



CRESSIDA CAMPBELL

NGA Exhibition Merchandise Lookbook

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CRESSIDA CAMPBELL PUBLICATION

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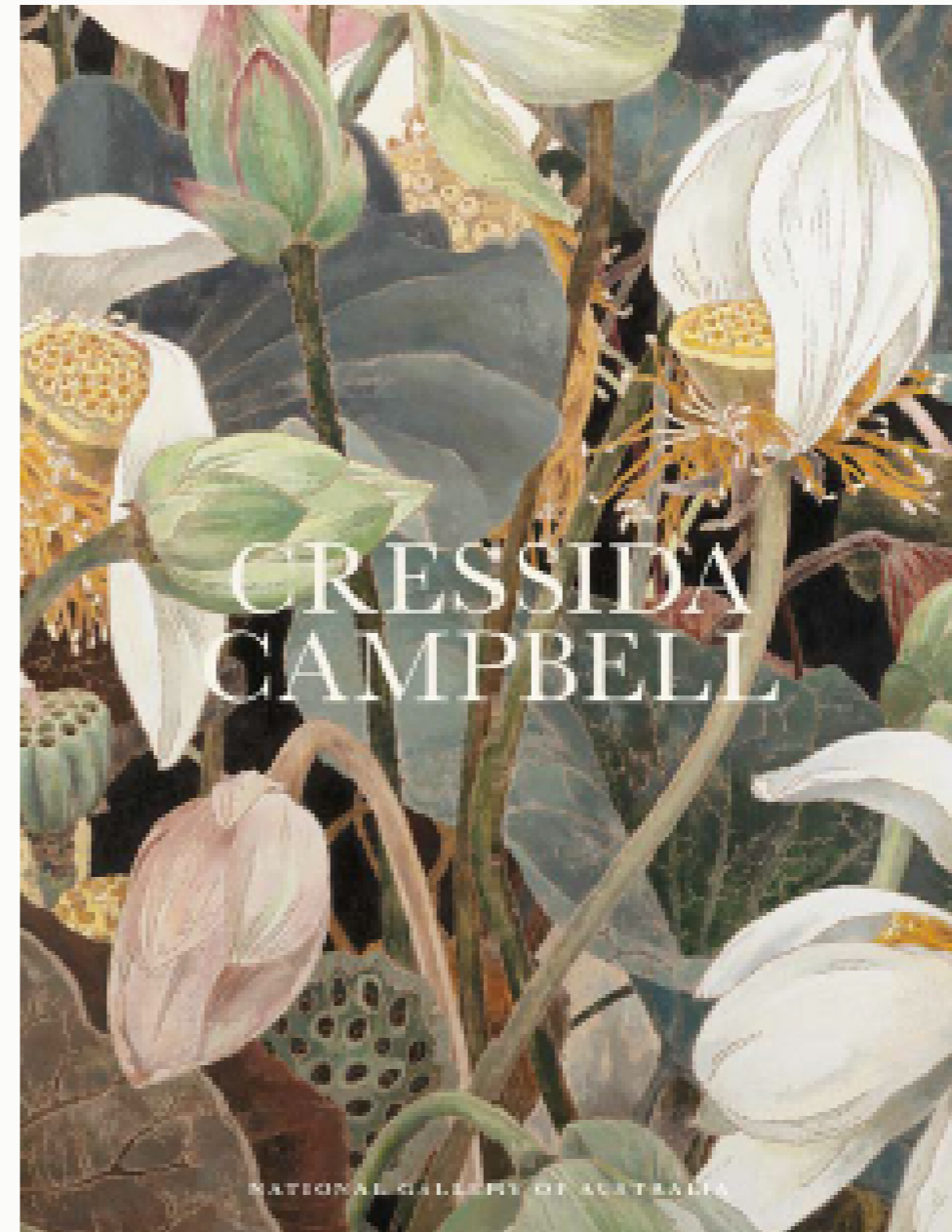
300 X 240MM

FULL COLOUR HARDBACK

RRP AUD\$89.99

ISBN 978 0 642 33501 2

CODE 22941



NGA EXHIBITION GIFT CARDS
Cressida Campbell

Size: 160 x 160 mm



CRESSIDA CAMPBELL
Persimmons and silk (detail) 1997

Born in Sydney in 1960, Cressida studied at the East Sydney Technical College. She developed her own distinctive technique of woodblock carving, painting, and printing.

