FROM THE RUSSIAN

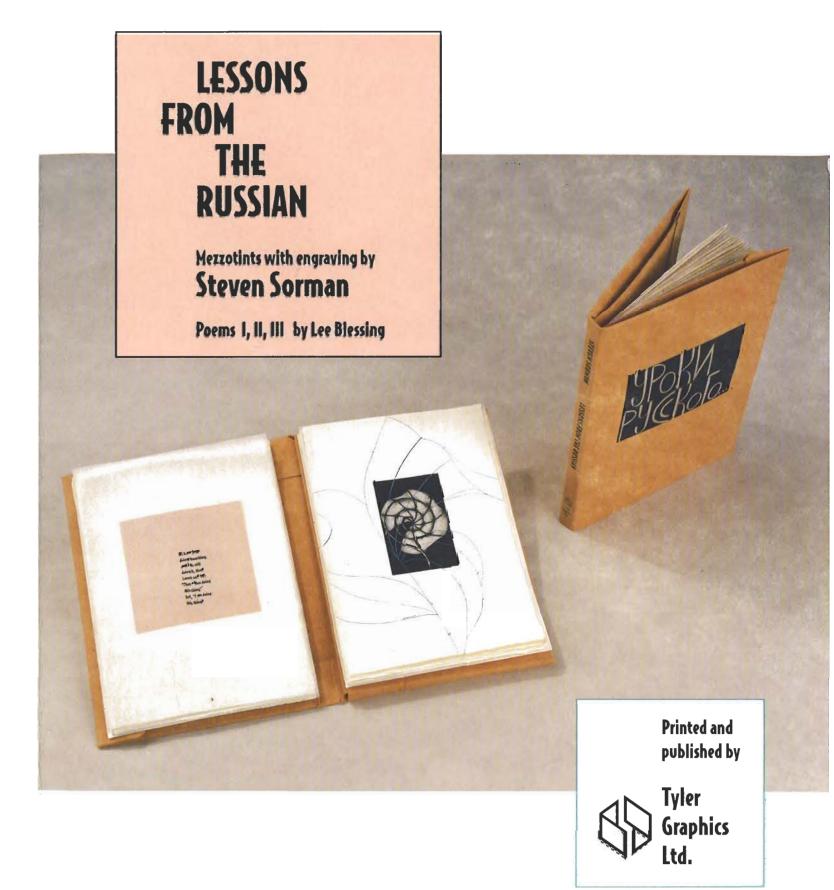
LESSONS FROM THE RUSSIAN is an original book of twenty-one mezzotints with engraving by Steven Sorman, illuminating three poems by Lee Blessing, with title, half title, and twenty-one text and colophon pages printed in lithography. The book is encased in a paper folio with mezzotint collage on the front cover and lithographic lettering along the spine.

PRODUCTION NOTES

Collaboration on the project at Tyler Graphics Ltd. from 1993 to 1999 under the supervision of Kenneth Tyler. The artist created twenty mezzotints on copper plates, one on a brass plate, and twenty engravings on copper plates in early 1990 at the workshop for a series of prints titled Santos-Santeros published in 1994. Many of these plates were reworked for the printing of this book. Proofing and edition printing of the intaglio images by Anthony Kirk, Kimberley Bursic and

Yasuyuki Shibata. Lithography plate preparation, proofing and edition printing of text pages and folio spine by John Hutcheson. The light slenna paper for the folio was handmade at the workshop by Tom Strianese and Hutcheson.

Folio measures 12 1/4 x 9 x 1 inches. All images were hand printed on 11 1/2 x 8 1/4 inch "Richard de Bas Blanc Narcisse" handmade paper except for the Trial Proofs on 12 x 9 inch light blue "Hodgkinson" handmade paper. The folio mezzotint printed on buff Hanga, a Japanese machine-made kozo fiber paper. The Twentyone poetry pages printed on "Landers" machinemade vellum, The title, half title, and colophon pages printed on the same paper as the images. The edition is twenty books, plus one Right to Print, two Printer's Proofs, one Archive, six Artist's Proofs, four Trial Proofs, one Color Trial Proof, and one Cancellation Proof. All books signed and numbered by the artist on the colophon page.





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