

Welcome

Welcome to the
National Gallery

NGA

VISIT GUIDELINES

ITEMS LARGER THAN 30CM X 30CM

Bags or items larger than this cannot be taken into the galleries. Please use the self-service lockers in the Art Store. Bags smaller than this must be carried on your front or by your side.

SHOW KINDNESS AND RESPECT

Please treat our team with kindness and respect, they are here to help and keep you and the art safe.

KEEP YOUR DISTANCE

Help us take care of the art. Please stay 1m back from works of art.

SAFETY MEASURES

Keep a safe physical distance of 1.5m from others. Wearing face masks is encouraged.

NO FOOD AND DRINK IN THE GALLERIES

Water can be consumed in foyer areas only. Please ensure water bottles are placed in bags at all other times.

PHOTOGRAPHY

Photography for personal use is welcomed. Photography for commercial use, use of flash, selfie-sticks and tripods is not permitted.

CONTACTLESS PAYMENTS

The Gallery accepts contactless payments only, no cash.

GENERAL INFORMATION

GUIDED TOURS

Explore the collection and exhibitions with a Gallery Guide.

Daily collection tours:
10.30am and 2.30pm

SCULPTURE GARDEN

Experience over 25 works of art from the national sculpture collection in the Lakeside Sculpture Garden and Skyspace Garden. Fujiko Nakaya's immersive fog sculpture *Foggy wake in the desert: An ecosphere* situated in the Lakeside Sculpture Garden operates daily 12.30–2pm

James Turrell's *Within without* Skyspace sculpture is best viewed at dawn and dusk. Viewing times listed on website.

STREET CAFÉ

Serving fresh seasonal salads and sandwiches, sweet and savoury snacks and ONA coffee.

Mon to Fri 8am–4pm
Sat and Sun 9.30am–4pm

ACCESS

Mobility scooters, wheelchairs, walkers and canes can be hired for free from the Concierge desk. Large print booklets are available for major exhibitions.

FAMILY-FRIENDLY

You are welcome to breastfeed wherever you feel comfortable to do so. Strollers can be hired for free from the Concierge desk. Soft fabric style baby carriers are welcome. To protect the art, framed baby back carriers are not permitted.

FREE WI-FI

Available throughout the building. Charging stations are located in the Art Store seating area.

GALLERY CHANGES

We are working on new collection presentations, exhibitions and critical building upgrades. During this time some galleries are closed.

THE NATIONAL GALLERY ACKNOWLEDGES THE NGUNNAWAL AND NGAMBRI PEOPLES, THE TRADITIONAL CUSTODIANS OF THE KAMBERRI/CANBERRA REGION, AND RECOGNISES THEIR CONTINUOUS CONNECTION TO CULTURE, COMMUNITY AND COUNTRY.

ENQUIRIES

information@nga.gov.au
+61 2 6240 6411
nga.gov.au
#nationalgalleryau

LG

Lift B
Access L1, L2, L2 Mezzanine

Lift C
Access L1, L2

Stairs
Ramp

Collection
WORLDWIDE
Ongoing
Gallery 16

Worldwide is presented across L1 and LG. The works in this room are drawn together around the themes of fire and heat, landscape and the environment. They show how fundamental ideas such as landscape, abstraction, and cycles of life and death, resonate across geography and time.

Exhibition
JONATHAN JONES:
UNTITLED (WALAM-WUNGA. GALANG)
4 Mar–23 Jul 2023
Gallery 18

untitled (walam-wunga. galang), 2020-21 by renowned Wiradjuri/Kamilaroi artist, Jonathan Jones is a collaborative project with Uncle Stan Grant Senior and Beatrice Murray. Using large-scale sandstone grindstones and a soundscape in Wiradjuri language, the artwork emphasises the sophistication of Aboriginal agricultural economy, which was erased by colonial narratives of First Nation's people as hunters-gatherers.

G MAIN ENTRY

Toilets **Stairs**
Accessible **Ramp**
Toilet

Parents Room
Escalator
Lift A
Access L1, L2

Concierge Desk
Tickets and information.
Membership sign ups and renewals.

Art Store
Browse contemporary art products and books. Members enjoy a 10% discount. All purchases support the Gallery.

Cloaking
Cloak belongings in the free self-service lockers in the Art Store. Items and bags larger than 30cm x 30cm including large umbrellas, poster tubes and tripods must be cloaked.

L1

Toilets **Lift B**
Accessible Access LG, L2,
Toilet L2 Mezz
Parents Room **Lift C**
Escalators Access LG, L2
Lift A **Stairs**
Access G, L2 **Ramps**

Collection
THE ABORIGINAL MEMORIAL
Ongoing
Gallery 9

An installation of 200 dupun (hollow log coffins) from Central Arnhem Land by 44 artists from Ramingining and the surrounding area. Each pole marks one year of occupation and together they stand as a memorial to all Aboriginal and Torres Strait Islander lives lost to colonial and ongoing conflict and trauma in Australia from 1788 to 1988.

