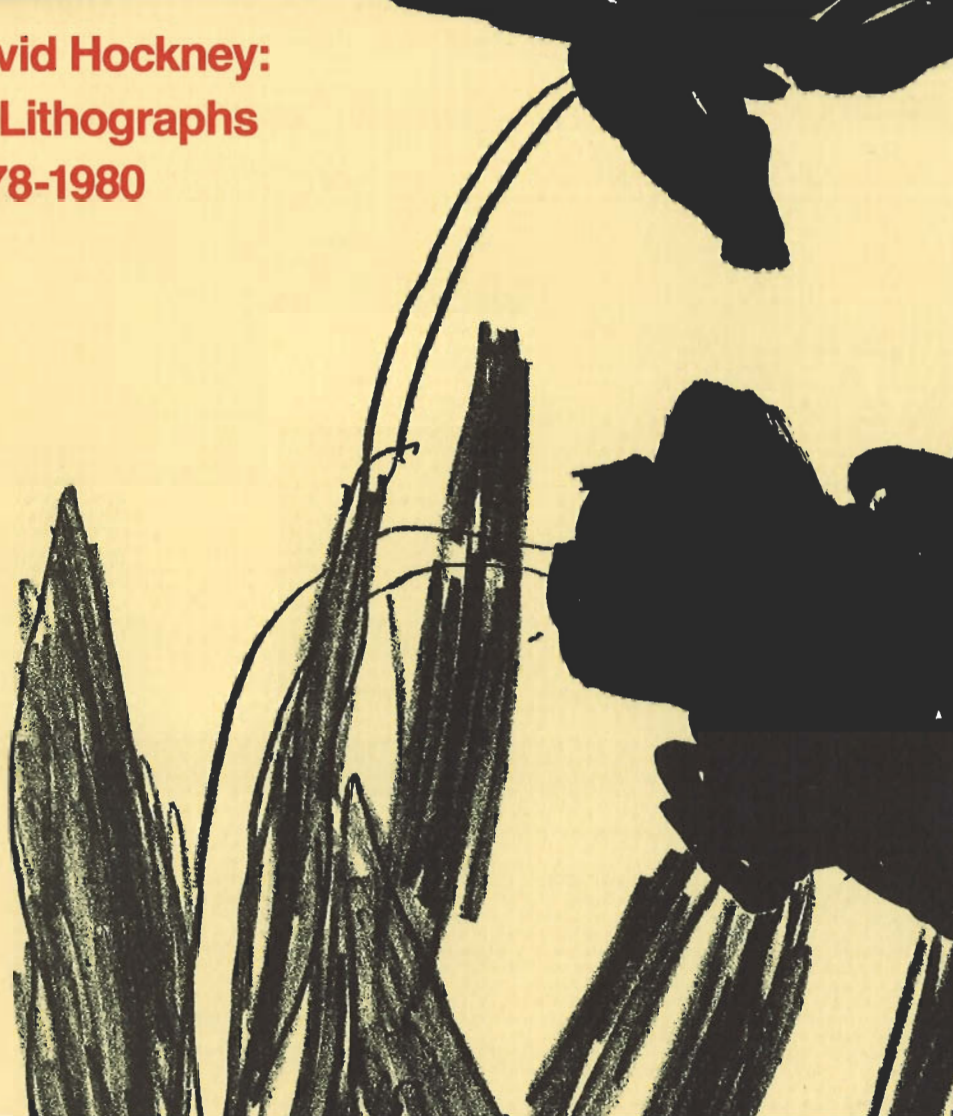


**David Hockney:
23 Lithographs
1978-1980**



**David Hockney:
23 Lithographs
1978-1980**



**Tyler Graphics Ltd.
Bedford Village, New York**

David Hockney: 23 Lithographs 1978-1980

Library of Congress Catalog No. 80-52304
© Copyright 1980 Tyler Graphics Ltd.
Printed in U.S.A.

Cover paper: Strathmore Grandee Duplex
Text paper: Quintessence Dull Coated

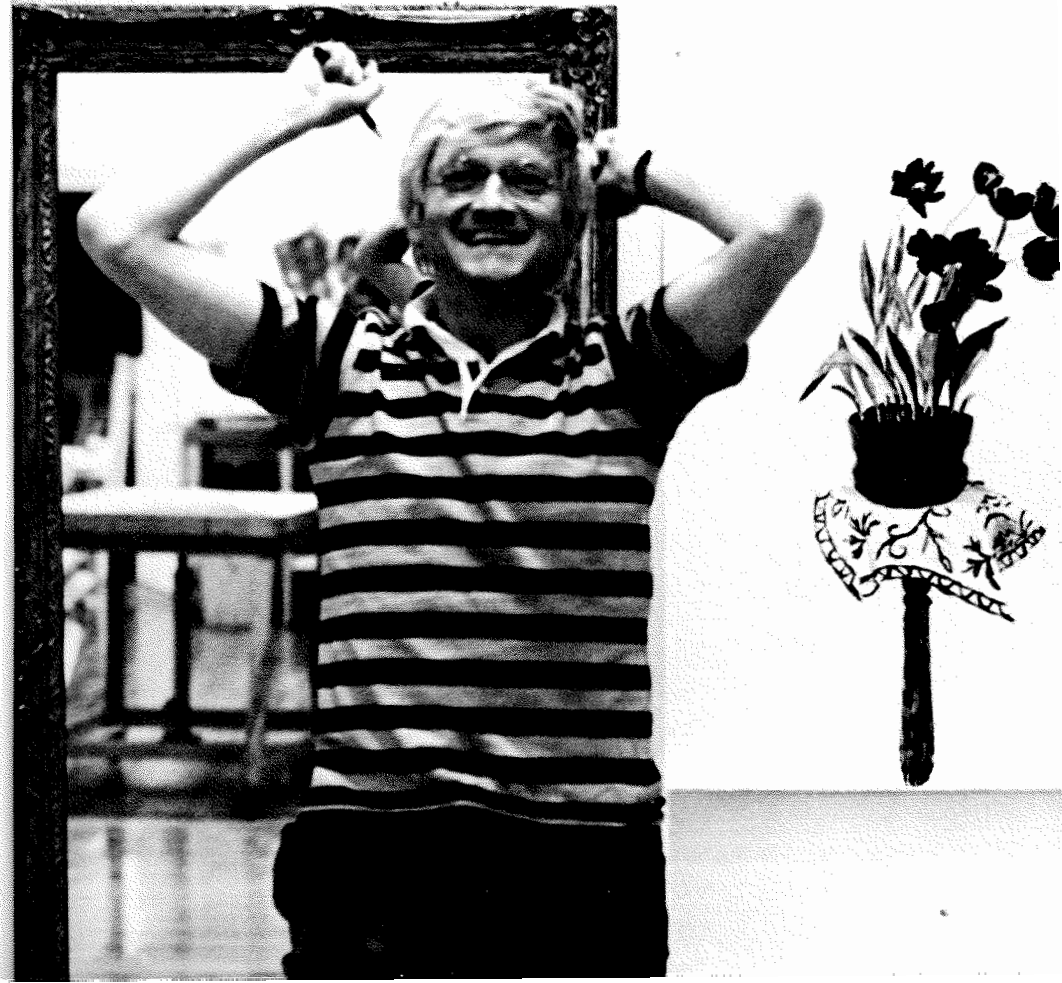
Printed by George Rice & Sons
Designed by Roberta Savage
Photography credits: Lindsay Green, pp. 5, 53. Kenneth Tyler, p. 25.

