



**Chola dynasty (9th–13th centuries), Tamil Nadu, India**

**Shiva as Lord of the Dance [Nataraja] 11th–12th century**

lost-wax casting

128.5 (H) x 106.0 (W) x 40.0 (D) cm

Purchased with the assistance of the National Gallery of Australia Foundation 2008

stolen from Shri Puranthan temple, Ariyalur district, Tamil Nadu, India, c. 2007 or before  
with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2007 or  
before  
which sold it for USD 5,000,000 to the National Gallery of Australia, Australian Capital Territory, Australia,  
2008  
which deaccessioned it, August 2014  
and repatriated it to India, September 2014



**Chandavaram, Andhra Pradesh, India**

**Worshippers of the Buddha 2nd or 3rd century**

limestone; limestone

96.5 (H) x 106.7 (W) x 12.7 (D) cm

Purchased 2005

created for the Stupa of Chandavaram, Prakasam District, Andhra Pradesh, India, 2nd century  
stolen from Chandavaram site museum, between mid-1990s and 2005  
with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2005 or before  
which sold it for USD 595,000 to the National Gallery of Australia, Canberra, Australian Capital Territory,  
Australia, 2005  
which deaccessioned it, August 2016  
and repatriated it to India, December 2016



**Chola dynasty (9th–13th centuries), Tamil Nadu, India**

**Goddess Pratyangira** 12th century

granite

125.1 (H) x 55.9 (W) x 30.5 (D) cm

Purchased 2005

stolen from Sri Vriddhachalesvara temple, Vriddhachalam, Tamil Nadu, India, between 1974 and 2005 with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2005 or before which sold it for USD 247,500 to the National Gallery of Australia, Australian Capital Territory, Australia, 2005

which deaccessioned it, August 2016

and repatriated it to India, December 2016



**Vijayanagar dynasty (1336–1565), Tamil Nadu, India**

**Door guardian [dvarapala]** 15th century

basalt

137.2 (H) x 55.9 (W) x 38.1 (D) cm

Purchased with the assistance of the Kuring Vest Bequest 2005

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2005 or before which sold it as part of a pair for USD 495,000 to the National Gallery of Australia, Australian Capital Territory, Australia, 2005

which sold it for USD 337,500 to the National Gallery of Australia, Australian Capital Territory, Australia, 2006

which deaccessioned it, October 2019

and repatriated it to India, January 2020

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**Vijayanagar dynasty (1336–1565), Tamil Nadu, India**

**Door guardian [dvarapala]** 15th century

basalt

142.2 (H) x 55.9 (W) x 38.1 (D) cm

Purchased with the assistance of the Kuring Vest Bequest 2005

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2005 or before which sold it as part of a pair for USD 495,000 to the National Gallery of Australia, Australian Capital Territory, Australia, 2005

which sold it for USD 337,500 to the National Gallery of Australia, Australian Capital Territory, Australia, 2006

which deaccessioned it, October 2019  
and repatriated it to India, January 2020



**Rajasthan or Madhya Pradesh, India**

**The serpent king [Nagaraja]** 6th–8th century

red sandstone

82.5 (H) x 40.5 (W) x 19.9 (D) cm

Purchased 2006

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2006 or before which sold it for USD 337,500 to the National Gallery of Australia, Australian Capital Territory, Australia, 2006

which deaccessioned it, October 2019  
and repatriated it to India, January 2020



**Chola dynasty (9th–13th centuries), Tamil Nadu, India**

**The dancing child-saint Sambandar** 12th century

bronze; lost-wax casting

66.0 (H) x 36.0 (W) x 22.0 (D) cm

Purchased 2005

created in Tamil Nadu, India, 12th century

[location and ownership unknown prior to 2005]

