

Welcome

NO

A

VISIT GUIDELINES

ITEMS LARGER THAN 30CM X 30CM

Bags or items larger than this cannot be taken into the galleries. Please use the self-service lockers in the Art Store to store. Bags smaller than this must be carried on your front or by your side.

SHOW KINDNESS AND RESPECT

Please treat our team with kindness and respect, they are here to help and keep you and the art safe.

KEEP YOUR DISTANCE

Help us take care of the art. Please stay 1m back from works of art.

SOCIAL DISTANCE

Keep a safe physical distance of 1.5m from others.

NO FOOD AND DRINK IN THE GALLERIES

Water can be consumed in foyer areas only. Please ensure water bottles are placed in bags at all other times.

PHOTOGRAPHY

Photography for personal use is welcomed. Photography for commercial use, use of flash, selfie-sticks and tripods is not permitted.

GENERAL INFORMATION

GUIDED TOURS

Explore the collection and exhibitions with a Gallery Guide.

Collection tours,
daily 10.30am, 12.30pm, 2.30pm

Know My Name Art Chats,
daily 11am

SCULPTURE GARDEN

Experience 26 works of art from the national sculpture collection in the Lakeside Sculpture Garden and Skyspace Garden. Fujiko Nakaya's immersive fog sculpture *Foggy wake in the desert: An ecosphere* situated in the Lakeside Sculpture Garden operates daily 12.30 – 2pm.

STREET CAFÉ

Serving fresh seasonal salads and sandwiches, sweet and savoury snacks and ONA coffee.

Mon to Fri 8am – 4pm

Sat and Sun 9.30am – 4pm

ACCESS

Mobility scooters, wheelchairs, walkers and canes can be hired for free from the Concierge desk. Large print booklets are available for major exhibitions.

FAMILY-FRIENDLY

You are welcome to breastfeed wherever you feel comfortable to do so. Strollers can be hired for free from the Concierge desk. Soft fabric style baby carriers are welcome. To protect the art, framed baby back carriers are not permitted.

FREE WI-FI

Available throughout the building. Charging stations are located in the Art Store seating area.

LG

Toilets
Lift B
 Access LG, L1,
 L2 Mezz (via L1)
Ramp
Stairs

Collection
EMOTIONAL BODY
Ongoing
Gallery 16
 A display of highlights from the collection that examines how artists and cultures around the world use the human figure to convey emotion.

Collection
TOWARDS ABSTRACTION
Ongoing
Gallery 18
 Landscape and the human presence within the landscape are the central themes explored in this display of highlights from the collection.

Collection
WOMEN AND CLAY
Ongoing
Gallery 17
 A selection of works by Australian women who were major figures in the ceramic movement.

G MAIN ENTRY

Toilets
Accessible Toilet
Parents Room
Escalator
Lift A
 Access G, L1,
 L2 Mezz
 (via L1 Lift B)

Lift C
 Access G, L1
Stairs
Ramp

Concierge Desk
 Tickets and information. Membership sign ups and renewals.

Art Store
 Browse contemporary art products and books. Members enjoy 10% discount. All purchases support the Gallery.

Cloaking
 Cloak belongings in the free self-service lockers in the Art Store. Items and bags larger than 30cm x 30cm including large umbrellas, poster tubes and tripods must be cloaked.

L1

Toilets
Accessible Toilet
Parents Room
Escalators
Lift A
 Access G, L1,
 L2 Mezz
 (via L1 Lift B)

Lift B
 Access LG, L1,
 L2 Mezz (via L1)
Lift C
 Access G, L1
Stairs
Ramps

Collection
THE ABORIGINAL MEMORIAL
Ongoing
Gallery 9
 An installation of 200 dupun (hollow log coffins) from Central Arnhem Land by 44 artists from Ramingining and the surrounding area. Each pole marks one year of occupation and together they stand as a memorial to all Aboriginal and Torres Strait Islander lives lost to colonial and ongoing conflict and trauma in Australia from 1788 to 1988.

Collection
ABORIGINAL AND TORRES STRAIT ISLANDER ART
Ongoing
Galleries 1 to 6
 Featuring highlights from the Aboriginal and Torres Strait Islander art collection.

Exhibition
4TH NATIONAL INDIGENEOUS ART TRIENNIAL: CEREMONY
Until 31 Jul 2022
Galleries 7 and 12
 Featuring the work of 38 artist from across Australia, this exhibition reveals how ceremony is at the nexus of Country, culture and community.