Cover: Actual size detail of **Black Tulips**

This collection of 23 Lithographs was created by David Hockney from August 1978 to May 1980 at the studio of Tyler Graphics Ltd., Bedford Village, New York. During this project the artist collaborated with printers Kenneth Tyler, Roger Campbell, Lee Funderburg, Kim Halliday and Rodney Konopaki, who processed, proofed and printed the editions. The special handmade papers were made by Steve Reeves, Kim Halliday and Tom Strianese.

Special appreciation and thanks to Henry Geldzahler, Lindsay Green, David Harte, Joe Macdonald, Johnny Reinhold and Ann and Byron Upton who were models for the artist.

All prints are signed, numbered and dated in pencil by the artist and bear the workshop's chopmark in the lower margin. This work is copyrighted © David Hockney 1980.



Joe with Green Window 1979 (DH79-451)

Lithograph printed from six aluminum plates

1. medium blue wash and crayon plate
2. orange brush plate
3. green brush plate
4. purple brush plate
5. black brush plate
6. blue brush plate

44" x 30" (112 x 76 cm) Rives BFK Cream mould made paper

Printed by Roger Campbell, Lee Funderburg and Steve Reeves

Edition: 54



Joe with David Harte 1979 (DH79-449)

Lithograph printed from seven aluminum plates

1. medium blue wash plate
2. dark blue brush plate
3. purple brush plate
4. green brush plate
5. orange brush plate
6. red brush plate
7. black brush plate

47¼" x 31⅝" (120 x 80 cm) Arches Cover white mould made paper

Printed by Roger Campbell, Kenneth Tyler, Steve Reeves and Rodney Konopaki

Edition: 39





Study of Byron 1979 (DH79-439)

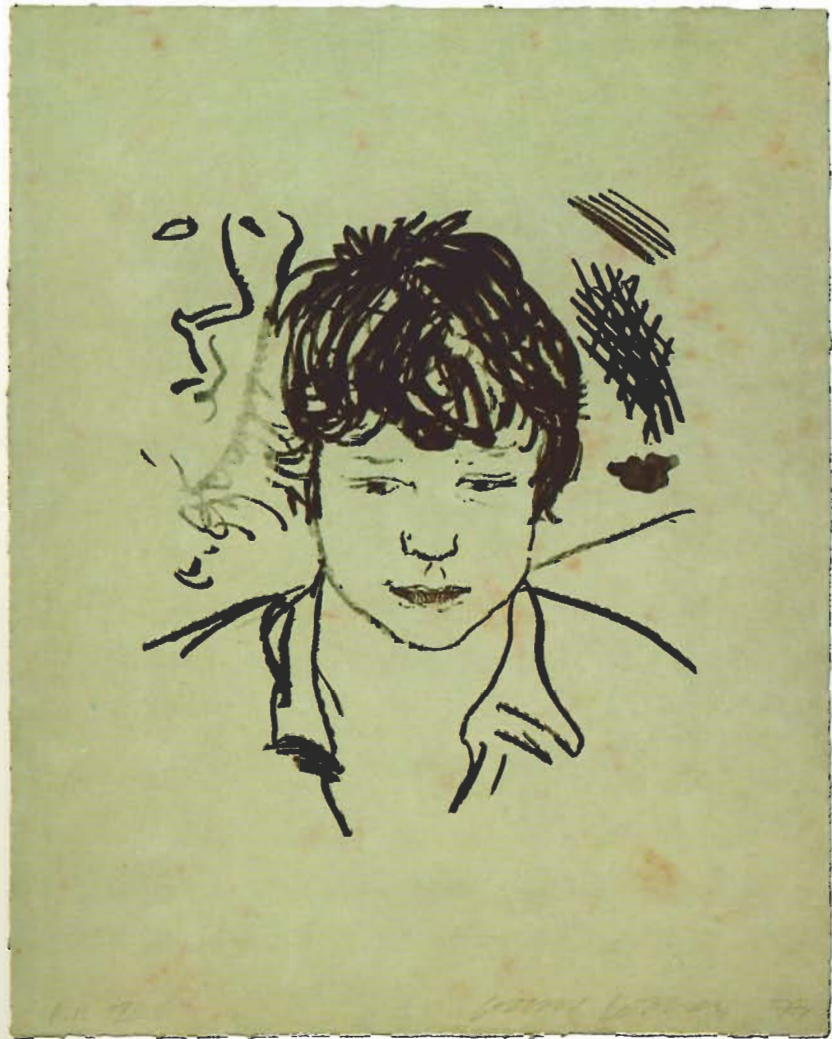
Lithograph printed from one stone in black

20" x 16" (51 x 41 cm) TGL handmade variegated green paper. Each sheet of

paper is uniquely colored with shades of green, rust and turquoise colors.