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2005 or before which sold it for USD 765,000 to the National Gallery of Australia, Canberra, Australian Capital Territory, Australia, 2005

which deaccessioned it, June 2021



**Rajasthan or Uttar Pradesh, India**

**The divine couple Lakshmi and Vishnu [Lakshmi Narayana]** 10th–11th century

sandstone

96.5 (H) x 66.0 (W) x 31.6 (D) cm

Purchased 2006

created in Rajasthan or Uttar Pradesh, India, 10th–11th century

[location and ownership unknown prior to 2006]

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2006 or before which sold it for USD 375,000 to National Gallery of Australia, Canberra, Australian Capital Territory, Australia, 2006

which deaccessioned it, June 2021



**Hyderabad, Telangana, India**

**Processional standard [alam] 1851**

brass

163.0 (H) x 64.0 (W) x 10.5 (D) cm

Purchased 2008

created in Hyderabad, Telangana, India, 1851

[location and ownership unknown 1851–2008]

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2008 or before  
which sold it for USD 155,000 to the National Gallery of Australia, Canberra, Australian Capital Territory,  
Australia, 2008

which deaccessioned it, June 2021



**Mount Abu region, Rajasthan, India**

**Seated Jina 1163**

marble

55.8 (H) x 45.2 (W) x 23.1 (D) cm

Purchased 2003

created in Mount Abu region, Rajasthan, India, 1163

[location and ownership unknown 1163–2002]

with private collector, London, United Kingdom, 2002 or before

who offered it for sale in Islamic and Indian Works of Art (sale number 9481, lot 122), Christie's, London,  
United Kingdom, 18 October 2002

where it was sold for GBP 4,465

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2003 or before

which sold it as part of a set for USD 125,000 to the National Gallery of Australia, Canberra, Australian  
Capital Territory, Australia, 2003

which deaccessioned it, June 2021



**Mount Abu region, Rajasthan, India**

**Arch for a Jain shrine** 11th–12th century

marble

120 (H) x 96.0 (W) x 26.0 (D) cm

Purchased 2003

created in Mount Abu region, Rajasthan, India, 11th–12th century

[location and ownership unknown prior to 2003]

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2003 or before

which sold it as part of a set for USD 125,000 to the National Gallery of Australia, Canberra, Australian Capital Territory, Australia, 2003

which deaccessioned it, June 2021



**Gujarat, India**

**Goddess Durga slaying the buffalo demon [Durga Mahisasuramardini]** 12th–13th century

sandstone

60.0 (H) x 37.5 (W) x 17.5 (D) cm

Purchased 2002

created in Gujarat, India, 12th–13th century

[location and ownership unknown prior to 2002]

with Subhash Kapoor of art dealership Art of the Past, New York, 2002 or before

which sold it for USD 35,000 to the National Gallery of Australia, Canberra, Australian Capital Territory, Australia, 2002

which deaccessioned it, June 2021



**Goa, India or Portugal**

**Christ crucified** 18th century

ivory

71.0 (H) x 70.0 (W) x 11.0 (D) cm

Purchased 2007

created in Goa, India, or Portugal, 18th century

[location and ownership unknown prior to 2002]

with an art dealer, Italy, before 2002 or 2003

who sold it to Edric van Vredenburg, London, United Kingdom, 2002 or 2003

who offered it for sale in 'The eclectic world of Edric van Vredenburg' (lot 23), Sotheby's, London, United Kingdom, 6 June 2006

where it was bought by Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2006

which sold it for USD 337,500 to the National Gallery of Australia, Canberra, Australian Capital Territory, Australia, 2007

which deaccessioned it, June 2021

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**Gandharan region, Afghanistan or Pakistan**

**Head of a bodhisattva** 3rd–4th century

grey schist

54.3 (H) x 44.4 (W) x 30.0 (D) cm

Purchased 2006

created in Gandharan region, Afghanistan or Pakistan, 3rd–4th century

[location and ownership unknown prior to 2006]

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2006 or before

which sold it for USD 247,500 to the National Gallery of Australia, Canberra, Australian Capital Territory,