Collection
WORLDWIDE
Ongoing
Galleries 8, 10 & 11

This major collection presentation is inspired by the National Gallery's founding history. Working across time, place and media, it charts aspects of modern art, the cultural traditions of Australia, Asia and the Pacific, the centrality of First Nations art to understanding place, and the radical experimentation of each era.

James Fairfax Theatre
244-seat theatre utilised for film screenings, talks, conferences and performance. Available for private hire.



Lee Krasner, *Cool white* (detail), 1959, National Gallery of Australia, Kamberri/Canberra, purchased 1978 © Lee Krasner. ARS/Copyright Agency, 2023

L2

Toilets
Lift A
Access G, L1
Lift B
Access LG, L1,
L2 Mezz
Lift C
Access LG, L1
Stairs

Collection
AUSTRALIAN ART
Ongoing
Galleries 23 & 24

These displays tell wide-ranging, complex stories of Australian art while showcasing highlights of the national collection. It invites us to reflect on artists' personal and shared experiences, informed by diverse locations and cultural perspectives as well as by the precious natural resources of this country.

Tim Fairfax Learning Studio
Learning and creative space available for school and education groups to book. Learning programs are supported by Education Patron Tim Fairfax AC.

L2 MEZZANINE










Toilets
Lift B
Access LG, L1, L2

Members Lounge
Open daily 10.15am–4pm
Members and their guests enjoy complimentary tea and coffee with views of the Lakeside Sculpture Garden.



Queenie McKenzie, Gija people, *Gija Country* (detail), 1995, National Gallery of Australia, Kamberri/Canberra, purchased 1996 © Queenie McKenzie/ Copyright Agency, 2023

Gallery Map

-  STAIRS
-  ESCALATOR
-  LIFTS
-  RAMPS
-  INFORMATION
-  TOILETS
-  ACCESSIBLE TOILETS
-  PARENTS ROOM
-  TEMPORARY CLOSURES

HIGHLIGHTS



Sidney Nolan, Ned Kelly, 1946
Gallery 8, Level 1



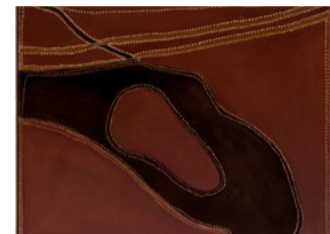
Ramingining artists, Djon Mundine, Bandjalung people, The Aboriginal Memorial, 1987-88
Gallery 9, Level 1



Jackson Pollock, Blue poles, 1952
Gallery 10, Level 1



Matthew Barney, Basin Creek burn, 2018
Gallery 16, Lower Ground



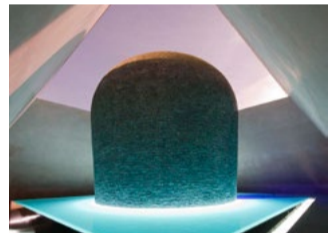
Rover Thomas [Joolama], Kukatja/Wangkajunga peoples, Camp at Mistake Creek, 1990
Gallery 23, Level 2



Grace Crowley, Abstract painting, 1947
Gallery 23, Level 2



Gemma Smith, Boulder #2, 2008
Gallery 24, Level 2



James Turrell, Within without, 2010
Skyspace Garden
Best experienced, dawn and dusk daily