Printed by Kenneth Tyler

Edition: 60



Johnny and Lindsay 1979 (DH79-460)

Lithograph printed from two aluminum plates

1. red wash plate

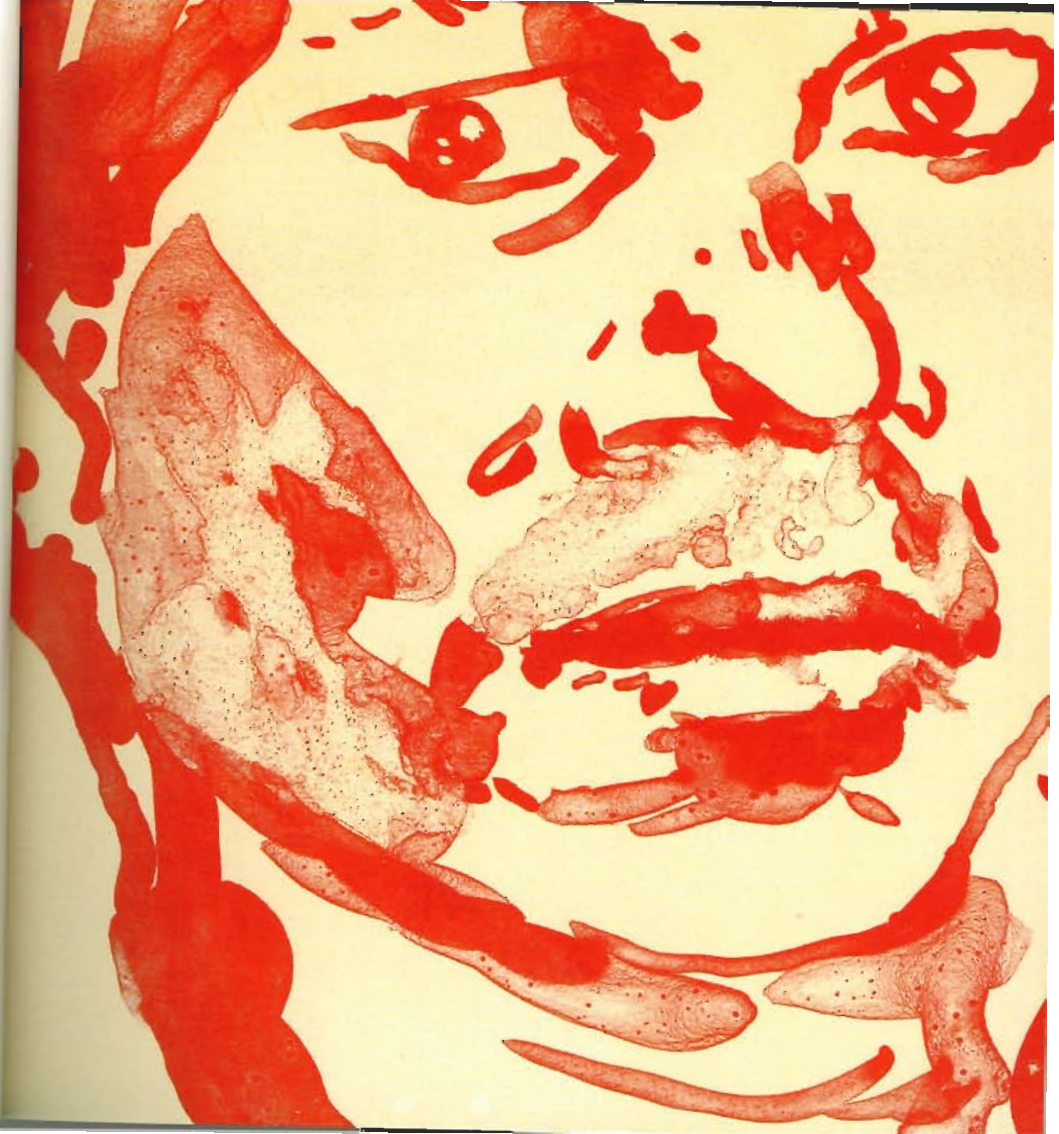
2. grayed orange brush plate

30" x 44" (76 x 112 cm) Rives BFK Cream mould made paper

Printed by Roger Campbell, Kenneth Tyler and Lee Funderburg

Edition: 54

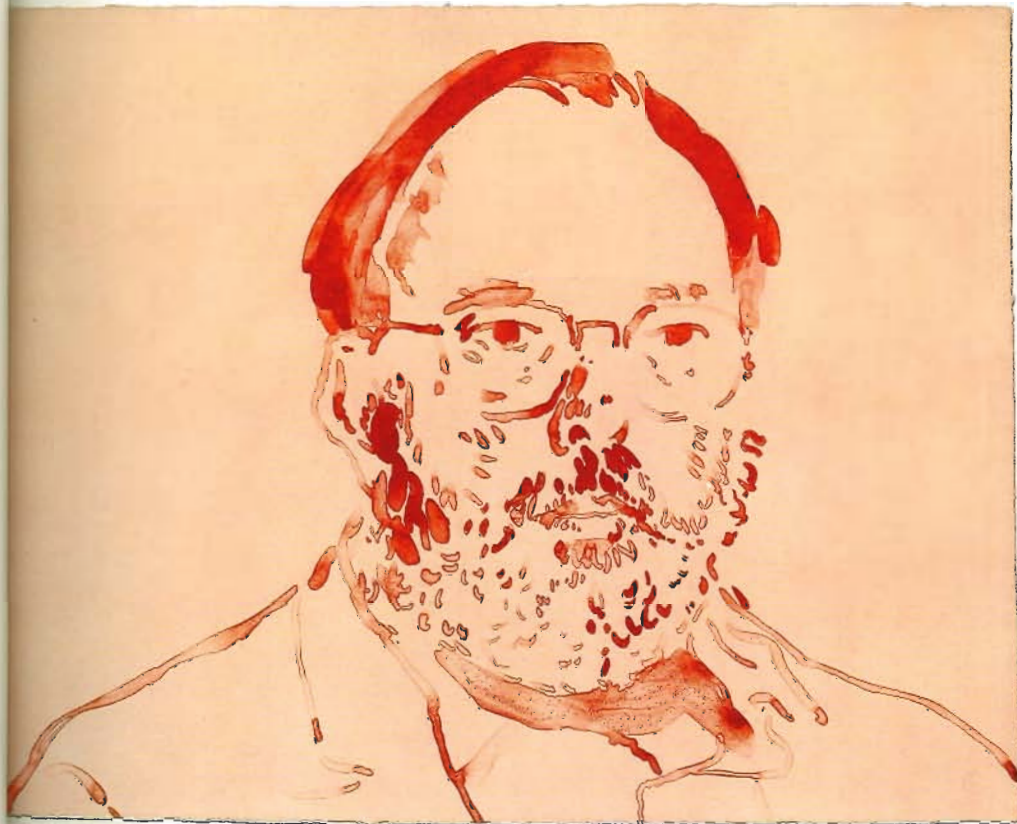




Ann Seated in a Directors Chair 1979 (DH79-440)
Lithograph printed from one aluminum plate in magenta
30" x 44" (76 x 112 cm) Rives BFK Gray mould made paper
Printed by Kenneth Tyler and Roger Campbell
Edition: 5



