

# Welcome

# NGA

## LG

**Toilets**  
**Lift B**  
 Access LG, L1, L2  
 (Mezz via L2)  
**Ramp**  
**Stairs**

**Collection**  
**EMOTIONAL BODY**  
**Ongoing**  
**Gallery 16**  
 A display of highlights from the collection that examines how artists and cultures around the world use the human figure to convey emotion.

**Collection**  
**TOWARDS ABSTRACTION**  
**Ongoing**  
**Gallery 18**  
 Landscape and the human presence within the landscape are the central themes explored in this display of highlights from the collection.

**Collection**  
**WOMEN AND CLAY**  
**Ongoing**  
**Gallery 17**

**Dining Room**  
 Transformed for special events and pop up dining experiences. Information and bookings online [nga.gov.au](http://nga.gov.au)

## G MAIN ENTRY

**Toilets**  
**Accessible Toilet**  
**Parents Room**  
**Escalator**  
**Lift A**  
 Access G, L1, L2

**Lift C**  
 Access G, L1  
**Stairs**  
**Ramp**

**Collection**  
**THE ABORIGINAL MEMORIAL**  
 An installation of 200 dupun (hollow log coffins) from Central Arnhem Land by 43 artists from Ramingining and the surrounding area. Each pole marks one year of occupation and together they stand as a memorial to all Aboriginal and Torres Strait Islander lives lost to colonial and ongoing conflict and trauma in Australia from 1788 to 1988.

**Concierge Desk**  
 Tickets and information. Membership sign ups and renewals.

**Art Store**  
 Browse contemporary art products and books. Members enjoy 10% discount. All purchases support the Gallery.

**Cloaking**  
 Cloak belongings in the free self-service lockers in the Art Store. Items and bags larger than 30cm x 30cm including large umbrellas, poster tubes and tripods must be cloaked.

## VISIT GUIDELINES

**ITEMS LARGER THAN 30CM X 30CM**  
 Bags or items larger than this cannot be taken into the galleries. Please use the self-service lockers in the Art Store to store. Bags smaller than this must be carried on your front or by your side.

**SHOW KINDNESS AND RESPECT**  
 Please treat our team with kindness and respect, they are here to help and keep you and the art safe.

**KEEP YOUR DISTANCE**  
 Help us take care of the art. Please stay 1m back from works of art.

**SOCIAL DISTANCE**  
 Keep a safe physical distance of 1.5m from others.

**NO FOOD AND DRINK IN THE GALLERIES**  
 Water can be consumed in foyer areas only. Please ensure water bottles are placed in bags at all other times.

**PHOTOGRAPHY**  
 Photography for personal use is welcomed. Photography for commercial use, use of flash, selfie-sticks and tripods is not permitted.

**THE NATIONAL GALLERY ACKNOWLEDGES THE NGUNNAWAL AND NGAMBRI PEOPLES, THE TRADITIONAL CUSTODIANS OF THE KAMBERRI/CANBERRA REGION, AND RECOGNISES THEIR CONTINUOUS CONNECTION TO CULTURE, COMMUNITY AND COUNTRY.**

## GENERAL INFORMATION

**GUIDED TOURS**  
 Explore the collection and exhibitions with a Gallery Guide. Collection tours, daily 10.30am, 12.30pm, 2.30pm  
*Know My Name* Art Chats, daily 11am  
*Jeffrey Smart* Art Chats, daily 11.30am

**SCULPTURE GARDEN**  
 Experience 26 works of art from the national sculpture collection in the Lakeside Sculpture Garden and Skyspace Garden. Fujiko Nakaya's immersive fog sculpture *Foggy wake in the desert: An ecosphere* situated in the Lakeside Sculpture Garden operates daily 12.30 – 2pm.

**STREET CAFÉ**  
 Serving fresh seasonal salads and sandwiches, sweet and savoury snacks and ONA coffee.  
 Mon to Fri 8am – 4pm  
 Sat and Sun 9.30am – 4pm

**ENQUIRIES**  
[information@nga.gov.au](mailto:information@nga.gov.au)  
 +61 2 6240 6411  
[nga.gov.au](http://nga.gov.au)  
 Subscribe [nga.gov.au/enews](http://nga.gov.au/enews)  
[#nationalgalleryaus](https://twitter.com/nationalgalleryaus)

**ACCESS**  
 Mobility scooters, wheelchairs, walkers and canes can be hired for free from the Concierge desk. Large print booklets are available for major exhibitions.

**FAMILY-FRIENDLY**  
 You are welcome to breastfeed wherever you feel comfortable to do so. Strollers can be hired for free from the Concierge desk. Soft fabric style baby carriers are welcome. To protect the art, framed baby back carriers are not permitted.

