

TOURISM INDUSTRY TOOLKIT

On Ngunnawal and Ngambri
Country, Kamberri/Canberra

CEREMONY
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4th National Indigenous
Art Triennial

National Gallery
26 Mar – 31 Jul 2022

Ceremony design by Paul Girrawah House,
Ngambri-Ngunnawal people © the artist

INTRODUCTION

The *4th National Indigenous Art Triennial: Ceremony* is the National Gallery's flagship exhibition of contemporary Aboriginal and Torres Strait Islander art.

Ceremony remains central to the creative practice of many Aboriginal and Torres Strait Islander artists. From the intimate and personal to the collective and collaborative, ceremonies manifest through visual art, film, music and dance.

Featuring the work of 35 artists from across Australia, this exhibition reveals how ceremony is at the nexus of Country, of culture and of community.

Ceremony spans spaces inside and outside the Gallery building. The Sculpture Garden and External Concourse features Dr Matilda House and Paul Girrawah House's tree scarring. Lake Burley Griffin is activated with the work of Robert Fielding installed on a pontoon and Nicole Foreshew's healing mist installation is sited within the Fiona Hall Fern Garden.

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Free

National Gallery, Kamberri/Canberra

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Paul Girrawah House, Ngambri (Walgalu) – Wallaballoo (Ngunnawal) – (Erambie) Wiradjuri – Pajong (Gundungurra) peoples, *work in progress*, 2021, Kamberri/Canberra, image courtesy and © the artist

ARTISTS

Robert Andrew (Yawuru)

Joel Bray (Wiradjuri)

Kunmanara Carroll (Luritja and Pintupi)

Penny Evans (Gamilaroi)

Robert Fielding (Western Arrernte, Yankunytjatjara)

Nicole Foreshew (Wiradjuri) and Boorljoonngali (Gija)

Margaret Rarru Garrawurra and Helen Ganalmirriwuy Garrawurra
(Liyagawumirr-Garrawurra)

Dr Matilda House and Paul Girrawah House (Ngambri-Ngunnawal)

Hayley Millar Baker (Gunditjmara-Djabwurrung)

Mantua Nangala (Pintupi)

S.J Norman (Wiradjuri)

Dylan River (Kaytetye)

Darrell Sibosado (Bard)

Andrew Snelgar (Ngemba)

Joel Spring (Wiradjuri)

James Tylor (Kurna)

Yarrenyty Arltere Artists: Marlene Rubuntja (Western Arrarnta),
Trudy Inkamala (Western Arrarnta and Luritja), Dulcie Sharpe
(Luritja and Arrernte), Rhonda Sharpe (Luritja), Roxanne Petrick
(Alyawarre), Nanette Sharpe (Western Arrarnta), Sheree Inkamala
(Luritja, Pitjantjara and Western Arrarnta), Rosabella Ryder
(Arrernte), Louise Robertson (Walpiri), Cornelius Ebatarinja
(Western Arrarnta and Arrernte)

Tangentyere Artists: Betty Conway (Pitjantjatjara), Nyinta Donald
(Pitjantjatjara), Sally M. Mulda (Pitjantjatjara and Luritja), Majorie
Williams (Western Arrarnta), Lizzie Jako (Pitjantjatjara), Grace
Robinya (Western Arrarnta)

Gutingarra Yunupingu (Dhuwala)



Nicole Foreshew, Wiradjuri people, *Mambanha (the cry of mourning)* (detail), 2022, commissioned by the National Gallery of Australia, Kamberri/Canberra for the 4th National Indigenous Art Triennial: Ceremony, image courtesy and © the artist

Short copy: 75 words

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Long copy: 149 words

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PROMOTIONAL IMAGERY
& COLLATERAL

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SOCIAL MEDIA

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Facebook: @NationalGalleryofAustralia

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Twitter: @natgalleryaus

Please use the following hashtags where appropriate:

#ceremony #nationalgalleryaus #visitcanberra

CONTACT	TIME	DETAILS
Exhibition enquiries Visitor Experience team	7 days a week 9am – 5pm	02 6240 6411 information@nga.gov.au
Tourism and marketing enquiries Hayley Barrett Marketing and Tourism Coordinator	Monday – Friday 9am – 5pm	02 6240 6589 tourism@nga.gov.au