The Commissioner 1979 (DH79-450)
Lithograph printed from one aluminum plate in burnt sienna
16" x 20" (41 x 51 cm) TGL handmade pastel orange
Printed by Kenneth Tyler and Roger Campbell
Edition: 50



Byron on Hand 1979 (DH79-438)

Lithograph printed from one stone in black

13½" x 12" (34 x 30 cm) (paper torn to irregular shape using template) Chinese

Traditional Tissue paper

Printed by Kenneth Tyler

Edition: 60



Printers Roger Campbell (left) and Lee Funderburg printing the edition of Lithographic Water made of lines and crayon. May 1980



Afternoon Swimming 1979 (DH79-448)

Lithograph from eight aluminum plates

1. cyan blue wash plate (water and splash)
2. pink brush plate
3. cyan blue brush plate (darker areas over wash)
4. green brush plate
5. purple brush plate
6. yellow brush plate
7. red brush plate
8. black brush plate

31¼" x 39½" (81 x 100 cm) Arches Cover white mould made paper

Printed by Roger Campbell, Lee Funderburg, Kenneth Tyler and Rodney

Konopaki

Edition: 55



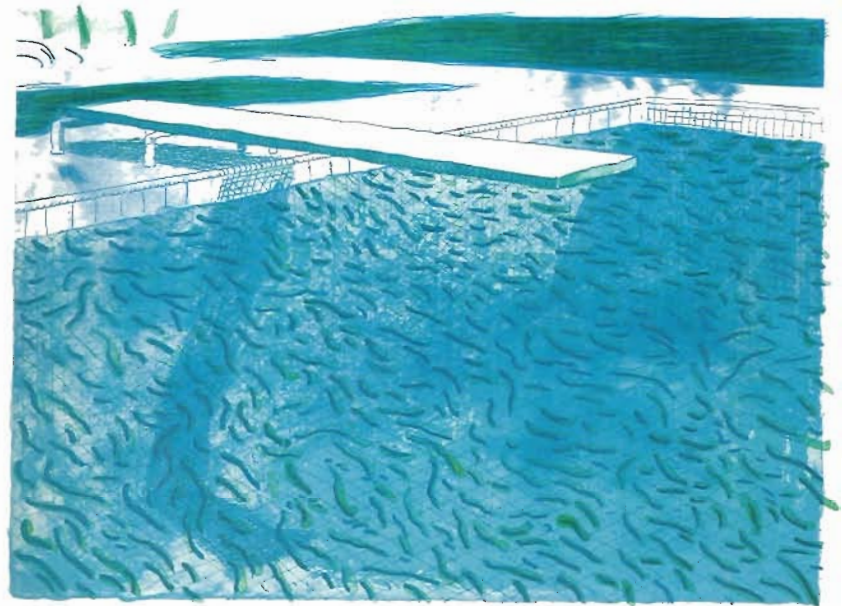
Lithograph of Water made of thick and thin lines, a green wash, a light blue wash and a dark blue wash 1978-80 (DH78-474)

Lithograph printed from four stones and three aluminum plates

1. light blue all over wash stone (water section)
2. medium blue wash and crayon line stone (water section)
3. cyan blue line plate (key drawing used in all State Editions)
4. dark green crayon stone (top section of image)
5. transparent cyan blue photo mezzotint plate
6. transparent cyan blue photo flat plate
7. medium green wash stone (over water section)

26" x 34½" (66 x 88 cm) TGL handmade white paper

Printed by Kenneth Tyler, Roger Campbell and Lee Funderburg
Edition: 80



Actual size detail of **Lithograph of Water** made of thick and thin lines, a green wash, a light blue wash and a dark blue wash



Lithograph of Water made of lines 1978-80 (DH78-474A)

First State Edition of DH78-474

Lithograph printed from one stone and one aluminum plate

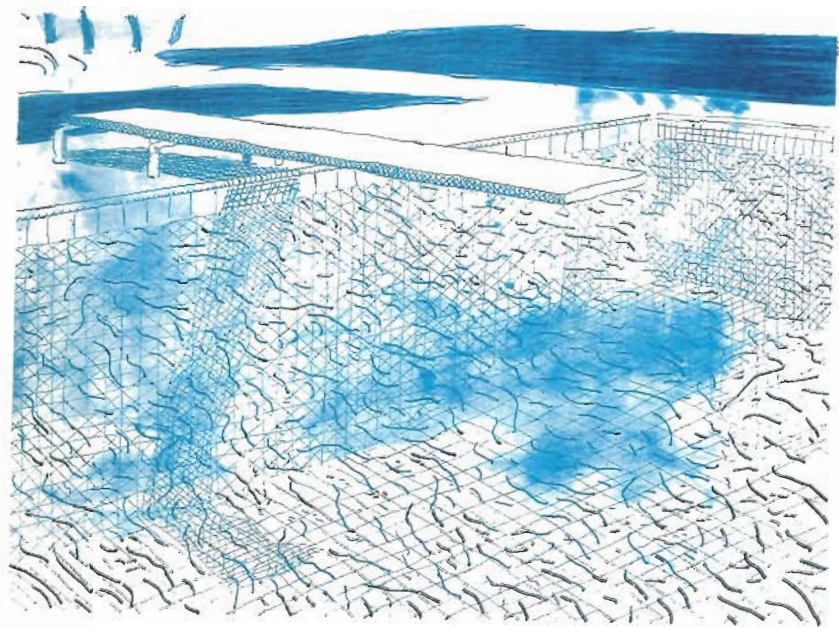
1. cyan blue line plate

2. cyan blue crayon stone

26" x 34½" (66 x 88 cm) TGL handmade white paper

Printed by Kenneth Tyler, Roger Campbell and Lee Funderburg

Edition: 39



Lithograph of Water made of lines and a green wash 1978-80 (DH78-474B)

