLERY  
4<sup>TH</sup> INDIGENOUS ART TRIENNIAL: CEREMONY  
NATIONAL TOUR LEARNING PROGRAMS & RESOURCES**

The following resources and programmatic opportunities have been developed as flexible education and public programming options to support tour venues with their online and onsite program offerings. In collaboration with the host venue, these programs can be delivered in a variety of ways to suit specific audiences, access requirements and venue audience development strategies.

Venues are encouraged to consider including additional artforms such as writers, poets, musicians, and locally based First Nations creative practitioners in programming, as a means of further engaging audiences with the exhibition and situating it within a local context.

We strongly encourage you to develop programs in consultation with National Gallery Curators and the Outreach Program Convenor. All programs delivered in association with *4th National Indigenous Art Triennial: Ceremony* require the approval of the National Gallery.

Any marketing and communication material used to promote these activities by venues must be approved by the National Gallery.

The National Gallery's outreach learning programs developed in association with the national touring exhibition program are supported by John T Reid Charitable Trust. Learning resources are made possible through the support of Learning and Digital Patron Tim Fairfax AC.

For further details and to discuss learning programs and resources contact:

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**LEARNING RESOURCES**

**Digital Publication**

The *4th National Indigenous Art Triennial: Ceremony* digital exhibition publication is the first of its kind for the National Gallery. Accessible on any device with an internet connection, the digital publication brings *Ceremony* to you, wherever you may be. With more than 35 First Nations artists featured in the exhibition, the artists' voices are front and centre of the publication. Hear directly from each artist about their practice, about what drives them to make art and what role ceremony plays in their life. Travel to the artist's Country via sumptuous moving image postcards, and explore their artworks through install, process and studio photography. Each artist's page also includes a description of their new commission and the artist's biography.

The publication offers rich content that is suitable for all audiences. It is also an excellent resource for senior primary, secondary and tertiary students

The publication won best project website at the 2022 MAPDA Awards.

<https://publications.nga.gov.au/ceremony/>

## **Audio Tour Learning Resource**

Featuring *Ceremony* artists talking about their works as both audio files and audio transcriptions, artwork caption information and 'Look', 'Think' and 'Create' learning prompts, the Ceremony Audio Tour Learning Resource is designed for use by teachers and students while they are viewing the exhibition and provides easily accessible learning ideas and prompts for engagement in the exhibition. The Resource includes options for both Primary and Secondary student learning.

<https://nqa.gov.au/tours/ceremony/learning-resource/78/>

## **Learning Resources – Early Childhood, Primary & Secondary**

The *4th National Indigenous Art Triennial: Ceremony* Learning Resources are designed to provide opportunities to explore the diverse practices of contemporary First Nations artists, celebrating and revealing how ceremony connects to artists' community, culture and Country. The Learning Resource invites discussion and encourages creative responses to a selection of the works from the exhibition.

The National Gallery's Learning Resources includes 'Look', 'Think' and 'Create' activities, audio and video components, art making projects and much more. Primary and secondary resources are developed for teachers and students in line with Australian Arts curriculum strands and with cross-curriculum learning outcomes. Resources are designed to inspire and enrich imaginations and to encourage students to think about and make art in new and critical ways through making, writing, discussion and reflection.

## **Ceremony Curator Talk Video**

In this 30min video *Ceremony* curator Hetti Perkins takes viewers on a journey through the *4th National Indigenous Art Triennial: Ceremony* discussing the theme of ceremony and the artists and works in the exhibition. The video also features *Ceremony* artists talking about their practice.

The video is suitable to screen as a talk in secondary and tertiary learning environments and to share with general audiences.

## **LEARNING PROGRAMS**

### **Ceremony Induction for Venue Partners**

This online learning session for tour partner venue staff, guides and volunteers, is led by one of Ceremony's co-curators. Venues are encouraged to run this session prior to the opening of the exhibition to give insight into the exhibition and to build cultural awareness. If timing allows, a curator may be able to deliver this training in person during the installation period of the exhibition.

### **Teacher Professional Learning**

Teacher Professional Learning programs support early childhood, primary and secondary teachers and educators to engage with the artists and work featured in the *4th National Indigenous Art Triennial: Ceremony*. Programs include artist and curatorial talks, as well as practical sessions with National Gallery educators to share and workshop strategies that support learners to engage with works of art featured in the exhibition. Teachers will also be supported through the *Ceremony* online learning resource and digital publication. Programs can be developed collaboratively to meet the specific needs of each venue's learning community and can be delivered both onsite and online.