L2

Temporarily closed for changeover

GALLERY CHANGES
 To celebrate our 40th birthday in October, we are working on new collection presentations, exhibitions and critical building upgrades.










During this time some galleries are closed.

L2 MEZZANINE

Toilets
Lift B
 Access LG, L1

Members Lounge
Open daily 10.15am – 4pm
 Members and their guests enjoy complimentary tea and coffee with views of the Lakeside Sculpture Garden.

What's Open

-  STAIRS
-  ESCALATOR
-  LIFTS
-  RAMPS
-  INFORMATION
-  TOILETS
-  ACCESSIBLE TOILETS
-  PARENTS ROOM
-  TEMPORARY CLOSURES

HIGHLIGHTS



Ramingining artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial*, 1987–88
Ground Level



Aboriginal and Torres Strait Islander Art
Galleries 1 to 6, Level 1



4th National Indigenous Art Triennial: Ceremony
Galleries 7 and 12, Level 1



Rauschenberg & Johns: Significant others
Gallery 15, Level 1



James Turrell, *Within without*, 2010
Skyspace Garden
Skyspace light show, dawn and dusk daily

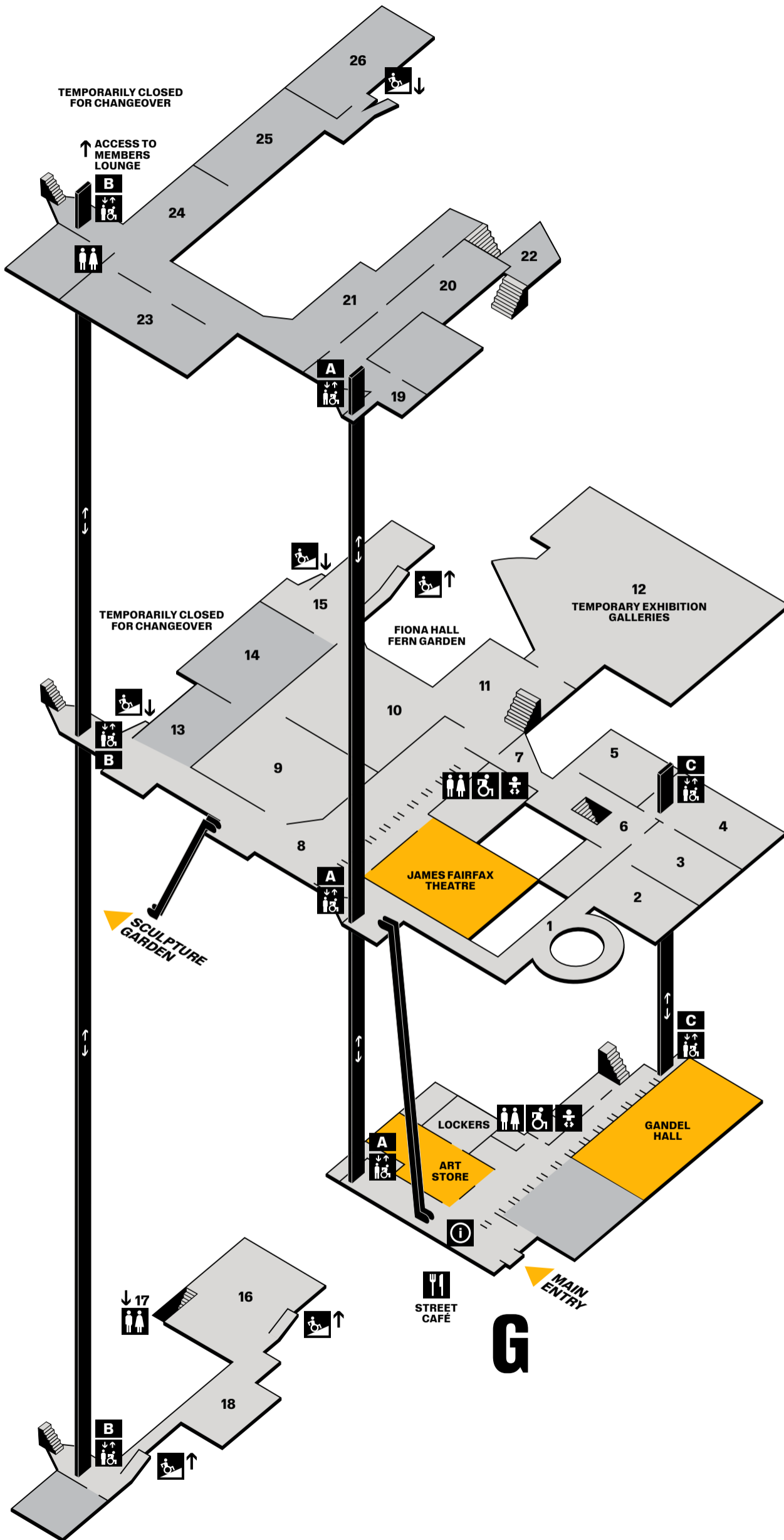


Fujiko Nakaya, *Foggy wake in the desert: An ecosphere*, 1982
Lakeside Sculpture Garden
Operates daily 12.30–2pm

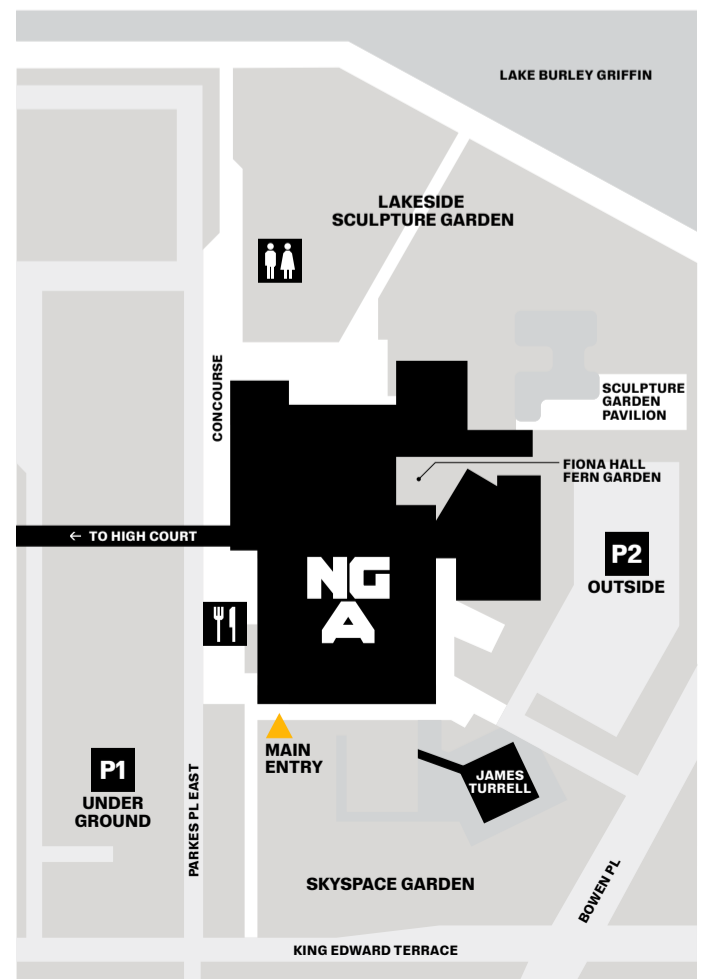
L2
CLOSED