Second State Edition of DH78-474

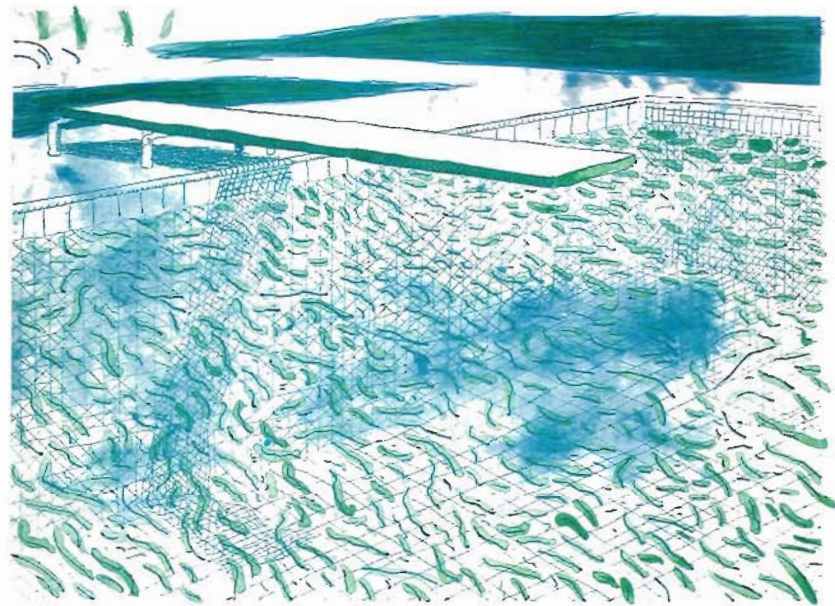
Lithograph printed from two stones and one aluminum plate

1. cyan blue line plate
2. dark green crayon stone
3. medium green wash stone (over water section)

26" x 34½" (66 x 88 cm) TGL handmade white paper

Printed by Kenneth Tyler, Roger Campbell and Lee Funderburg

Edition: 36



Lithograph of Water made of lines, a green wash and a light blue wash 1978-80
(DH78-474C)

Third State Edition of DH78-474

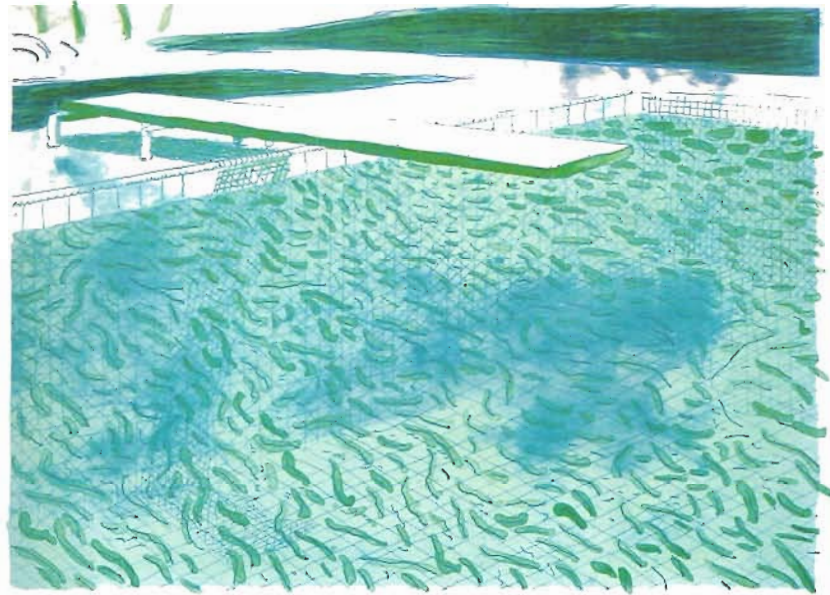
Lithograph printed from two stones and three aluminum plates

1. cyan blue line plate
2. dark green crayon stone
3. transparent cyan blue photo mezzotint plate
4. transparent cyan blue photo flat plate
5. medium green wash stone (over water section)

26" x 34½" (66 x 88 cm) TGL handmade white paper

Printed by Kenneth Tyler, Roger Campbell and Lee Funderburg

Edition: 37



Lithograph of Water made of lines with two light blue washes 1978-80
(DH78-474D)

Fourth State Edition of DH78-474

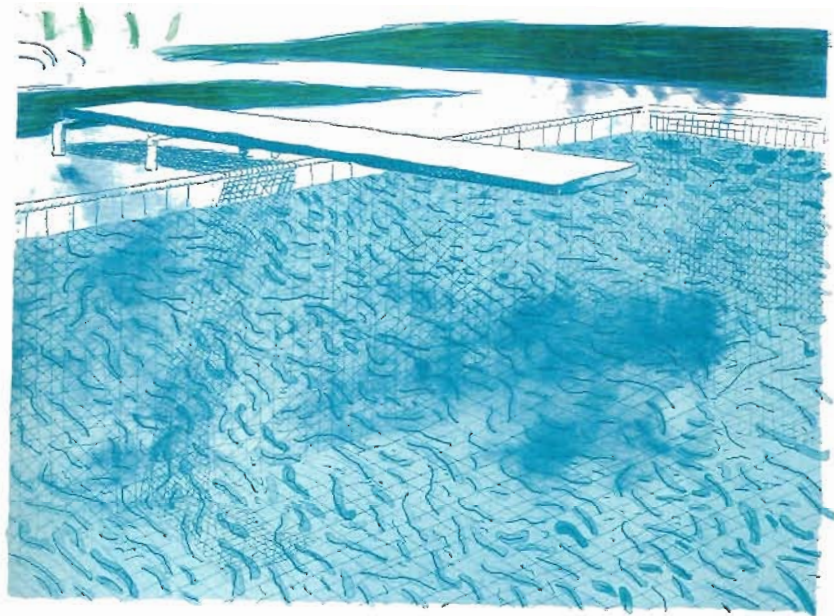
Lithograph printed from two stones and three aluminum plates

1. cyan blue line plate
2. dark green crayon stone
3. transparent cyan blue photo mezzotint plate
4. transparent cyan blue photo flat plate
5. turquoise blue wash stone (diving board and water)

26" x 34½" (66 x 88 cm) TGL handmade white paper

Printed by Kenneth Tyler, Roger Campbell and Lee Funderburg

Edition: 35



Lithograph of Water made of thick and thin lines and two light blue washes

1978-80 (DH78-474E)