## Talks and Panels

A number of *Ceremony* artists and curators are available to participate in public programs talks, panels, yarnning circles and in conversation style events at touring venues. Venues may also want to invite locally based artists and cultural knowledge holders to engage in events facilitating exchange with *Ceremony* artists and curators and providing local context. Engagement of artists and curators should initially be through the National Gallery.

## Panel Ideas

The following panels were part of the opening weekend programs for *Ceremony* at the National Gallery. These topics could be the basis for panels in tour venues. Panellists could include *Ceremony* curators and artists as well as locally based artists or cultural knowledge holders.

- Working with Country - Conversation exploring First Nations perspectives on contemporary artistic and cultural practices of working with Country.
- Reading Country - Conversation exploring First Nations perspectives on artistic and cultural practices that engage deeply with experiences and relationships to Country.
- Politics of Performance - Conversation exploring First Nations perspectives on contemporary performance practices.
- The Moving Image - Conversation exploring First Nations perspectives on contemporary film-making practices.

## Artist -led Workshops

Touring venues are encouraged to include artist-led workshops as part of their learning programming where capacity and space allows. The National Gallery can work with you to engage artists from the exhibition where possible.

The opening celebration of *Ceremony* at the National Gallery included an audio described Soft Sculpture Workshop with Yarrenyty Arlttere Artists, a Carving on Country demonstration with artist Andy Snelgar and a Healing Workshop with Nicole Foreshew.

## Arts Steps with Hayley Miller Baker

The National Gallery Art Steps program is a series of creative making activities produced by artists for children to enjoy with family and friends.

Gunditjmara and Djabwurrung artist Hayley Millar Baker works across photography, collage, and film to create works that examine human experiences of time and memory and to interrogate the way memories are made through acts of remembering and misremembering. Hayley Millar Baker's Art Steps activity supports children and families to engage with ideas central to her work in *Ceremony*, the short film *Nyctinasty 2021*, through a creative exploration of their dream through memory and imagination.

Art Steps can be delivered by venues as a downloadable online activity featuring an audio recording of the artist describing her Art Steps, an interactive drop-in space or as a workshop led by venue staff in consultation with the artist and the National Gallery.

<https://nga.gov.au/learn/kids-and-families/art-steps/hayley-millar-baker/>

## Art Together with Joel Bray

Art Together is a series of creative artist led programs that invite people of all ages to step into the world of an artist and make something through collaboration and participation.

For *Ceremony* dancer and choreographer Joel Bray, has developed a program that leads audiences through a series of movement exercises to create a performance together.

Joel Bray, Wiradjuri people, is featured in the National Gallery's *4th National Indigenous Art Triennial Ceremony* with his multi-channel video installation *Giraaru Galing Gaanhagirri, 2022*. Bray's live performances are often participatory and rooted in exchange with audiences.

## **ACCESS PROGRAMS – PROFESSIONAL DEVELOPMENT & TRAINING**

The National Gallery is recognised as a leader in developing and delivering art programs for audiences with diverse access needs. *Access and Inclusion* Programs at the National Gallery are designed with, by and for people with disability and access needs and support people with disability and access needs, their families and carers to participate in the cultural life of Australia onsite, online and on tour.

The National Gallery offers training and professional development opportunities in the delivery of a range of access programs.

### **Introduction to Access**

This information sharing presentation and discussion introduces participants to access principles, considerations and opportunities when working with audiences who have a variety access needs. The 2-hour session can be run onsite or online and is recommended for staff, guides and volunteers.

### **Staff Training Workshops & Tours**

Training workshops are usually run over two days onsite. A key part of the training includes the delivery of an exhibition tour for access audiences at the host venue, providing staff with first-hand experience of the program and strategies for engaging access audiences. Training can be offered for the following programs:

- **Art and Dementia** Connects people living with dementia and their care partners with art and the world in enriching and life enhancing ways. For over a decade the Gallery has been a leader in programs for people living with dementia through research, symposia and an extensive outreach training program that has established a nationwide network of galleries delivering high quality, socially engaging and intellectually stimulating programs for people with dementia.
- **Art by Description** Designed for participants who are blind, or who have low vision, this social and creative program includes descriptive tours of exhibitions or works of art from the collection, artmaking, tactile resources and facilitated discussion.
- **Art for Wellbeing** A new program that invites participants on a creative journey to support wellbeing and mental health. Each session is facilitated by Gallery staff and a qualified health professional. The program combines discussion, art making and a simple word exercise in response to works of art on display. Through creative action and conversation, participants are encouraged to express themselves and share their unique experiences and perspectives.

For further details and to discuss learning programs and resources contact:

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