



Senior Curator, Provenance

NGA Executive level 1

Position Number 4353

\$ 101, 112 - \$ 115,385 per annum

Full-time - Ongoing

THE POSITION

The curatorial team operates within a vibrant and rewarding environment stewarding and developing the National Gallery's collection, exhibitions and relationships with art and artists. Reporting to the Head Curator, International Art, the Senior Curator, Provenance leads the National Gallery's provenance research and ensures appropriate documentation and publication of research related to the provenance of works across the national collection. The position ensures that consistent information standards related to provenance are applied across all curatorial collecting areas.

The Senior Curator, Provenance guides the development of a culture of accountability, transparency and responsibility in relation to issues of provenance as they are related to the national collection and to inward loans. The position works closely with curatorial department heads and the Director to ensure that provenance-related strategies and practices reflecting and prescribing to relevant national and international legislation and frameworks are embedded across the National Gallery. The position manages the development of a culture of provenance research and publication that pays respect to creator communities, especially First Nations cultures, aligns with the vision of the National Gallery and situates the National Gallery internationally as a best-practice institution in relation to the ethical, procedural and operational considerations of provenance.

Finally, the Senior Curator, Provenance is responsible for management and governance of a curatorial team of provenance researchers, including supporting the enabling functions in the area (finance, HR, legal etc) to build team culture and capability.

This position is an ongoing full-time role within our International Art department in our Artistic Programs Portfolio.

HOW TO APPLY

You should provide a tailored CV (**maximum of three pages**) along with a statement of no more than **two pages** that outlines your skills, capabilities and experience, against the 'Overview of the role' and 'Our ideal candidate' information.

In your statement response you should keep in mind the capabilities and behaviours required to be successful for this role, as identified in the 'Who are we looking for?' section.

Further, try not to duplicate information that can be found in your CV, but do highlight any specific examples or achievements that demonstrate your ability to perform the role.

CONTACT

Further information about the position may be obtained by contacting Natasha Bullock, Assistant Director, Artistic Programs on +61 6240 6713 or natasha.bullock@nga.gov.au . The Recruitment Officer may also be contacted on (02) 6240 6495.

CLOSING DATE

Applications **close at midnight on Sunday, 20 March 2022** and should be emailed to recruitment@nga.gov.au.



Position title	Senior Curator, Provenance
Position number	4353
National Gallery level	Executive Level 1
Department	International Art
Portfolio	Artistic Program
Employment type	Full-time - Ongoing
Immediate supervisor	Head Curator, International Art
Direct reports	Oranges and Sardines Associate Curator, Aboriginal and Torres Strait Islander Provenance
Position location	National Gallery, Parkes, Kamberri/Canberra
Requirements	Australian Citizenship Police Check Qualifications in art history or the management of cultural heritage material is essential Substantial relevant experience in provenance research as it relates to an art gallery/museum environment is essential Professional certification and/or membership of relevant professional associations is desirable

ABOUT THE GALLERY

The National Gallery is one of Australia's leading visual arts institutions. The Gallery is based in Canberra and is a vital part of the Australian cultural landscape. Our Purpose is to collect, preserve, promote and share the national collection of art. The Vision of the National Gallery is to inspire creativity, inclusivity, engagement and learning through artists and art. Our Mission is to lead a progressive national cultural agenda by championing art and its value in our lives. Our Values include excellence, creativity, courage, respect, and accountability.

The Senior Curator, Provenance guides the development of a culture of accountability, transparency and responsibility in relation to issues of provenance as they are related to the national collection and to inward loans. The position works closely with curatorial department heads and the Director to ensure that provenance-related strategies and practices reflecting and prescribing to relevant national and international legislation and frameworks are embedded across the National Gallery. The position manages the development of a culture of provenance research and publication that pays respect to creator communities, especially First Nations cultures, aligns with the vision of the National Gallery and situates the National Gallery internationally as a best-practice institution in relation to the ethical, procedural and operational considerations of provenance.

Finally, the Senior Curator, Provenance is responsible for management and governance of a curatorial team of provenance researchers, including supporting the enabling functions in the area (finance, HR, legal etc) to build team culture and capability.

This position is an ongoing full-time role within our International Art department in our Artistic Programs Portfolio.

WORKING AT THE GALLERY

When you work at the National Gallery you will be exposed to some of the world's leading Australian and international art and artists. We are located in the parliamentary triangle on the waterfront and your lunchtimes can be spent in our beautiful sculpture garden or around Lake Burley Griffin.

We support flexible working practices, including working from home, and you will have access to low-cost, onsite car parking.

The National Gallery is committed to the health, safety and wellbeing of our people and we expect our people to share this commitment and work safely at all times.

We value the contribution that a diverse workforce brings, and applications are encouraged from First Nations people, people with a disability, culturally and linguistically diverse people and LGBTQIA+ people.

OVERVIEW OF THE ROLE

The curatorial team operates within a vibrant and rewarding environment stewarding and developing the National Gallery's collection, exhibitions and relationships with art and artists. Reporting to the Head Curator, International Art, the Senior Curator, Provenance leads the National Gallery's provenance research and ensures appropriate documentation and publication of research related to the provenance of works across the national collection. The position ensures that consistent information standards related to provenance are applied across all curatorial collecting areas.