Fifth State Edition of DH78-474

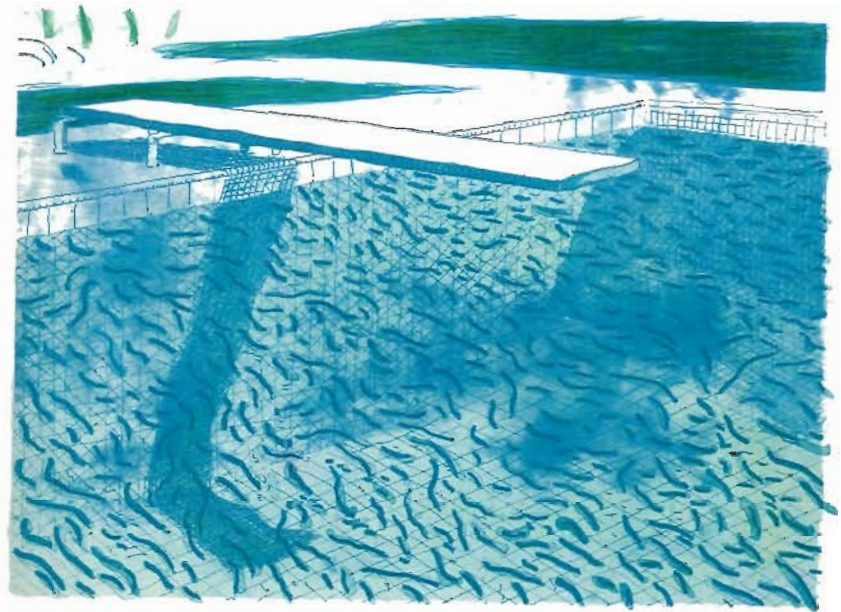
Lithograph printed from three stones and three aluminum plates

1. medium blue wash and crayon line stone (water image)
2. cyan blue line plate
3. dark green crayon stone
4. transparent cyan blue photo mezzotint plate
5. transparent cyan blue photo flat plate
6. turquoise blue wash stone (diving board and water)

26" x 34½" (66 x 88 cm) TGL handmade white paper

Printed by Kenneth Tyler, Roger Campbell and Lee Funderburg

Edition: 40



Lithograph of Water made of thick and thin lines and a light blue and a dark

blue wash 1978-80 (DH78-474F)

Sixth State Edition of DH78-474

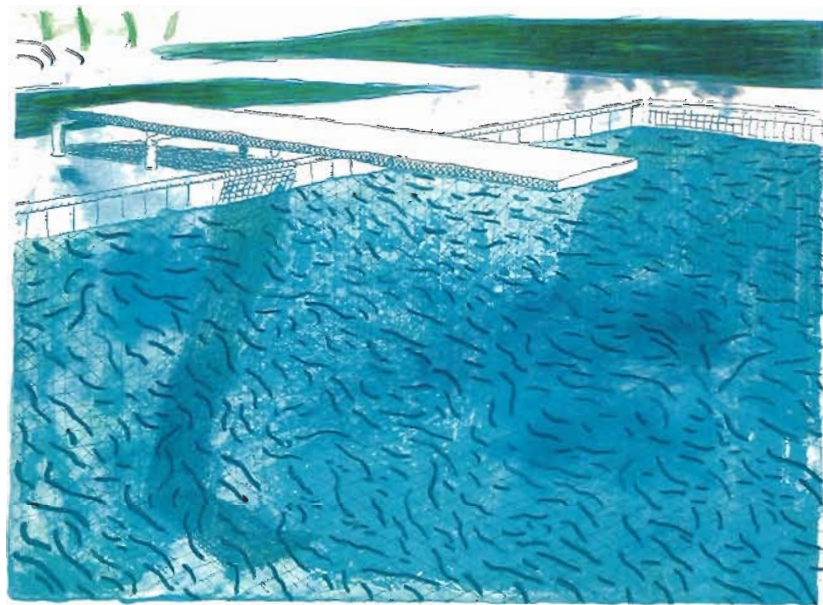
Lithograph printed from three stones and three aluminum plates

1. light blue all over wash stone (water section)
2. medium blue wash and crayon line stone (water section)
3. cyan blue line plate
4. dark green crayon stone (top section of image)
5. transparent cyan blue photo mezzotint plate
6. transparent cyan blue photo flat plate

26" x 34½ (66 x 88 cm) TGL handmade white paper

Printed by Kenneth Tyler, Roger Campbell and Lee Funderburg

Edition: 34



Lithographic Water made of lines, crayon and two blue washes 1978-80

(DH78-475)

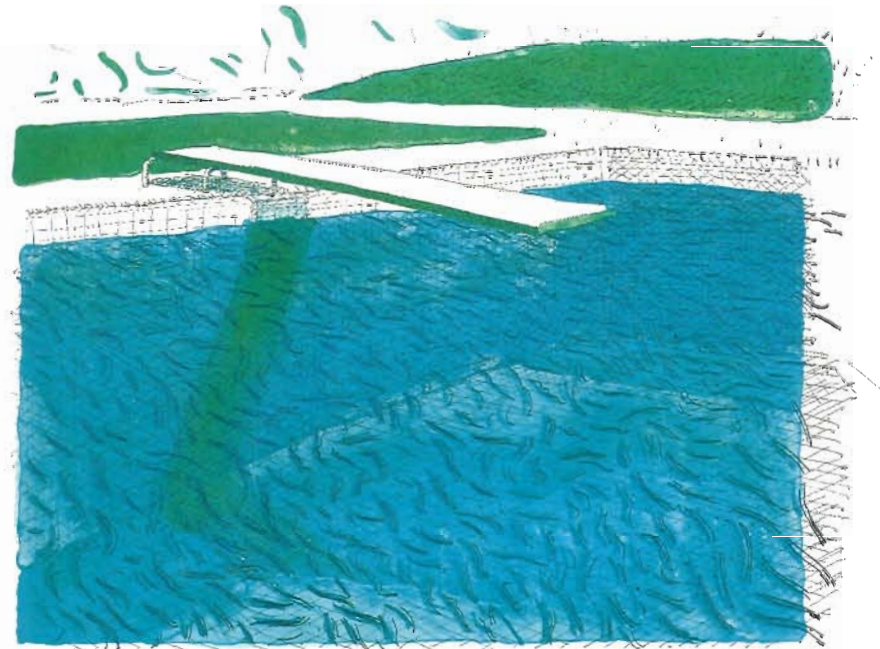
Lithograph printed from four stones and three aluminum plates

