



**First Nations Lead Artist Educator**  
**NGA Level 5**  
**Position Number 6103**  
**\$ 72,262—\$77,529 per annum**  
**Ongoing – Part-time**

### **THE POSITION**

The National Gallery of Australia prioritises the voices and perspectives of First Nations artists and communities through the National Collection, exhibitions program and national audience engagement initiatives. The First Nations Lead Artist Educator plays a key role, working closely with the Education Manager and Head of National Learning to lead the development and delivery of First Nations learning pedagogy and practice at the National Gallery, through programs and resources for students and teachers.

The First Nations Lead Artist Educator leads the development and delivery of onsite learning programs for students, including gallery-based experiences and studio-based art-making programs. They work closely with the Digital Learning and Education Managers to develop innovative digital excursion programs, connecting online with students across the country. Teacher professional learning forms a key part of the role, working with artists and the Learning Team to support a national audience of teachers to embed First Nations art, artists and perspectives within teaching and learning programs.

The First Nations Lead Artist Educator works collaboratively to guide and support the work of artist educators and learning facilitators within the learning team. The role provides important mentoring support for the casual First Nations Learning Facilitators in their work across program areas. The role also leads training opportunities for colleagues and supports ongoing professional learning within the team.

With a primary focus on student and teacher audiences, the First Nations Lead Artist Educator also works closely with program managers and convenors across the Learning Team to provide support and guidance around First Nations learning, perspectives and content to inform program development across learning areas.

The First Nations Lead Artist Educator will also contribute to public programs, access programs and special events.

This position reports to the Education Manager. This position of First Nations Lead Artist Educator is an ongoing, part time role with the Learning team. The First Nations Lead Artist Educator is also supported by colleagues in the First Nations Engagement Team.

### **HOW TO APPLY**

You should provide a tailored CV (**maximum of three pages**) along with a statement of no more than **two pages** that outlines your skills, capabilities and experience, against the 'Our ideal candidate' and 'Who we are looking for' information above.

In your statement response you should keep in mind the capabilities and behaviours required to be successful for this role, as identified in the 'Who are we looking for?' section.

Further, try not to duplicate information that can be found in your CV, but do highlight any specific examples or achievements that demonstrate your ability to perform the role.

To apply for this role please forward your application to [recruitment@nga.gov.au](mailto:recruitment@nga.gov.au).

**CONTACT**

Further information about the position may be obtained by contacting Georgia Close on +61 2 6240 6560 or [Georgia.close@nga.gov.au](mailto:Georgia.close@nga.gov.au).

The Recruitment Officer may also be contacted on +61 2 6240 6495.

**CLOSING DATE**

Applications **close at midnight on Sunday, 19 June 2022** and should be emailed to [recruitment@nga.gov.au](mailto:recruitment@nga.gov.au).



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Position title	First Nations Lead Artist Educator
Position number	6103
National Gallery level	NGA 5
Department	Learning
Portfolio	Learning and Digital
Employment type	Ongoing
Immediate supervisor	Education Manager
Direct reports	Nil
Position location	National Gallery, Parkes, Kamberri/Canberra
Requirements	Australian Citizenship Police Check Identified Position Working with Vulnerable People Card Tertiary qualifications in visual or creative arts, community or cultural development, education or relevant experience is essential

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## **ABOUT THE GALLERY**

The National Gallery is one of Australia's leading visual arts institutions. The Gallery is based in Canberra and is a vital part of the Australian cultural landscape. Our Purpose is to collect, preserve, promote and share the national collection of art. The Vision of the National Gallery is to inspire creativity, inclusivity, engagement and learning through artists and art. Our Mission is to lead a progressive national cultural agenda by championing art and its value in our lives. Our Values include excellence, creativity, courage, respect, and accountability.

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## **WORKING AT THE GALLERY**

international art and artists. We are located in the parliamentary triangle on the waterfront and your lunchtimes can be spent in our beautiful sculpture garden or around Lake Burley Griffin.

