

# Dhiraamalang: Wesfarmers First Nations Arts Leadership Program 2024

Applications open Thursday, 4 July - Sunday, 6 October 2024

Applications for the Program will open from Thursday, 4 July 2024 and closes midnight, Australian eastern standard time (AEST) Sunday, 6 October 2024.

\* Required

\* This form will record your name, please fill your name.

To be **eligible** to apply for the Dhiraamalang Wesfarmers First Nations Arts Leadership program, you must:

- Be an Aboriginal or Torres Strait Islander person of Aboriginal or Torres Strait Islander descent who identifies as an Aboriginal or Torres Strait Islander and is accepted as such by their Community. (When applying for this program you may be asked to provide proof or confirmation of Aboriginal and/or Torres Strait Islander descent)
- Be over 18 years of age.
- Be able to travel to and stay in Kamberri/Canberra for 12-day residency between 17-29 November 2024.
- Currently work in the arts and cultural sector and
- Have obtained the prior approval of your organisation/manager to apply and, if successful attend the leadership program.

# Application Package

## **What is the Dhiraamalang Wesfarmers First Nations Arts Leadership Program?**

In 2009, the National Gallery of Australia (the Gallery) and Wesfarmers Arts established the Wesfarmers First Nations Arts Leadership Program (the Program) to address the relatively small percentage of First Nations Arts professionals participating in the arts sector.

The Program is an opportunity for First Nations arts professionals to take their leadership to the next level through an immersive cultural and professional development experience.

It brings together a mixed cohort of national First Nations arts professionals who are ready to reflect on their skills, capabilities and what leadership means to them individually. The Program supports First Nations arts professionals to deepen their understanding of the creative sectors and build their network of support. This unique opportunity aims to nurture individuals as their careers progress.

## **Program Outline**

**Location:** National Gallery of Australia, Canberra, ACT

**Dates:** 18-28 November 2024 with travel either side

**Duration:** 10 days

**Graduation:** Evening, Thursday, 28 November 2024

**Value:** Return airfares and associated transfer to and from airports, 10-day leadership development course, accommodation and meals with additional per diems for meals not provided.

**Entry:** Digital applications addressing the questions. Supporting material (CV) may be included in your applications but should **not be** larger than a A4 size.

**Opening date for applications:** Thursday, 4 July 2024

**Closing date for applications:** midnight AEST Sunday, 6 October 2024

## Application Package

### Program

The Dhiraamalang Wesfarmers First Nations Arts Leadership program offers Cultural and Professional development.

**Cultural development** focuses on:

- on-Country experiences
- yarnning with local Elders in the Community
- how to decolonise your work; and
- cultural competency in the arts sector.

**Professional development** focuses on:

Through a blend of immersive cultural learning experiences, hands-on workshops and mentorship, this program empowers First Nations arts professionals to enhance their strategic and critical thinking, operational expertise and leadership skills.

Participants learn more about themselves and their Communities, and gain the skills to become confident leaders.

## Application Package

### Who is the Dhiraaamalang Wesfarmers First Nations Arts Leadership Program for?

First Nations arts professional who are at various stages of their careers. The Program attracts arts professionals who are open to new ideas, value learning in a group situation and willing to share knowledge and insights with others. Participants who understand their leadership potential and want to learn more about themselves and their Communities will benefit from this program.

### How much does the Dhiraaamalang Wesfarmers First Nations Arts Leadership Program cost?

Wesfarmers Arts and the Gallery support participants to undertake the Program.

### Costs are covered by the Program such as:

Transfers to and from the Airport, accommodation, return flights and any other transport requirements.

We'll look after everything else for you, including On Country learning, facilitation and guest speakers, ground transport, program resources, and most meals for the duration of the program. Meals that are not covered in the program you will be provided per diem.

Additional extras such as mini-bar items are at your own expense from your accommodation.

### Any questions contact:

Summer Sorensen

Wesfarmers First Nations Arts Leadership Coordinator

National Gallery of Australia

P: +61 2 6420 6495

E: [firstnationsleadership@nga.gov.au](mailto:firstnationsleadership@nga.gov.au)

### Languages and Literacy skills

If English is your second language, the National Gallery of Australia can provide support. Please include information about the languages you speak and your literacy skills.

### Referee

One professional referee (a person who supports your application) will be needed. This person must have direct knowledge of your arts role, leadership potential or ability and character. They must **not** be a member of your family.

A member of the selection panel may contact your referee by phone or email. Please let us know if your contact details have changed.

### Assessment process

Applications open from 4 July 2024. Every application received is acknowledged via email. During October 2024, all applications will be assessed by a selection panel made up of Gallery staff and First Nations arts professionals. The members of the panel are free to make enquiries and consult anyone they consider necessary to make informed decisions. The selection panel's decisions are final, and no correspondence will be entered into.

Applicants can request feedback on their submission to inform future applications.

### Selection of Dhiraaamalang Wesfarmers First Nations Arts Leadership participants

The selection of First Nations Arts Leadership participants and the procedures undertaken are at the discretion of the National Gallery. Applicants will be notified of the outcome by mid-October 2024. Names and position of the successful 2024 applicants will be made available to the media and sponsors in mid-October 2024.

