



Position title	Curator, Sharing the national collection
National Gallery level	NGA level 6
Position number	Position No. 4126
Employment type	Non-ongoing - Full-time
Department	Australian Art
Portfolio	Directorate
Immediate supervisor	Henry Dalrymple Head of Curator, Australian Art
Direct reports	N/A
Position location	National Gallery, Parkes, Kamberri/Canberra
Requirements	Australian Citizenship Police Check Qualifications in art history or the management of cultural heritage material is essential. Demonstrated experience as a professional curator within an art museum is essential.

ABOUT THE GALLERY

The National Gallery is one of Australia's leading visual arts institutions. The Gallery is based in Canberra and is a vital part of the Australian cultural landscape. Our Purpose is to collect, preserve, promote and share the national collection of art. The Vision of the National Gallery is to inspire creativity, inclusivity, engagement and learning through artists and art. Our Mission is to lead a progressive national cultural agenda by championing art and its value in our lives. Our Values include excellence, creativity, courage, respect and accountability.

WORKING AT THE GALLERY

When you work at the National Gallery you will be exposed to some of the world's leading Australian and international art and artists. We are located in the parliamentary triangle on the waterfront and your lunchtimes can be spent in our beautiful sculpture garden or around Lake Burley Griffin.

We support flexible working practices, including working from home, and you will have access to low-cost, onsite car parking.

The National Gallery is committed to the health, safety and wellbeing of its staff and we expect them to share this commitment and work safely at all times.

We value the contribution that a diverse workforce brings and encourage applicants from a diverse background to apply. This may include identifying as First Nations peoples, people with a disability, culturally and linguistically diverse people and LGBTQIA+ people.

OVERVIEW OF THE ROLE

This team operates within a vibrant and rewarding environment stewarding and developing the National Gallery's collection, exhibitions and relationships with art and artists. Reporting to the *Henry Dalrymple* Head Curator, Australian Art, you will function as the curatorial advisory and support service for the Sharing the national collection initiative. You will ensure that tailored advice and support is provided to institutions on an 'as needed' basis, ranging from simple advice provision, to detailed research and support, designed to allow any institution who is interested to participate in Sharing the national collection.

Sharing the national collection is a landmark initiative for the National Gallery. It represents an elevation of one of the country's leading art institution brands and a significant expansion of the reach of visual art across regional, remote and suburban Australia. Being part of this project team is a significant opportunity to engage with cultural institution partners across the country and be a part of a noteworthy chapter in the art history of the nation.

The Curator, Sharing the national collection assists to guide the development of a culture of accountability, transparency and responsibility in relation to any issues related to Sharing the national collection. The position works closely with curatorial department heads and the Project team to ensure that the national collection is both protected and shared widely.

This position has a strong focus on finding solutions to enable institutions of all types to participate in Sharing the national collection.

This position is a non-ongoing full-time role within our Australian Art department in our Directorate portfolio.

OUR IDEAL CANDIDATE

Our ideal candidate will have experience as a curator in an art museum context and knowledge of or experience with regional galleries or museums. You will have demonstrated expertise in art history and specialist knowledge of the theoretical and practical aspects of art collecting, display and research.

Your experience working in art museums means you will have knowledge of and experience with museum practices and procedures, including experience in conducting risk assessments and preparing procedures and policies especially as they relate to the ethical management of collections. You will have knowledge of the national collection, or the ability to gain this quickly, as well as being adept at assessing collections from around the country and providing advice on intersections with the national collection.

You have strong relationship management skills with an established, national network of contacts. You are thoughtful and receptive communicator who engages successfully with a wide range of stakeholders and partners and can deliver complex information in a succinct, fluent and logical manner. You have the capacity to exercise good judgement and discretion when making recommendations and decisions and have experience managing highly sensitive information with great discretion and care.

You will have experience in driving initiatives in a cross-cultural environment and have an understanding of, and commitment to, issues of equality, diversity and inclusion as they affect the work of a major museum.

WHAT WILL YOU DO

In accordance with the APS 6 work level standards, you will have the following key responsibilities:

1. Serve as the National Gallery's curatorial advisor for the landmark Sharing the national collection initiative. This will involve working with institution partners to provide advice and representing the National Gallery, including managing internal and external relationships with community, specialist networks, government, and other stakeholders working to achieve mutually beneficial outcomes.
2. Prepare, update and interpret policies related to collection management in the context of Sharing the national collection, prepare high-level correspondence; and advise Executive and internal advisory committees in relation to decision making, risk, issues management and policy on all matters regarding Sharing the national collection. This may also include assisting with changes to internal

practices to enable the project to be successful and translate lessons learnt into our business-as-usual functions.

3. Maintain in-depth knowledge of all issues related to Sharing the national collection and associated ethical and cultural considerations across relevant national and international legislative frameworks and guidelines, playing a leading role in driving the National Gallery's best-practice management of such matters.
4. Liaise with a network of internal and external stakeholders to progress the National Gallery to deliver Sharing the national collection's curatorial outcomes.
5. Ensure that First Nations voices, principles and perspectives are embedded throughout the National Gallery's work as it relates to Sharing the national collection.

WHO ARE WE LOOKING FOR

To be successful in this role you will need to demonstrate or have the ability to develop the following:

You will:

1. Have **effective stakeholder engagement skills** to work collaboratively with a diverse range of stakeholders, including artists, curatorial colleagues, galleries, researchers and the public.
2. Have the ability to lead and **communicate with influence**, including listening actively and clearly articulating your message in oral and written forms, so as to provide a high-quality client service.
3. Have experience in managing your and your team's workload to **achieve results**, often working with tight timeframes and competing priorities in an ever-changing environment.
4. Have the ability to **act with integrity**, showing judgement and professionalism in all that you do.
5. Be versatile, flexible and create in **aligning your work with the strategic priorities** of the National Gallery.

HOW TO APPLY

You should provide a tailored CV (**maximum of three pages**) along with a statement of no more than **two pages** that outlines your skills, capabilities and experience, against the 'Our ideal candidate' information above.

In your statement response you should keep in mind the capabilities and behaviours required to be successful for this role, as identified in the 'Who are we looking for?' section.

Further, try not to duplicate information that can be found in your CV, but do highlight any specific examples or achievements that demonstrate your ability to perform the role.

To apply for this role please forward your application to recruitment@nga.gov.au.

Qualifications, Certifications and Registrations

- Police check
- Australian Citizenship

Role specific qualifications certification and/or registrations include:

- Qualifications in art history or the management of cultural heritage material is essential.
- Demonstrated experience as a professional curator within an art museum is essential.
- Experience in or knowledge of regional cultural institutions will be highly regarded.
- Professional certification and/or membership of relevant professional associations is desirable.

Contact

Further information about the position may be obtained by contacting Jennifer Barrett on jennifer.barrett@nga.gov.au or +61 2 6240 6417.

Note: In line with National Gallery recruitment practices, you must hold Australian Citizenship and satisfy a police check. The requirement to hold Australian Citizenship may be waived under exceptional circumstances.