L1
OPEN

LG
OPEN



SITE MAP



Clockwise from left: Ramingining artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial* (detail), 1987–88, National Gallery of Australia, Kamberri/Canberra, Purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987; Emily Kame Ngwarreye, Anmatyerre people, *The Alhalkere suite*, 1993, National Gallery of Australia, Kamberri/Canberra, Purchased 1993. © Emily Kame Ngwarreye/Copyright Agency; Darrell Sibosado, Bard people, *Ngarrigidj Morr (the proper path to follow)*, 2022, commissioned by the National Gallery of Australia, Kamberri/Canberra for the 4th National Indigenous Art Triennial: Ceremony, image courtesy and © the artist; Jasper Johns, Gemini G.E.L., *Bent "Blue"*; from *Fragments - according to what*, 1971, National Gallery of Australia, Kamberri/Canberra, Purchased 1973. © Jasper Johns. VAGA/Copyright Agency; James Turrell, *Within without*, 2010, National Gallery of Australia, Kamberri/Canberra, Purchased with the support of visitors to the Masterpieces from Paris exhibition 2010. © James Turrell; Fujiko Nakaya, *Foggy wake in a desert: An ecosphere*, 1982, National Gallery of Australia, Kamberri/Canberra, Purchased 1977. © Fujiko Nakaya.