Australia, 2006

which deaccessioned it, June 2021



**Timor-Leste or Timor, Indonesia**

**Madonna and child** 18th century

ivory

18.7 (H) x 5.8 (W) cm

Purchased 2011

created on the island of Timor, Timor-Leste or West Timor, Indonesia, 18th century

collected in West Timor, Indonesia

by a private collector, United States of America

who sold it to or through Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2011

which sold it to the National Gallery of Australia, Canberra, Australian Capital Territory, Australia, 2011

which deaccessioned it, June 2021





**Rajasthan, India**

**Letter of invitation to Jain monks; picture scroll [vijnaptipatra] c. 1835**

opaque pigments, gold and silver on paper [wasli]  
870.0 (H) x 28.5 (W) cm

Purchased 2009

created in Rajasthan, India, c. 1835

[location and ownership unknown prior to 2009]

with a private collector, London, United Kingdom, 2009 or before

who offered it for sale in 'Indian and Southeast Asian art' (Lot 1343), Christie's, New York, 20 March 2009

where it was bought by art dealership Art of the Past, New York, United States of America, 2009

which sold it to the National Gallery of Australia, Canberra, Australian Capital Territory, Australia, 2009

which deaccessioned it, June 2021



**Lala D. Dayal**

India 1844–1905

**Maharaja Sir Kishen Pershad Yamin 1903**

large cabinet card

image 31.0 (H) x 23.0 (W) cm

Purchased 2010

created by Lala Dayal, India, 1903

[location and ownership unknown 1903–2010]

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2010 or before

which sold it to the National Gallery of Australia, Canberra, Australian Capital Territory, Australia, 2010

which deaccessioned it, June 2021



**Shanti C. Shah, India**

**Hiralal A Gandhi memorial portrait** 1941

gelatin silver photograph

58.0 (H) x 61.0 (W) cm

Purchased 2009

created by Shanti C Shah, India, 1941

[location and ownership unknown 1941–2009]

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2009 or before which sold it to the National Gallery of Australia, Canberra, Australian Capital Territory, Australia, 2009 which deaccessioned it, June 2021



**created by Venus Studio, India**

**not titled [Portrait of a man]** 1954

gelatin silver photograph

30.5 (H) x 40.6 (W) cm

Purchased 2009

created by Venus Studio, India, 1954

[location and ownership unknown prior to 2009 or before]

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2009 or before which sold it to the National Gallery of Australia, Canberra, Australian Capital Territory, Australia, 2009 which deaccessioned it, June 2021

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**Guru Das Studio, India**

**not titled [Gujarati family group portrait]**

gelatin silver photograph

38.0 (H) x 48.3 (W) cm

Purchased 2009

created by Guru Das Studio, India, first half 20th century

[location and ownership unknown prior to 2009]

with with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2009 or before

which sold it to the National Gallery of Australia, Canberra, Australian Capital Territory, Australia, 2009

which deaccessioned it, June 2021



**unknown photographer, Udaipur, Rajasthan, India**

**not titled [Portrait of a woman]**

gelatin silver photograph

38.7 (H) x 30.5 (W) cm

Purchased 2009

created in Udaipur, Rajasthan, India

[location and ownership unknown prior to 2009]

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2009 or before

which sold it to the National Gallery of Australia, Canberra, Australian Capital Territory, Australia, 2009

which deaccessioned it, June 2021



**Unknown Artist, Udaipur, Rajasthan, India**

**not titled ['Manorath' portrait of donor and priests before Shri Nathji, Udaipur, Rajasthan]**

composite photograph, opaque watercolour on paper  
63.0 (H) x 50.0 (W) cm

Purchased 2009

created in Udaipur, Rajasthan, India

[location and ownership unknown prior to 2009 ]

with Subhash Kapoor of art dealership Art of the Past, New York, United States of America, 2009 or before  
which sold it to the National Gallery of Australia, Canberra, Australian Capital Territory, Australia, 2009  
which deaccessioned it, June 2021

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