Linda Marrinon, Woman in jumpsuit, 2022
Lakeside Sculpture Garden



Tracey Emin, When I sleep, 2018
Lakeside Sculpture Garden

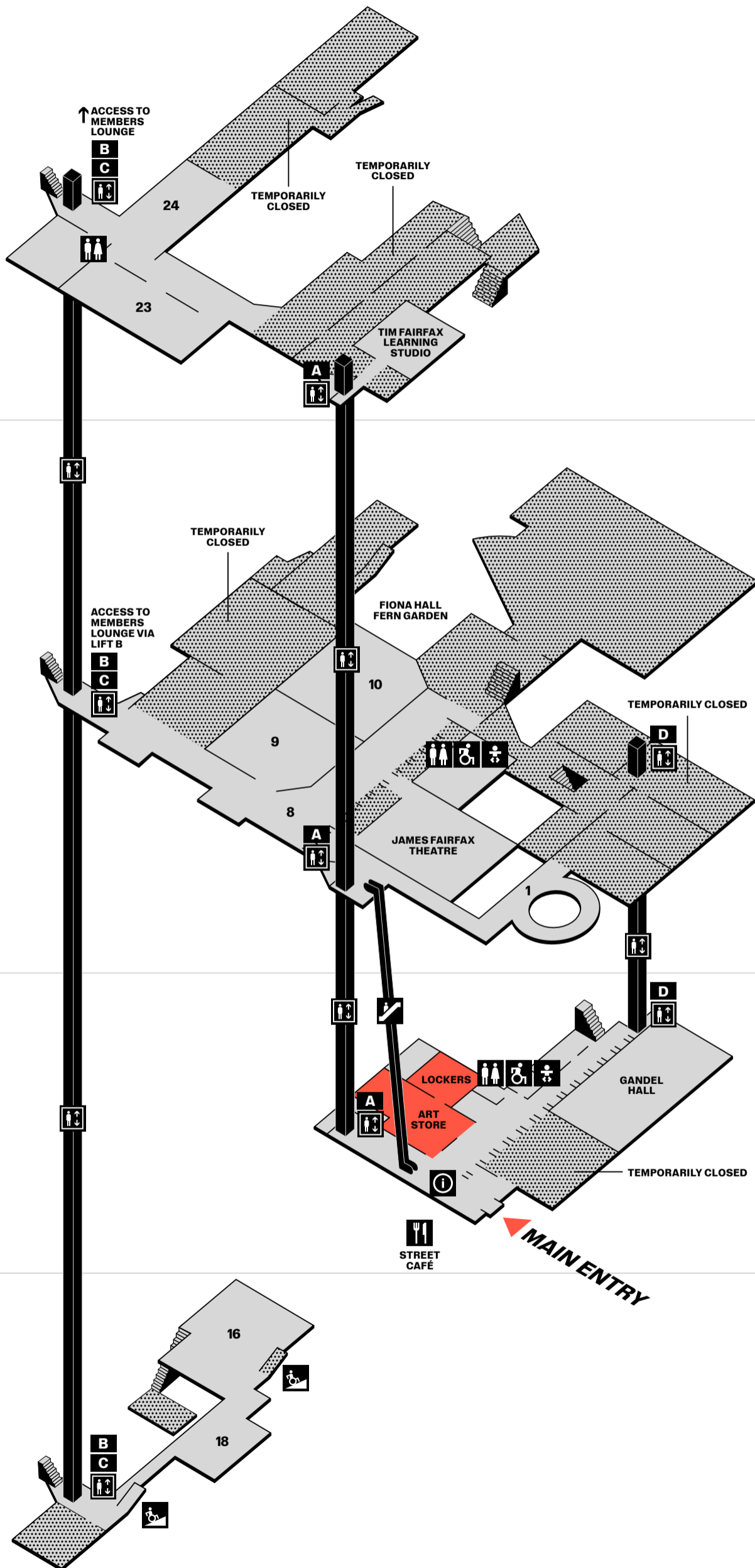
L2

L1

G

ENTRY LEVEL
ART STORE

LG



SITE MAP



Sidney Nolan, *Ned Kelly*, 1946, National Gallery of Australia, Kamberri/Canberra, gift of Sunday Reed 1977; Ramingining artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial* (detail), 1987-88, National Gallery of Australia, Kamberri/Canberra, purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987 © Ramingining artists/Copyright Agency, 2023; Jackson Pollock, *Blue poles* (detail), 1952, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © Pollock-Krasner Foundation. ARS/Copyright Agency, 2023; Matthew Barney, *Basin Creek burn* (detail, installation view), 2018, National Gallery of Australia, Kamberri/Canberra, purchased 1990 © Pollock-Krasner Foundation. ARS/Copyright Agency, 2023; Matthew Barney, *Basin Creek burn* (detail, installation view), 2018, National Gallery of Australia, Kamberri/Canberra, purchased 1990 © Pollock-Krasner Foundation. ARS/Copyright Agency, 2023; Rover Thomas (Joolama), Kukatja/Wangkajunga peoples, *Camp at Mistake Creek* (detail), 1990, National Gallery of Australia, Kamberri/Canberra, purchased 1990 © Rover Thomas/Copyright Agency, 2023; Grace Crowley, *Abstract painting*, 1947, National Gallery of Australia, Kamberri/Canberra, purchased 1959 © The Estate of Grace Crowley; Gemma Smith, *Boulder #2*, 2008, National Gallery of Australia, Kamberri/Canberra, gift of Simon Mordant AM and Catriona Mordant AM 2019, donated through the Australian Government's Cultural Gifts Program © Gemma Smith; James Turrell, *Within without*, 2010, National Gallery of Australia, Kamberri/Canberra, purchased with the support of visitors to the Masterpieces from Paris exhibition 2010 © James Turrell; Linda Marrinon, *Woman in jumpsuit*, 2022, National Gallery of Australia, Kamberri/Canberra, commissioned with the generous support of Art Makers, 2022. Image courtesy of Linda Marrinon and Roslyn Oxley9 Gallery; Tracey Emin, *When I sleep*, 2018, National Gallery of Australia, Kamberri/Canberra, purchased in 2021 in celebration of the National Gallery of Australia's 40th anniversary, 2022 © Tracey Emin/Copyright Agency, 2023