The subjects of her works range between domestic and industrial interiors through to the natural environment and still life. Whether looking inwards or out, her attention is always focused on expressing the unseen beauty in the everyday.

Cressida is represented in major public collections in Australia and internationally.



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Private collection
 Image courtesy Warren Mairns © Cressida Campbell



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CRESSIDA CAMPBELL
Flannel flowers (detail) 2013

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Collection of Rob and Jenny Ferguson
 Image courtesy Warren Mairns © Cressida Campbell



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CRESSIDA CAMPBELL
Nasturtiums (detail) 2002

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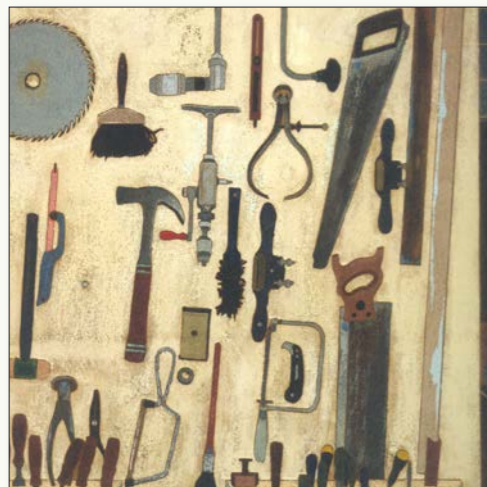


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Art Gallery of New South Wales, Gift of Margaret Olley 2006
 Image courtesy the Art Gallery of New South Wales © Cressida Campbell



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CRESSIDA CAMPBELL
Tools of trade (detail) 1986

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Collection of Ian Darling AO and Min Darling
 Image courtesy Warren Mairns © Cressida Campbell



CODE 22927



CRESSIDA CAMPBELL
White waratah (detail) 2000

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Art Gallery of New South Wales, Margaret Hannah Olley Art Trust 2002
 Image courtesy the Art Gallery of New South Wales © Cressida Campbell



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CRESSIDA CAMPBELL
Port wine magnolia (detail) 2017

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Private collection
 Image courtesy Warren Mairns © Cressida Campbell



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NGA EXHIBITION GIFT CARDS
Cressida Campbell

Size: 127 x 173 mm



CRESSIDA CAMPBELL
The Ebro, Gore Bay 1987

Born in Sydney in 1960, Cressida studied at the East Sydney Technical College. She developed her own distinctive technique of woodblock carving, painting, and printing.


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Private collection
Image courtesy Warren Macris © Cressida Campbell

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CRESSIDA CAMPBELL
Through the windscreen (detail) 1986

Born in Sydney in 1960, Cressida studied at the East Sydney Technical College. She developed her own distinctive technique of woodblock carving, painting, and printing.


The subjects of her works range between domestic and industrial interiors through to the natural environment and still life. Whether looking inwards or out, her attention is always focused on expressing the unseen beauty in the everyday.

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National Gallery of Australia, Canberra, Canberra, purchased 1987
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NGA EXHIBITION CARD PACKS
Cressida Campbell

