



Position title	Curator, International Art
National Gallery level	NGA Level 6
Position number	Position No. 4203
Employment type	Ongoing – Full-time
Department	International Art
Portfolio	Directorate
Immediate supervisor	Senior Curator, International Art
Direct reports	N/A
Position location	National Gallery, Parkes, Kamberri/Canberra
Requirements	Australian Citizenship Police Check Tertiary qualifications in art history, visual art, education and/or museum studies with relevant experience

ABOUT THE GALLERY

The National Gallery is one of Australia's leading visual arts institutions. The National Gallery is based in Canberra and is a vital part of the Australian cultural landscape. Our Purpose is to collect, preserve, promote and share the national collection of art. The Vision of the National Gallery is to be the international reference point for art in Australia, inspiring all people to explore, experience and learn. Our Values include excellence, creativity, courage, respect, and accountability.

WORKING AT THE GALLERY

When you work at the National Gallery you will be exposed to some of the world's leading Australian and international art and artists. We are located in the National triangle on the waterfront and your lunchtimes can be spent in our beautiful sculpture garden or around Lake Burley Griffin.

We support flexible working practices, including working from home, and you will have access to low-cost, onsite car parking.

The National Gallery is committed to the health, safety and wellbeing of our people and we expect our people to share this commitment and work safely at all times.

We value the contribution that a diverse workforce brings and encourage people from a diverse background to apply. This might include identifying as First Nations peoples, people with a disability, culturally and linguistically diverse people and LGBTQIA+ people.

OVERVIEW OF THE ROLE

The International Art Department is responsible for researching and delivering loan exhibitions, commissioning projects, as well as researching, building, interpreting, and publishing on the National Gallery's collection and preparing collection displays.

You will be closely involved in the development, display, research, interpretation, and promotion of the International Painting and Sculpture and International Decorative Arts and Design collections to strengthen understanding and encourage new ways of connecting audiences with art and artists.

As part of the Curatorial department, your responsibilities will include the care, loan and presentation of the national collection of international art, along with contributing to the initiation, development and implementation of the exhibition, touring, publishing and commissioning program at the National Gallery.

The Curator undertakes research, develops exhibitions and writes publications that engage our audiences with, and enhance the reputation of, the National Gallery and its collection. The position contributes to preparing and presenting exhibitions and artist projects that forge new perspectives and elevate new research to position the National Gallery as a centre for art-historical scholarship and curatorial excellence. The Curator works collaboratively with peers and colleagues, both within the National Gallery and externally. Through national and international networks, they will foster relationships with artists, curators, galleries and scholars to build the strength of the collection and program, ensuring the greatest possible reach and impact.

An order of merit may be established from this selection process and may be used to fill future identical vacancies over the next 12 months. Selection may be based on application and referee reports only.

If you do not wish to be added to an order of merit, please notify us in your application.

Reporting to the Senior Curator of International Art, this position of Curator, International Art, is an ongoing, full-time role within the International Art team.

OUR IDEAL CANDIDATE

Our ideal candidate has proven museum or gallery experience, with knowledge of modern and/or contemporary international art, particularly from Europe, the Americas, and/or Africa, supported by the relevant qualifications.

Your curatorial experience and vision will support the National Gallery to fulfil its ambition of representing the histories of art from multiple, diverse perspectives with a passion for global art.

You will also have the ability to contribute to the development of the National Gallery's collection of international art through acquisitions, gifts and bequests.

You have a record of publication and research along with a strong knowledge and understanding of the issues surrounding institutional art collections. You have experience and understanding of the processes of researching, developing and curating exhibitions and collection displays.

You are a resilient, experienced curator who operates in a creative, dynamic fast-paced environment. You will exemplify the National Gallery's values and engender a culture of achievement, collaboration and agility.

You have excellent relationship management skills with an established network of contacts. You will be a strong communicator who engages successfully with a wide range of stakeholders and partners. Your communication skills are also demonstrated by your experience in writing authoritative texts for a specialist readership and accessible texts for the general public.

You will have demonstrated experience in a cross-cultural environment and have an understanding of, and commitment to, issues of equality, diversity and inclusion as they affect the work of a major museum.

WHAT WILL YOU DO?

In accordance with the APS 6 work level standards, you will:

1. With the Head Curator and Senior Curator, International Art, play a strategic role in developing the National Gallery's exhibition, loans, publishing, acquisition and deaccessioning programs.

2. Curate and contribute to the delivery of imaginative and distinctive exhibitions and displays for a diverse audience, including working closely with artists and other key stakeholders on the development of specific exhibitions, collection displays, commissions and publications.
3. Serve as part of the international art team, representing the National Gallery and international art both nationally and globally, managing internal and external relationships with community, specialist networks, government and other stakeholders.
4. Research, write interpretative content, create and update catalogue records using collection management systems (KEMu) and other databases to manage departmental projects.
5. Ensure that First Nations voices, principles and perspectives are embedded throughout the National Gallery's curatorial work.
6. Lead, mentor and coach junior staff, interns and volunteers where applicable.

WHO ARE WE LOOKING FOR?

To be successful in this role you will need to demonstrate, or have the ability to develop the following,

You will:

1. Have **effective stakeholder management skills** to work collaboratively with a diverse range of stakeholders, including artists, curatorial colleagues, galleries, researchers and the public.
2. Have the ability to **communicate with influence**, including listening actively and clearly articulating your message in oral and written forms, so as to provide a high quality client service experience.
3. Have experience in managing your workload to **achieve results**, often working with tight timeframes and competing priorities.
4. Be able to **act with integrity**, showing judgement and professionalism.
5. Be versatile, flexible and creative in **aligning your work with the strategic priorities** of the National Gallery.

HOW TO APPLY

You should provide a tailored CV (**maximum of three pages**) along with a statement of no more than **two pages** that outlines your skills, capabilities and experience, against the 'Our ideal candidate' information above.

In your statement response you should keep in mind the capabilities and behaviours required to be successful for this role, as identified in the 'Who are we looking for?' section.

Try not to duplicate information that can be found in your CV but do highlight any specific examples or achievements that demonstrate your ability to perform the role.

As part of your application process, we ask that you also complete the personal particulars form as well.

To apply for this role please forward your application to recruitment@nga.gov.au.

ELIGIBILITY:

Citizenship - To be eligible for employment with the Gallery, you must be an Australian citizen.

Police Check: To be eligible for this role you must complete a police check.

ADDITIONAL INFORMATION - Qualifications, Certifications and Registrations

Role specific qualifications certification and/or registrations include:

- relevant qualifications in art history and experience in art gallery / museum environment
- proficiency in a European or another language is desirable.

Work, Health & Safety Obligations

The National Gallery is committed to the health, safety and wellbeing of our people and we expect our people to share this commitment and work safely at all times.

This role is required to ensure that they meet duty of care obligations as required under WHS legislation. This is achieved by:

- being accountable and taking ownership of health and safety matters within their control or ability to promote a culture of health and safety within the National Gallery
- working with colleagues to enhance health and safety and ensure that it becomes a part of everyday National Gallery business.
- completing health and safety reporting in an accurate and timely manner.

Contact

Further information about the position may be obtained by contacting Lucina Ward on +61 2 6240 6483 or lucina.ward@nga.gov.au.