**FREE WI-FI**  
 Available throughout the building. Charging stations are located in the Art Store seating area.

## L1

**Toilets**  
**Accessible Toilet**  
**Parents Room**  
**Escalators**  
**Lift A**  
 Access G, L1, L2

**Lift B**  
 Access LG, L1, L2  
 (Mezz via L2)  
**Lift C**  
 Access G, L1  
**Stairs**  
**Ramps**

**Collection**  
**ABORIGINAL AND TORRES STRAIT ISLANDER ART**  
**Ongoing**  
**Galleries 1 to 6**  
 Featuring highlights from the Aboriginal and Torres Strait Islander art collection.

**Project**  
**PROJECT 1: SARAH LUCAS**  
**Until 18 Apr 2022**  
**Gallery 9**  
 Recent bodies of work by one of England's most influential and unapologetic artists.

**Exhibition**  
**KNOW MY NAME: AUSTRALIAN WOMEN ARTISTS 1900 TO NOW PART 2**  
**Until 26 Jun 2022**  
**Galleries 7, 10, 11**  
 Drawn from the national collection and loans from across Australia, *Know My Name* is one of the most comprehensive presentations of art by women in this country.



**Exhibition**  
**JEFFREY SMART**  
**Until 15 May 2022**  
**Galleries 13, 14, 15**  
 A major exhibition celebrating and commemorating acclaimed Australian artist Jeffrey Smart. Ticketed. Purchase tickets at the Concierge desk or online at [nga.gov.au](http://nga.gov.au)

**James Fairfax Theatre**  
 244-seat theatre utilised for film screenings, talks, conferences and performance. Available for private hire.

Sarah Lucas, *ALICE COOPER*, 2020, installation view, *Project 1: Sarah Lucas*, National Gallery of Australia, Kamberrri/Canberra, 2021, image © the artist; Judy Watson, Waanyi people, *joyce with queensland tenure map*, 2021, © Judy Watson/Copyright Agency.

## L2

**Toilets**  
**Lift A**  
 Access G, L1, L2  
**Lift B**  
 Access LG, L1, L2  
 (Mezz via L2)  
**Stairs**  
**Ramp**

**Collection**  
**AUSTRALIAN ART: STORYLINES**  
**Ongoing**  
**Galleries 19 to 25**  
 Weaving together multiple stories, different cultural traditions, and a range of art historical perspectives, this collection display features works by First Nations and non-Indigenous artists.

**Tim Fairfax Learning Studio**  
 A learning and creative space available for school and education groups to book. Learning programs are supported by Education Patron Tim Fairfax AC.

**Exhibition**  
**JUDY WATSON AND HELEN JOHNSON: THE RED THREAD OF HISTORY, LOOSE ENDS**  
**19 Feb – 5 Jun 2022**  
**Gallery 26**  
 Works by Australian artists, Judy Watson and Helen Johnson, presented in conversation as part of The Balnaves Contemporary Series.

## L2 MEZZANINE

**Toilets**  
**Lift B**  
 Access LG, L1, L2

**Members Lounge**  
 Members and their guests enjoy complimentary tea and coffee with views of the Lakeside Sculpture Garden.  
 Open daily 10.15am – 4pm