Size: 160 x 160 mm // 3 designs x 2



WHITE WARATAH
CODE 22940

CARDS

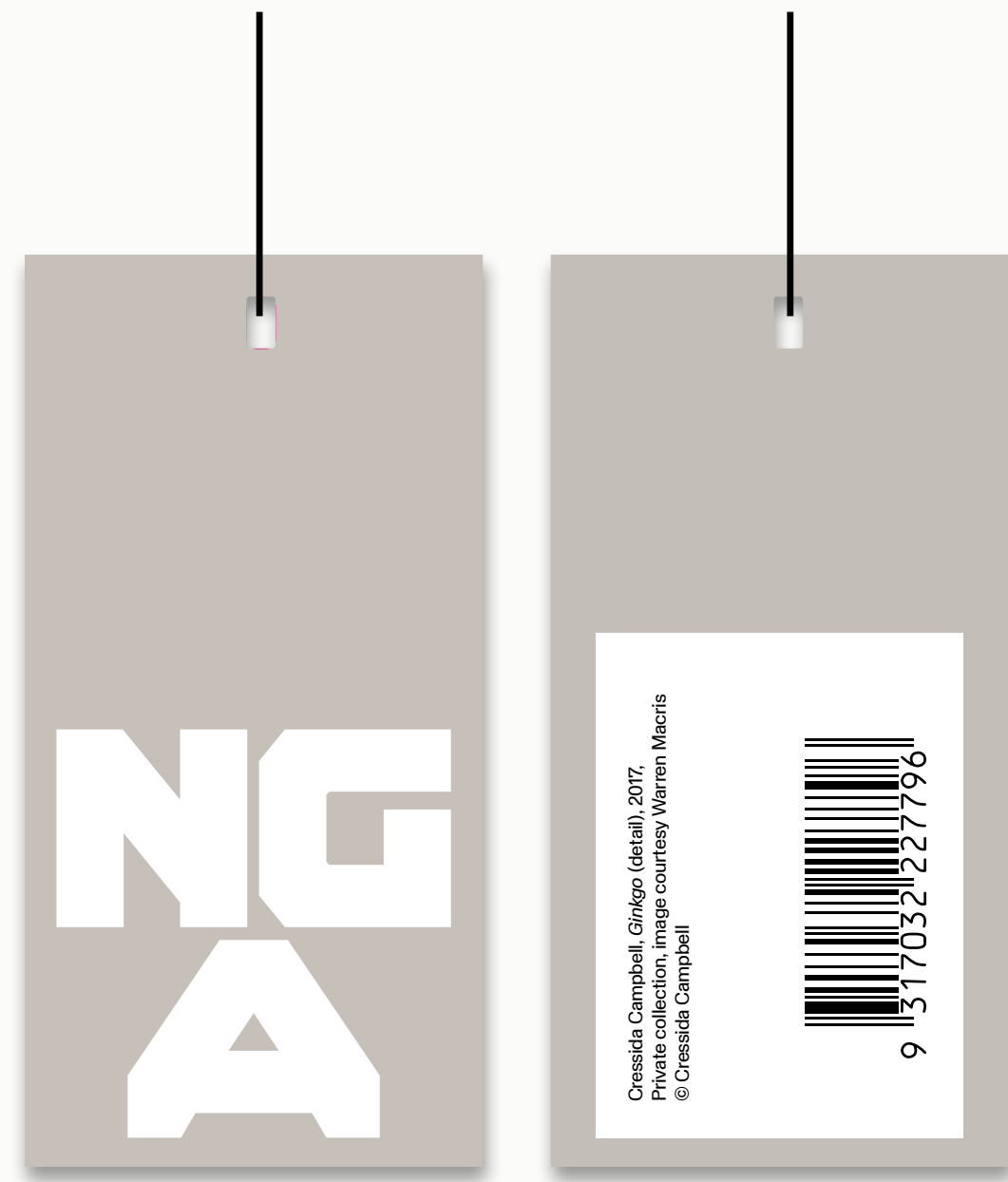
CRESSIDA CAMPBELL
RETAIL MERCHANDISE PRESENTATION

LINEN TOTE X 3
DESIGN 1

400X 430MM (AUS TEMPLATE)