Successful applicants will be sent an information pack outlining all the requirements for their attendance to the leadership program at the Gallery. This will include a medical form, photography consent form and 'What to bring' information pack.

## Submitting your application

Your application should consist of this Application form and any supporting material you wish to include.

**Note:** images should not be larger than a standard (A4) sheet of paper.

You must complete and submit this Application form to the best of your ability, currently work in the arts and cultural sector and have prior approval from your employer.

Applications will be accepted from **Thursday, 4 July 2024** until **Sunday, 6 October 2024**.

Hand-delivered or posted applications will **not** be accepted unless prior approval from the Wesfarmers First Nations Arts Leadership Coordinator at [firstnationsleadership@nga.gov.au](mailto:firstnationsleadership@nga.gov.au).

# Application Form

Please complete this form and answer the questions to the best of your ability and let us know why you would like to participate in the Dhirraamalang Wesfarmers First Nations Arts Leadership Program 2024.

This is your opportunity to tell us about yourself and why you would like to participate in the Program.

At the end of the form, you will be able to attach your CV or resume, please ensure it is no larger than A4 size.

## Personal details

### 1. Title

Miss

Ms

Mrs

Mr

Other

### 2. Given name \*

### 3. Family name \*

### 4. Do you identify as \*

Aboriginal

Torres Strait Islander

Aboriginal and Torres Strait Islander

Other

### 5. Clan and/or Language group \*

### 6. Community and/or family affiliation \*

7. Gender

- Female
- Male
- Non-binary
- Genderfluid
- Cisgender
- Transgender
- Gender Neutral
- Agender
- Pangender
- Prefer not to say
- Other

8. Date of birth (DD/MM/YEAR) or approximate age

9. What are your preferred pronouns

10. Email address \*

11. Address

12. Suburb

13. State

- NT
- WA
- SA
- QLD
- NSW
- ACT
- Victoria
- Tasmania
- Other

14. Post code

15. Best contact number \*



## Language & Learning

16. Is English your first language

- Yes
- No
- Maybe
- Other

17. What languages do you speak  
(Please list)

18. Do you need assistance with reading and writing

- Yes
- No
- Maybe
- Prefer not to say

19. What's your learning style

- Visual
- Auditory
- Kinesthetics
- Verbal - reading and writing
- Not Sure
- Other

20. Do you have any sensitivities to vision, touch, taste, smell, hearing, vestibular, proprioception and/ or interoception.

## Employment details

21. Current position/ role \*

22. Current employer \*

23. Please list your qualifications, relevant arts experience and/or activities (200 words or less)

24. Other qualification or education

## Emergency Contact Details

25. Given name \*

26. Family name \*

27. Relationship to you

28. Email

29. Address, please provide the street number, street name, state and post code

30. Best contact number \*

## Application questions

Applicants must address the questions below in 400 words or less.

Please attach your CV or Resume at the end of the form.

31. **Please provide a biography about yourself.**

Note that if you are successful in your application, this biography will be used in the Program publications. (please keep your answer to less than 400 words) \*

32. **Why does the Arts sector interest you?**

(please keep your answer to less than 400 words)

\*

33. **What does leadership mean to you?**

(please keep your answer to less than 400 words)

\*

34. **What do you think are the major barriers that impact First Nations arts professionals and their future development in the Arts sector?**

(please keep your answer to less than 400 words) \*

35. **How will the Dhiraamalang Wesfarmers First Nations Arts Leadership program help you make a difference in your Community, Arts Centre and/or the Arts sector?**

(please keep your answer to less than 400 words) \*

36. **What do you hope to be doing in five years' time and what will help you reach this goal?**

(please keep your answer to less than 400 words) \*

37. Please provide your referee details below  
Please provide their name, email and best contact phone \*

## Privacy Statement

### Collection and use of information

**Privacy:** The National Gallery of Australia is bound by the *Privacy Act 1988* in relation to collecting and handling personal information. The information you provide in this form and the selection processes will be used in relation to your assessment to participate in the Wesfarmers First Nations Arts Leadership Program. The Gallery has a privacy policy that provides information regarding the collection, storage, use and disclosure of personal information, including how you may:

- access your personal information
- seek to have that information corrected and
- complain if you feel your privacy has been breached, along with information on how your complaint will be dealt with.

### 38. Declaration

I declare that all the answers I have provided are true and correct to the best of my ability.

I am an Aboriginal or Torres Strait Islander person of Aboriginal or Torres Strait Islander descent who identifies as an Aboriginal or Torres Strait Islander and is accepted by their Community. (When applying for this program you may be asked to provide proof or confirmation of Aboriginal and/or Torres Strait Islander descent)

I am over 18 years of age.

I have fully completed the application form.

I can travel to and stay in Canberra from 17-29 November 2024.

I will attend and participate in all program sessions.

I will adhere to the National Gallery of Australia's conditions of entry while participating in the Program. \*

Accept

Decline

## Application form and CV/Resume

Now that you have completed this application form, please save your application form and forward your responses and CV/Resume through to [FirstNationsLeadership@nga.gov.au](mailto:FirstNationsLeadership@nga.gov.au).

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