1. light blue wash stone (upper section of water)
2. medium blue wash stone (lower section of water)
3. medium blue crayon stone (over water section)
4. cyan blue line plate (key drawing plate used in all State Editions)
5. medium green wash and crayon stone
6. transparent blue photo mezzotint plate
7. transparent blue photo flat plate

29 $\frac{3}{4}$ " x 34" (76 x 86 cm) TGL handmade white paper

Printed by Kenneth Tyler, Roger Campbell and Rodney Konopaki

Edition: 85



Lithographic Water made of lines 1978-80 (DH78-475A)

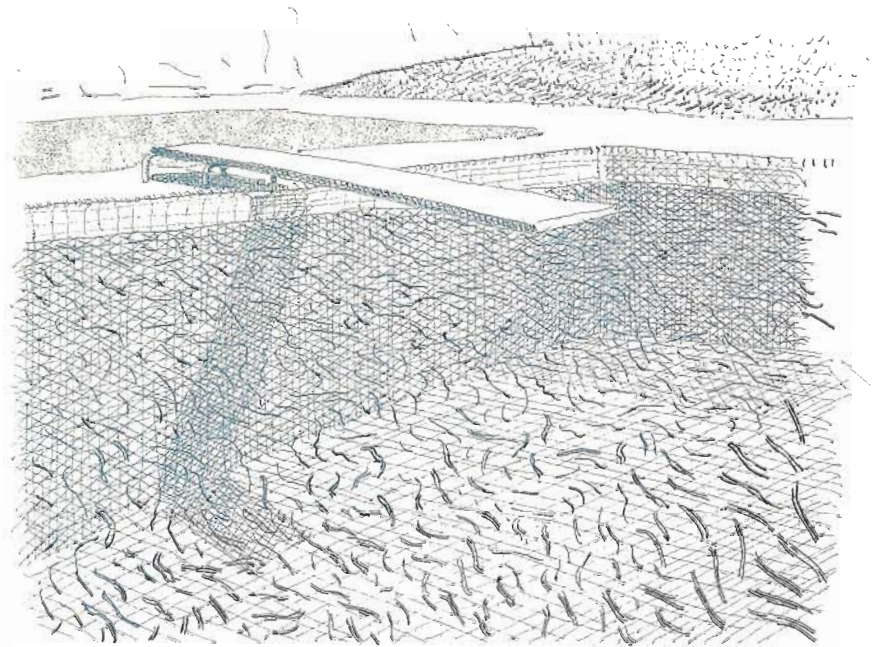
First State Edition of DH78-475

Lithograph printed from one aluminum plate in cyan blue

29¼" x 34" (74 x 86 cm) TGL handmade white paper

Printed by Roger Campbell and Lee Funderburg

Edition: 42



Lithographic Water made of lines and crayon 1978-80 (DH78-475B)

Second State Edition of DH78-475

Lithograph printed from one stone and one aluminum plate

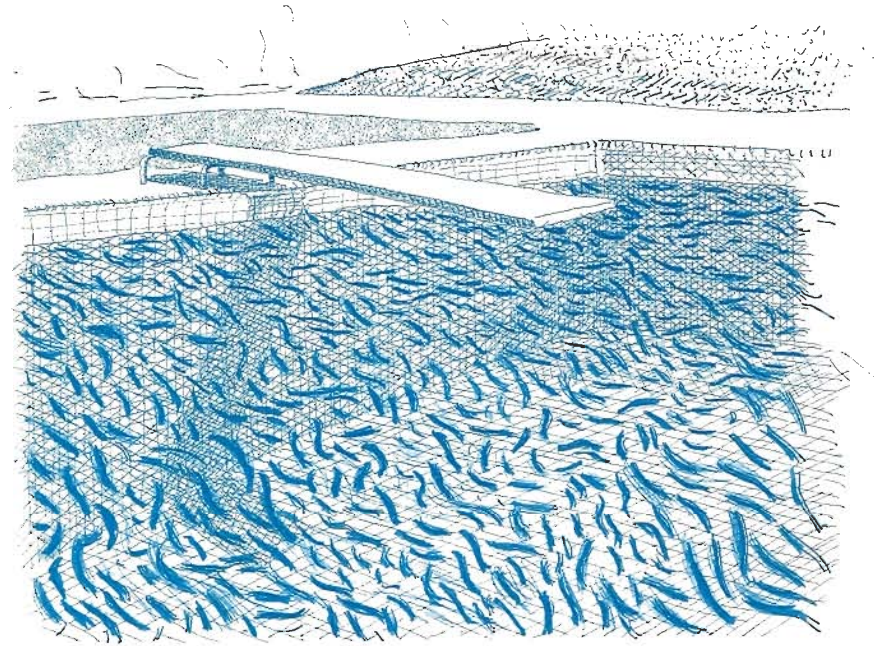
1. medium blue crayon stone

2. cyan blue line plate

29¼" x 34" (74 x 86 cm) TGL handmade white paper

Printed by Roger Campbell and Lee Funderburg

Edition: 42



Lithographic Water made of lines, crayon and a blue wash 1978-80

(DH78-475C)

Third State Edition of DH78-475

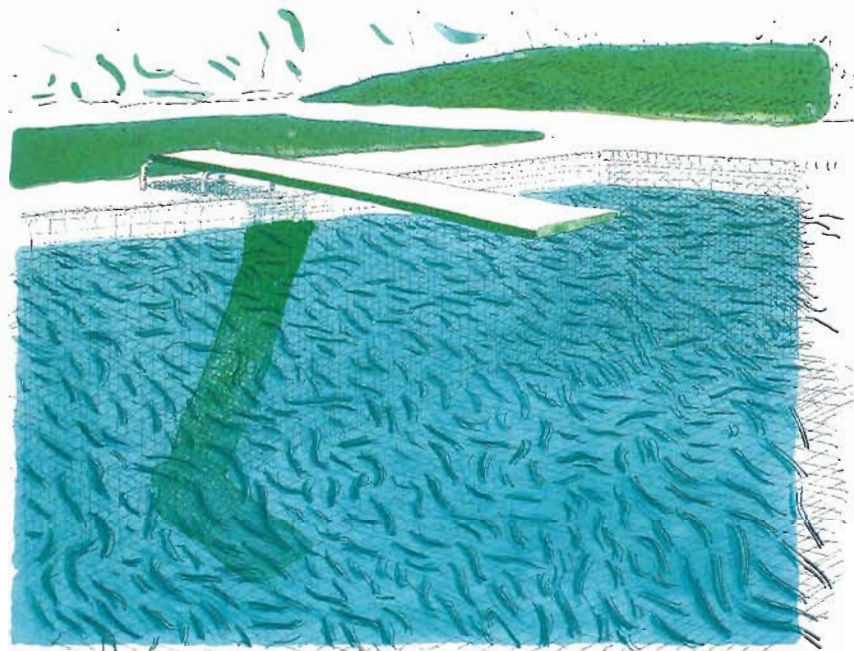
Lithograph printed from two stones and three aluminum plates