# Explore

-  STAIRS
-  ESCALATOR
-  LIFTS
-  RAMPS
-  INFORMATION
-  TOILETS
-  ACCESSIBLE TOILETS
-  PARENTS ROOM

## COLLECTION HIGHLIGHTS



**Ramingining artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial*, 1987–88**  
Ground Level



**Emily Kame Kngwarreye, Anmatyerre people, *The Alhalkere suite*, 1993**  
Gallery 2, Level 1



**Jackson Pollock, *Blue poles*, 1952**  
Gallery 18, Lower Ground



**Louise Bourgeois, *C.O.Y.O.T.E.*, 1941–48**  
Gallery 16, Lower Ground



**Gordon Bennett, *Notes to Basquiat (The Death of Irony)*, 2002**  
Gallery 21, Level 2



**Howard Arkley, *House and garden, Western suburbs, Melbourne*, 1988**  
Gallery 21, Level 2



**James Turrell, *Within without*, 2010**  
Skyspace Garden  
Skyspace light show,  
dawn and dusk daily

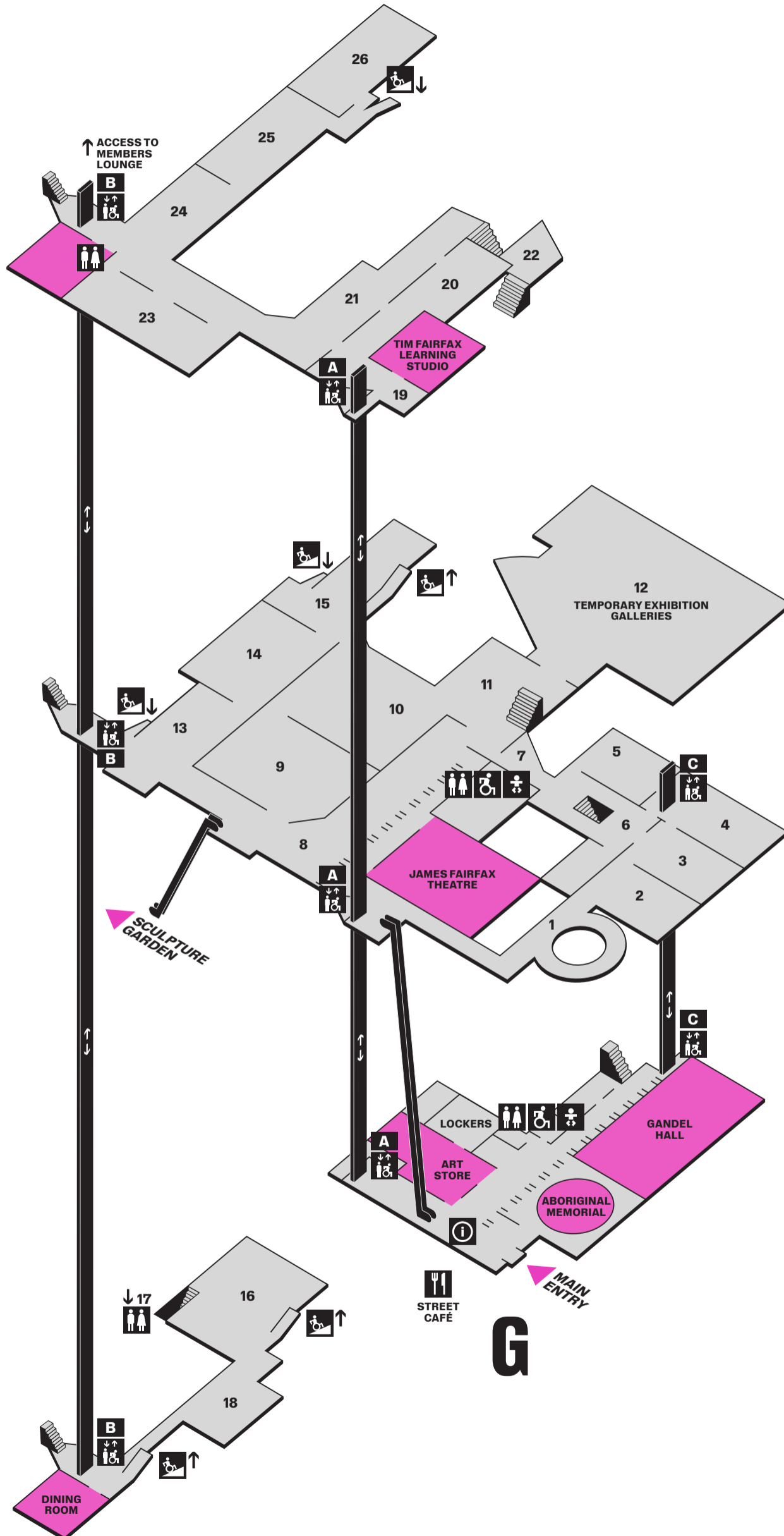


**Fujiko Nakaya, *Foggy wake in the desert: An ecosphere*, 1982**  
Lakeside Sculpture Garden  
Operates daily 12.30–2pm

L2

L1

LG



## SITE MAP



Clockwise from left: Ramingining artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial*, 1987–88, National Gallery of Australia, Kamberri/Canberra, Purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987; Emily Kame Kngwarreye, Anmatyerre people, *The Alhalkere suite* (detail), 1993, Purchased 1989 © Emily Kame Kngwarreye/Copyright Agency; Jackson Pollock, *Blue poles*, 1952, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © Pollock-Krasner Foundation, ARS/Copyright Agency; Louise Bourgeois, *C.O.Y.O.T.E.*, 1941–48, National Gallery of Australia, Kamberri/Canberra, purchased 1981 © The Easton Foundation, VAGA/Copyright Agency; Gordon Bennett, *Notes to Basquiat (The Death of Irony)*, 2002, Purchased 2020; Howard Arkley, *House and garden, Western suburbs, Melbourne*, 1988, National Gallery of Australia, Kamberri/Canberra, Purchased 1988. © The Estate of Howard Arkley; James Turrell, *Within without*, 2010, National Gallery of Australia, Kamberri/Canberra, Purchased with the support of visitors to the Masterpieces from Paris exhibition 2010. © James Turrell; Fujiko Nakaya, *Foggy wake in a desert: An ecosphere*, 1982, National Gallery of Australia, Kamberri/Canberra, Purchased 1977. © Fujiko Nakaya.