



Position title	Senior Electrical Technician
National Gallery level	NGA Level 6
Position number	Position No. 1328
Employment type	Ongoing/ Non-ongoing – Full-time
Department	Building Services
Portfolio	Building Services and Infrastructure
Immediate supervisor	Manager, Building Services
Direct reports	HVAC Technician
Position location	National Gallery, Parkes, Kamberri/Canberra
Requirements	Australian Citizenship Police Check

ABOUT THE GALLERY

The National Gallery is one of Australia’s leading visual arts institutions. The National Gallery is based in Canberra and is a vital part of the Australian cultural landscape. Our Purpose is to collect, preserve, promote and share the national collection of art. The Vision of the National Gallery is to be the international reference point for art in Australia, inspiring all people to explore, experience and learn. Our Values include excellence, creativity, courage, respect, and accountability.

WORKING AT THE GALLERY

When you work at the National Gallery you will be exposed to some of the world’s leading Australian and international art and artists. We are located in the parliamentary triangle on the waterfront and your lunchtimes can be spent in our beautiful sculpture garden or around Lake Burley Griffin.

We support flexible working practices, including working from home, and you will have access to low-cost, onsite car parking.

The National Gallery is committed to the health, safety and wellbeing of our people and we expect our people to share this commitment and work safely at all times.

We value the contribution that a diverse workforce brings and encourage people from a diverse background to apply. This might include identifying as First Nations peoples, people with a disability, culturally and linguistically diverse people and LGBTQIA+ people.

OVERVIEW OF THE ROLE

The Building Services and Infrastructure Portfolio brings together a highly experienced team of technical and professional experts to plan for, manage and upgrade the National Gallery's facilities.

The portfolio has responsibility for:

- strategic asset management planning
- strategic projects
- capital works
- facility management
- security services and
- Exhibition support

and is committed to meeting the National Gallery's targets against our:

- Environmental Sustainability Action Plan (for which the portfolio is the lead)
- Reconciliation Action Plan
- Disability Inclusion Action Plan
- Gender Equity Action Plan

The primary focus of the Senior Electrical Technician is to assist in the day-to-day operations of the Gallery, which include:

- Heating
- ventilation and air conditioning (HVAC) system
- non-display lighting and electrical services
- maintenance of plant and equipment and building fabric
- site maintenance
- plumbing
- cleaning and utilities, which also includes energy management.

The role requires an experienced and motivated licenced electrician who has proven ability to work in a national cultural institution in exhibition lighting and realising electrical and digital works of art. You collaborate across teams in the Building Services and Infrastructure, and Artistic Programs portfolios to provide technical electrical expertise in electrical, lighting and digital requirements to support the exhibition of works of art.

Reporting to the Manager Building Services, the position has responsibility for overseeing the technical lighting of exhibitions and works of art, the planning design and installation of art that have an electrical or digital component and providing subject matter electrical expertise to support the Conservation and Exhibitions program at the National Gallery of Australia.

In this role you will supervise the Lighting Technician, external electricians and other trade contractors to install/deinstall lighting and electrical infrastructure including digital and audio-visual equipment to support the exhibitions program.

You will work closely at times with the Director and the Project Director to ensure that lighting and electrical infrastructure best displays works of art and realised the creative intent.

OUR IDEAL CANDIDATE

The ideal candidate will have a relevant electrical qualification, such as an electrical trade certificate, to ensure they possess the necessary technical knowledge and skills for the role.

The successful candidate will have experience working in a gallery environment, with a good understanding of lighting and electrical requirements for exhibitions and works of art.

The ideal candidate will have demonstrated experience in setting up museum-quality lighting for works of art, with a strong understanding of lighting design principles and techniques.

The successful candidate will have experience in working on and testing the safety of works of art that have an electrical or electronic component, in order to ensure they do not pose a safety risk to staff or visitors.

The ideal candidate will have the ability to work effectively with diverse teams, particularly with Conservation and Exhibition specialists, to ensure that technical requirements are met and works of art are displayed to the highest standard.

The successful candidate will have excellent communication skills, with the ability to clearly communicate technical information to non-technical stakeholders, and to collaborate with colleagues across different departments.

The ideal candidate will have a keen eye for detail and a commitment to delivering high-quality work, with a focus on ensuring that lighting and electrical infrastructure best displays works of art and realizes the creative intent.

The successful candidate will have experience in controlling budgets related to light fittings, and be able to manage costs effectively while maintaining high standards of quality.

WHAT WILL YOU DO?