We support flexible working practices, including working from home, and you will have access to low-cost, onsite car parking.

The National Gallery is committed to the health, safety and wellbeing of our people and we expect our people to share this commitment and work safely at all times.

We value the contribution that a diverse workforce brings and encouraged from a diverse background to apply. This might include identifying as First Nations peoples, people with a disability, culturally and linguistically diverse people and LGBTQIA+ people.

## **OVERVIEW OF THE ROLE**

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## **OUR IDEAL CANDIDATE**

Our ideal candidate will have an artistic, creative or cultural practice with a strong knowledge of First Nations learning methodologies and values and demonstrated experience in the development and delivery of learning programs relating to First Nations art and artists.

You have significant experience leading learning programs for students and teachers. Experience working with other audiences, including early childhood groups, children and young people, community groups, family audiences and people with disability or access requirements is also highly desirable.

You have also worked closely with First Nations artists, curators and community members in the development and delivery of learning programs. You have knowledge and understanding of consultation processes and experience in engaging internal and external stakeholders in program development within a Gallery or museum.

You will also have demonstrated leadership skills, with experience in providing advice and guidance to colleagues in relation to First Nations learning programs, content, and perspectives. You will also have experience guiding and mentoring junior colleagues and supporting the professional development of a team.

You will have tertiary qualifications or significant experience in a related field, such as the visual or creative arts, community or cultural development or education.

## WHAT WILL YOU DO

In accordance with the APS 5 work level standards, you will have the following key responsibilities:

1. Assist with the development and delivery of First Nations learning programs for students and teachers, including onsite gallery and studio-based programs, online digital excursions and teacher professional learning.
2. Support the development of learning resources relating to First Nations art and artists, through creating content, reviewing content and providing advice and guidance to colleagues.
3. Provide mentoring support to casual First Nations Learning Facilitators.
4. Work with the Education Manager to support artist educators and learning facilitators to embed First Nations perspectives and content within all learning programs and support their professional development in relation to First Nations learning.
5. Support the work of the broader learning team, providing advice and guidance in relation to First Nations learning, perspectives and content across audience areas, and participating in public programs and access programs as required.
6. Work with the Education Manager to engage community members and other external stakeholders in the development of First Nations learning programs and frameworks.
7. Collaborate with colleagues across the organisation, including the First Nations Engagement Team and First Nations curatorial team members.

## WHO ARE WE LOOKING FOR

To be successful in this role you will need to demonstrate, or have the ability to develop the following,

You will:

1. **Nurture internal and external relationships** by building and sustaining positive relationships with all stakeholders including but not limited to your team members, community members and artists.
2. **Listen to, understand and recognise the needs of others** by actively listening to colleagues and stakeholders and working collaboratively with all stakeholders.
3. **Take responsibility for managing work projects to achieve results**, you will see projects through to completion and be able to monitor all projects as they progress and manage priorities accordingly.
4. **Share learning and support others** by identifying learning opportunities for yourself and others.
5. **Support shared purpose and direction** of the National Gallery, by understanding and supporting the Gallery's vision, mission and corporate plan. You can identify the relationship between the Gallery's goals and operational requirements.

## HOW TO APPLY

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### **Qualifications, Certifications and Registrations**

- Australian Citizenship
- Police check
- Identified Position
- Working with Vulnerable People Card (or the ability to obtain)
- Tertiary qualifications in visual or creative arts, community or cultural development, education or relevant experience is essential

### **Work, Health & Safety Obligations**

This role is required to ensure that they meet duty of care obligations as required under WHS legislation.

This is achieved by:

- being accountable and taking ownership of health and safety matters within their control or ability to promote a culture of health and safety within the National Gallery
- working with colleagues to enhance health and safety and ensure that it becomes a part of everyday National Gallery business

### **Contact**

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The Recruitment Officer may also be contacted on +61 2 6240 6495.

**Note:** In line with National Gallery recruitment practices, you must hold Australian Citizenship and satisfy a police check. The requirement to hold Australian Citizenship may be waived under exceptional circumstances.