The Senior Curator, Provenance guides the development of a culture of accountability, transparency and responsibility in relation to issues of provenance as they are related to the national collection and to inward loans. The position works closely with curatorial department heads and the Director to ensure that provenance-related strategies and practices reflecting and prescribing to relevant national and international legislation and frameworks are embedded across the National Gallery. The position manages the development of a culture of provenance research and publication that pays respect to creator communities, especially First Nations cultures, aligns with the vision of the National Gallery and situates the National Gallery internationally as a best-practice institution in relation to the ethical, procedural and operational considerations of provenance.

Finally, the Senior Curator, Provenance is responsible for management and governance of a curatorial team of provenance researchers, including supporting the enabling functions in the area (finance, HR, legal etc) to build team culture and capability.

This position is an ongoing full-time role within our International Art department in our Artistic Programs Portfolio.

OUR IDEAL CANDIDATE – Selection Criteria

Our ideal candidate will have significant experience as a provenance researcher in an art museum context. You will have demonstrated expertise in art history and specialist knowledge of provenance issues and the ethical and legislative frameworks around provenance as they affect museum collections.

Your experience working in art museums means you will have detailed knowledge of and experience with museum practices and procedures, including experience in conducting risk assessments and preparing procedures and policies especially as they relate to the ethical management of collections. You will have a significant record of publication in the field of provenance research, including presentation at international conferences and symposia.

You are a resilient, experienced leader who can operate in a creative, dynamic and fast-paced environment. You will exemplify the National Gallery's values and engender a culture of achievement, collaboration and

agility. Your leadership skills provide you with the ability to build teams and align the work of teams to the achievement of organisational vision and strategic objectives.

You have excellent relationship management skills with an established, international network of contacts. You are an outstanding communicator who engages successfully with a wide range of stakeholders and partners and can deliver complex information in a succinct, fluent and logical manner. You have the capacity to exercise good judgement and discretion when making recommendations and decisions and have experience managing highly sensitive information with great discretion and care.

You will have proven experience in driving initiatives in a cross-cultural environment and have an understanding of, and commitment to, issues of equality, diversity and inclusion as they affect the work of a major museum.

WHAT WILL YOU DO – Duty Statement

In accordance with the Executive level 1 work level standards, you will have the following key responsibilities:

1. Serve as the National Gallery's expert on provenance issues as they relate to the national collection and incoming loans, and represent the National Gallery both nationally and internationally, including managing internal and external relationships with community, specialist networks, government, and other stakeholders working to achieve mutually beneficial outcomes
2. Prepare, update and interpret policies related to provenance and collection management, provide briefing and discussion papers for Executive and Council and prepare high-level correspondence; and advise executive, internal advisory committees and Council in relation to decision making, risk, issues management and policy on all provenance matters
3. Maintain in-depth knowledge of all issues related to provenance and associated ethical and cultural considerations across relevant national and international legislative frameworks and guidelines, playing a leading role in driving the National Gallery's best-practice provenance research both nationally and internationally
4. Liaise with a network of internal and external stakeholders to progress the National Gallery's research on the provenance of the national collection and to promote and expand the National Gallery's reputation for scholarship and technical expertise in relation to provenance and the ethical management of the national collection
5. Ensure that First Nations voices, principles and perspectives are embedded throughout the National Gallery's curatorial work as it relates to provenance research
6. Manage the professional development and individual performance of a specialised team of provenance researchers and provide regular feedback to the curatorial team on issues related to provenance and the ethical management of cultural heritage material. Develop and model a culture of continuous improvement, including building commitment to shared goals.

WHO ARE WE LOOKING FOR – align to the ILS

To be successful in this role you will need to demonstrate, or have the ability to develop the following:

You will:

1. Have **effective stakeholder engagement skills** to work collaboratively with a diverse range of stakeholders, including artists, curatorial colleagues, galleries, researchers and the public
2. Have the ability to lead and **communicate with influence**, including listening actively and clearly articulating your message in oral and written forms, so as to provide a high-quality client service
3. Have experience in managing your and your team's workload to **achieve results**, often working with tight timeframes and competing priorities in an ever-changing environment
4. Have the ability to **act with integrity**, showing judgement and professionalism in all that you do
5. Be versatile, flexible and create in **aligning your work with the strategic priorities** of the National Gallery.

HOW TO APPLY

You should provide a tailored CV (**maximum of three pages**) along with a statement of no more than **two pages** that outlines your skills, capabilities and experience, against the 'Overview of the role' and 'Our ideal candidate' information above.

In your statement response you should keep in mind the capabilities and behaviours required to be successful for this role, as identified in the 'Who are we looking for?' section.

Further, try not to duplicate information that can be found in your CV, but do highlight any specific examples or achievements that demonstrate your ability to perform the role.

Qualifications, Certifications and Registrations

- Australian Citizenship
- Police check
- Qualifications in art history or the management of cultural heritage material is essential
- Substantial relevant experience in provenance research as it relates to an art gallery/museum environment is essential
- Professional certification and/or membership of relevant professional associations is desirable.

Contact

Further information about the position may be obtained by contacting Natasha Bullock, Assistant Director, Artistic Programs on +61 6240 6713 or natasha.bullock@nga.gov.au . The Recruitment Officer may also be contacted on (02) 6240 6495.

Note: In line with National Gallery recruitment practices, you must hold Australian Citizenship and satisfy a police check. The requirement to hold Australian Citizenship may be waived under exceptional circumstances.