In accordance with the APS 6 work level standards, you will:

- Work effectively with key stakeholders such as Conservation and Exhibitions, along with the Director on key exhibitions: The successful candidate will collaborate with key stakeholders such as Conservation and Exhibition specialists, as well as the Director and Project Director, to ensure that lighting and electrical infrastructure best displays works of art and realizes the creative intent. They will provide technical expertise on lighting and electrical requirements for exhibitions and works of art and will be involved in the planning and design stages to ensure that technical requirements are met.
- Collaborate with curators during the early stages of exhibitions to ensure the intent of the curator is met in the form of lighting and display: The ideal candidate will work closely with curators during the early stages of exhibitions to understand their creative intent, and to provide technical expertise on lighting and display options that will best showcase the works of art. They will collaborate with curators to ensure that the intent of the exhibition is met through the lighting and display of the works of art.
- Oversee the technical lighting of exhibitions and works of art: The successful candidate will be responsible for overseeing the technical lighting of exhibitions and works of art, ensuring that lighting is of the highest standard and that works of art are displayed to their best advantage. They will mentor and supervise the Lighting Technician, external electricians, and other trade contractors to install and deinstall lighting and electrical infrastructure, including digital and audio-visual equipment, to support the exhibitions program.
- Assist in the planning, design, and suggested install of works of art that have an electrical or digital component: The ideal candidate will be responsible for assisting in the planning, designing, and installing works of art that have an electrical or digital component, working closely with the Conservation and Exhibition teams to ensure that technical and artistic requirements are met and that the works of art are displayed to the highest standard.

- Provide subject matter electrical expertise to support the Conservation and Exhibitions program at the National Gallery of Australia: The successful candidate will provide subject matter electrical expertise to support the Conservation and Exhibitions program at the National Gallery of Australia, ensuring that technical requirements are met and that works of art are displayed to the highest standard.
- Control budgets related to light fittings: The ideal candidate will be responsible for controlling budgets related to light fittings, managing costs effectively while maintaining high standards of quality. They will ensure that budgets are met and that resources are used efficiently to deliver high-quality lighting and display solutions for exhibitions and works of art.
- Keep up to date with industry developments and technological advances: The successful candidate will keep up to date with industry developments and technological advances related to lighting and display solutions for exhibitions and works of art. They will make recommendations on emerging technologies and provide written reports to relevant stakeholders.

WHO ARE WE LOOKING FOR?

To be successful in this role you will need to demonstrate, or have the ability to develop the following,

You will:

1. The ability to **align your work with the strategic priorities** of the National Gallery, inspiring a sense of purpose and direction with project stakeholders.
2. Experience in managing your own and your team's workload to **achieve results**, often working with tight timeframes and competing priorities.
3. The ability to **communicate with influence**, including negotiating persuasively, understanding and adapting to the audience, and building strong relationships between audiences, partners and other stakeholders.
4. A versatile, flexible and creative approach to **cultivating productive working relationships** with a diverse range of stakeholders.
5. The ability to **act with integrity** at all times, showing judgement and professionalism in all that you do.

HOW TO APPLY

You should provide a tailored CV (**maximum of three pages**) along with a statement of no more than **two pages** that outlines your skills, capabilities and experience, against the 'Our ideal candidate' information above.

In your statement response you should keep in mind the capabilities and behaviours required to be successful for this role, as identified in the 'Who are we looking for?' section.

Try not to duplicate information that can be found in your CV but do highlight any specific examples or achievements that demonstrate your ability to perform the role.

To apply for this role please forward your application to recruitment@nga.gov.au.

Qualifications, Certifications and Registrations

To be eligible for this role you **must**

- hold an Australian Citizenship, and
- satisfy a police check.

Role specific mandatory qualifications certification and/or registrations include:

- Hold a white card (or the ability to obtain)
- Hold an asbestos awareness cert (or the ability to obtain)
- Valid and current driver licence
- Relevant qualifications in a building trade or facilities management qualifications or equivalent experience is essential.

Work, Health & Safety Obligations

The National Gallery is committed to the health, safety and wellbeing of our people and we expect our people to share this commitment and work safely at all times.

This role is required to ensure that they meet duty of care obligations as required under WHS legislation.

This is achieved by:

- being accountable and taking ownership of health and safety matters within their control or ability to promote a culture of health and safety within the National Gallery
- working with colleagues to enhance health and safety and ensure that it becomes a part of everyday National Gallery business.

Contact

Further information about the position may be obtained by contacting Mark Mandy on +61 2 6240 6527 or mark.mandy@nga.gov.au.