1. medium blue crayon stone (over water section)
2. cyan blue line plate
3. medium green wash and crayon stone
4. transparent blue photo mezzotint plate
5. transparent blue photo flat plate

29 $\frac{3}{4}$ " x 34" (76 x 86 cm) TGL handmade white paper

Printed by Kenneth Tyler and Roger Campbell

Edition: 48



*Kenneth Tyler pulls edition print of Potted Daffodils from a lithographic stone.
May 1980*



Green Bora Bora 1979 (DH79-465)

Lithograph printed from two aluminum plates

1. blue green wash plate

2. transparent green flat plate

35" x 42" (89 x 107 cm) Rives BFK unsized mould made paper

Printed by Roger Campbell, Lee Funderburg, Kenneth Tyler and Rodney

Konopaki

Edition: 50



Bora Bora 1979 (DH79-473)

Lithograph printed from five aluminum plates

1. green brush plate
2. yellow green brush plate
3. orange brush plate
4. light blue brush plate
5. dark blue brush plate

34½" x 48" (88 x 122 cm) Arches 88 mould made paper

Printed by Roger Campbell, Lee Funderburg and Rodney Konopaki

Edition: 100



Potted Daffodils 1980 (DH80-525)

Lithograph printed from one stone in black

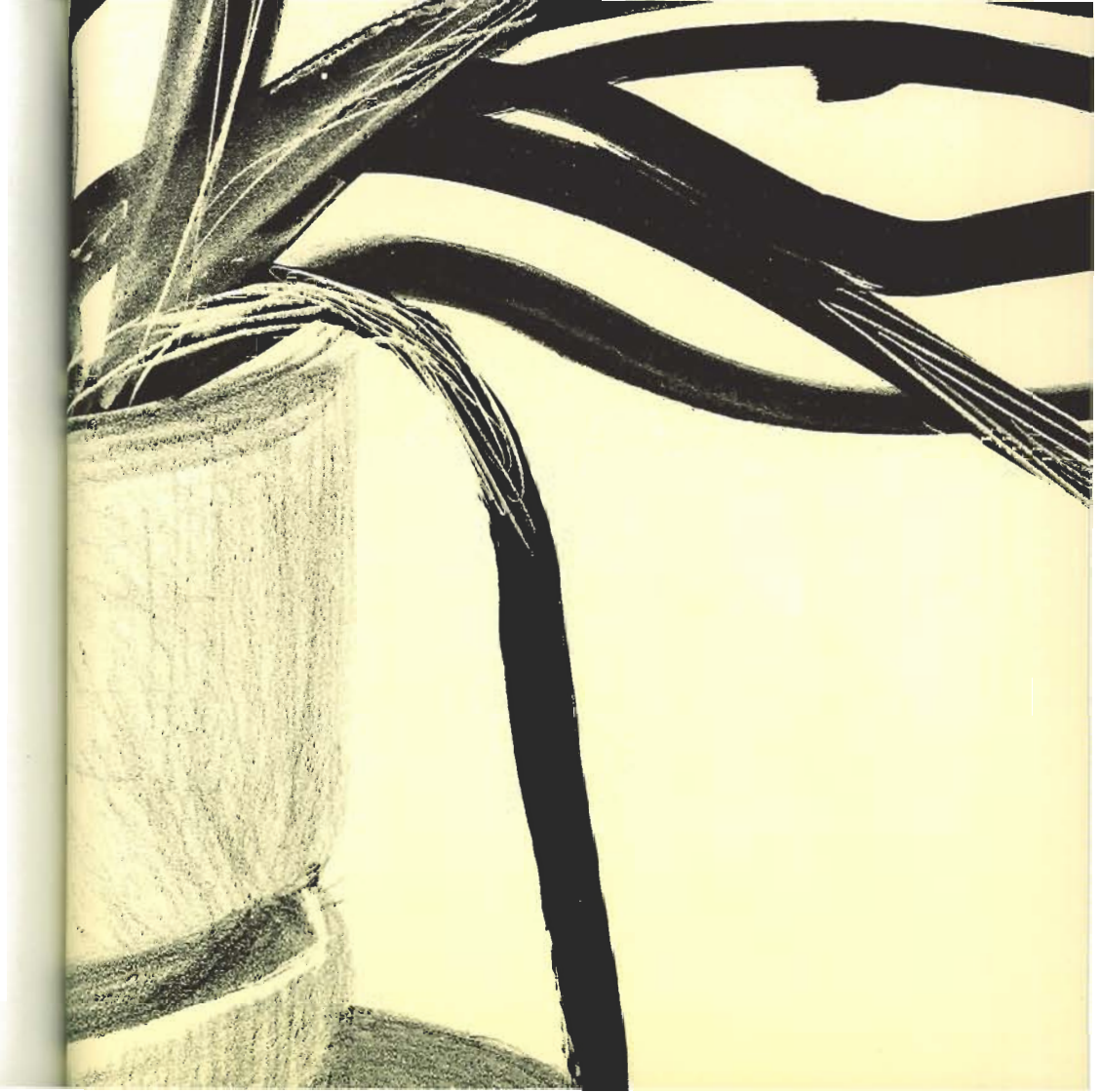
44" x 30" (112 x 76 cm) Rives BFK Cream mould made paper

Printed by Kenneth Tyler

Edition: 98



Actual size detail of **Potted Daffodils**



Black Tulips 1980 (DH80-524)

Lithograph printed from one aluminum plate in black

44" x 30" (112 x 76 cm) Rives BFK Cream mould made paper

Printed by Kenneth Tyler

Edition: 100





TYLER GRAPHICS LTD.
P.O. Box 294
Bedford Village, New York 10506
Telephone (914) 234-9446