NGA SWING TAG WITH
CAPTION AND BARCODE ON STICKER

CODE 22778

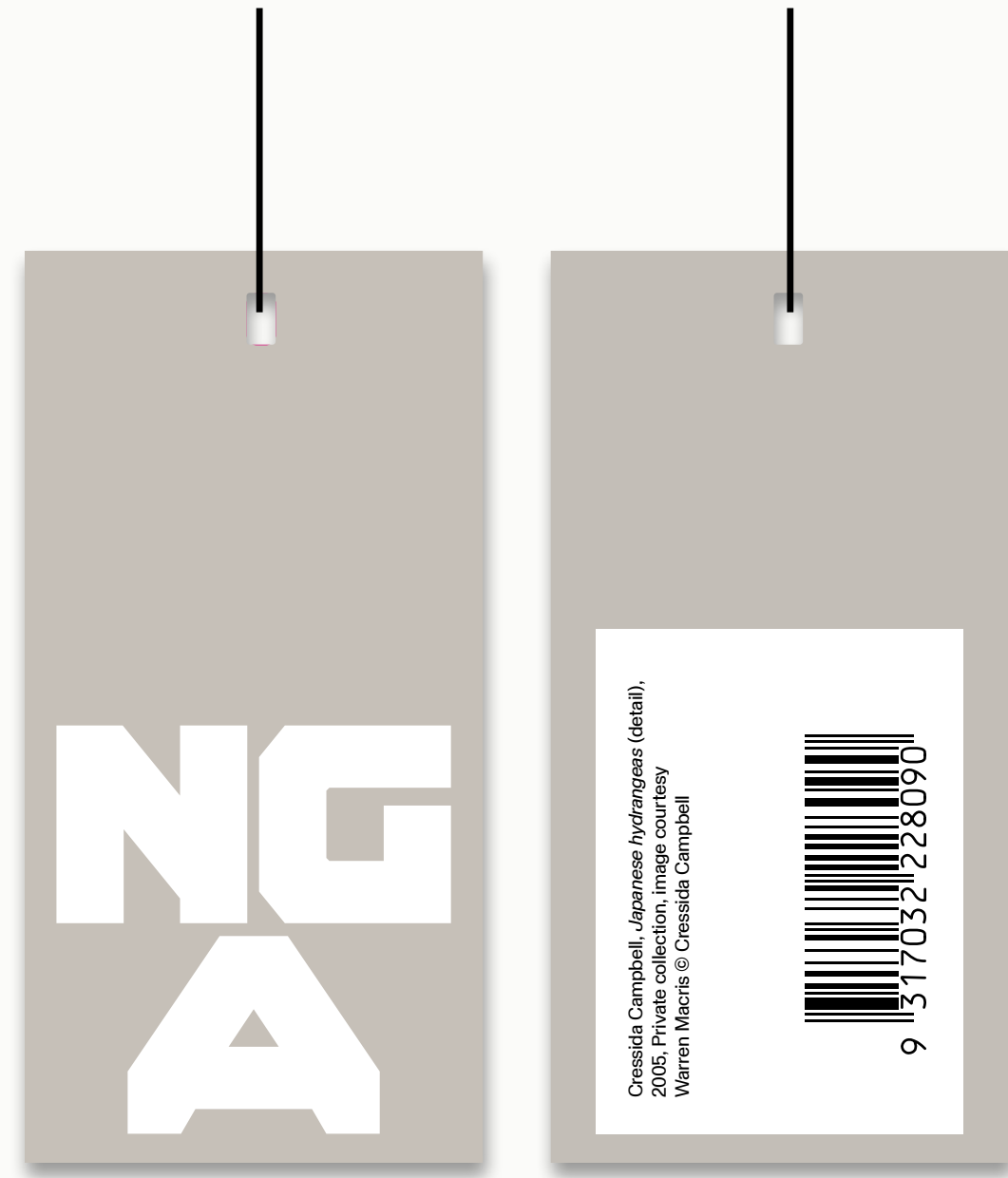


CRESSIDA CAMPBELL
RETAIL MERCHANDISE PRESENTATION

LINEN TOTE X 3
DESIGN 2

400X 430MM (AUS TEMPLATE)

CODE 22808



CRESSIDA CAMPBELL
RETAIL MERCHANDISE PRESENTATION

PLAYING CARDS X2
OPTION 1

CODE 22805



Card Backs



Front

CRESSIDA CAMPBELL
RETAIL MERCHANDISE PRESENTATION

PLAYING CARDS X2
OPTION 2

CODE 22804



Card Backs



Front

LENS CLOTH X 2
150 X 180MM

CODE 22772



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CRESSIDA CAMPBELL
Microfibre lens cloth

Efficiently removes grease, fingerprints, dust and smudge marks from electronic screens, glasses and camera lenses

Cressida Campbell, *Lotus* (detail), 2019, Collection of Paul, Sue and Kate Taylor, Brisbane, image courtesy Warren Macris © Cressida Campbell



9 317032 227734

Backing Card



Lens Cloth

CODE 22773



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CRESSIDA CAMPBELL
Microfibre lens cloth

Efficiently removes grease, fingerprints, dust and smudge marks from electronic screens, glasses and camera lenses

Cressida Campbell, *Through the windscreen* (detail), 1986, National Gallery of Australia, Canberra, purchased 1987 © Cressida Campbell



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Backing Card



Lens Cloth



THANK YOU

NGA Exhibition Merchandise Lookbook

Enaida Campbell