Welcome
Celebrating 40 years of the National Gallery
VISIT GUIDELINES

ITEMS LARGER THAN 30CM X 30CM
Bags or items larger than this cannot be taken into the galleries. Please use the self-service lockers in the Art Store. Bags smaller than this must be carried on your front or by your side.

SHOW KINDNESS AND RESPECT
Please treat our team with kindness and respect, they are here to help and keep you and the art safe.

KEEP YOUR DISTANCE
Help us take care of the art. Please stay 1m back from works of art.

SAFETY MEASURES
Keep a safe physical distance of 1.5m from others. Wearing face masks is encouraged.

NO FOOD AND DRINK IN THE GALLERIES
Water can be consumed in foyer areas only. Please ensure water bottles are placed in bags at all other times.

PHOTOGRAPHY
Photography for personal use is welcomed. Photography for commercial use, use of flash, selfie-sticks and tripods is not permitted.

CONTACTLESS PAYMENTS
The Gallery accepts contactless payments only, no cash.

GUIDED TOURS
Explore the collection and exhibitions with a Gallery Guide.
Daily collection tours: 10.30am and 2.30pm

SCULPTURE GARDEN
Experience 26 works of art from the national sculpture collection in the Lakeside Sculpture Garden and Skyspace Garden. Fujiko Nakaya’s immersive fog sculpture Foggy wake in the desert: An ecosphere situated in the Lakeside Sculpture Garden operates daily 12.30–2pm

STREET CAFÉ
Serving fresh seasonal salads and sandwiches, sweet and savoury snacks and ONA coffee.
Mon to Fri 8am–4pm
Sat and Sun 9.30am–4pm

DINING ROOM
GRAZING BY THE GARDEN
Enjoy a light lunch inspired by Cressida Campbell's love of gardens and shared food.
Fri, Sat & Sun until 19 Feb 2023
11am–2.30pm

GALLERY CHANGES
We are working on new collection presentations, exhibitions and critical building upgrades. During this time some galleries are closed.

FREE WI-FI
Available throughout the building. Charging stations are located in the Art Store seating area.

CONTACTLESS PAYMENTS
The Gallery accepts contactless payments only, no cash.

THE NATIONAL GALLERY ACKNOWLEDGES THE NGUNNAWAL AND NGAMBRI PEOPLES, THE TRADITIONAL CUSTODIANS OF THE KAMBERI/CANBERRA REGION, AND RECOGNISES THEIR CONTINUOUS CONNECTION TO CULTURE, COMMUNITY AND COUNTRY.

ENQUIRIES
information@nga.gov.au
+61 2 6240 6411
nga.gov.au
#nationalgalleryau
**Exhibition**

**PROJECT 3: ANGELICA MESITI: ASSEMBLY**
Until 29 Jan 2023
Gallery 18
Open daily 10.30am–4.30pm
Screening every half hour
With this three-channel video installation, Mesiti probes the nature of connection exploring the space where communication moves from verbal and written forms to non-verbal, gestural and musical forms.

**Exhibition**

**CRESSIDA CAMPBELL**
Until 19 Feb 2023
Gallery 12
Cressida Campbell is Australia’s most significant artist working between painting and printmaking. See more than 140 of her woodblock paintings and woodcut prints in this major survey exhibition.

**Exhibition**

**RAUSCHENBERG & JOHNS: SIGNIFICANT OTHERS**
Until 29 Jan 2023
Gallery 15
Celebrating the work of Robert Rauschenberg and Jasper Johns, who shaped each other’s work, and would change American art in the 20th century.

**Dining Room**

GRAZING BY THE GARDEN
Fri, Sat & Sun until 19 Feb 2023
11am to 2.30pm
Enjoy a lunch experience inspired by Cressida Campbell’s love of gardens and shared food between friends.

**Collection**

**THE ABORIGINAL MEMORIAL**
Ongoing
Gallery 9
An installation of 200 dupun (hollow log coffins) from Central Arnhem Land by 44 artists from Ramingining and the surrounding area. Each pole marks one year of occupation and together they stand as a memorial to all Aboriginal and Torres Strait Islander lives lost to colonial and ongoing conflict and trauma in Australia from 1788 to 1988.

**Collection**

**WORLDWIDE**
Ongoing
Galleries 8, 10, 11, 13 & 14
This major collection presentation is inspired by the National Gallery’s founding history. Working across time, place and media, it charts aspects of modern art, the cultural traditions of Australia, Asia and the Pacific, the centrality of First Nations art to understanding place, and the radical experimentation of each era.

**Exhibition**

**PROJECT 2: KARA WALKER**
Until 5 Feb 2023
Gallery 26
This is the first monographic presentation of Kara Walker’s art to be held in Australia, exploring narratives of race, gender and sexuality.

**Exhibition**

**GORDON BENNETT, NOTES TO BASQUIAT (DEATH OF IRONY) (DETAIL), 2002, NATIONAL GALLERY OF AUSTRALIA, KAMBERRI/CANBERRA PURCHASED 2022**

**Concierge Desk**
Tickets and information. Membership sign ups and renewals.

**Art Store**
Browse contemporary art products and books. Members enjoy a 10% discount. All purchases support the Gallery.

**Cloaking**
Cloak belongings in the free self-service lockers in the Art Store. Items and bags larger than 30cm x 30cm including large umbrellas, poster tubes and tripods must be cloaked.

**Collection**

**AUSTRALIAN ART**
Ongoing
Galleries 19 to 25
In recognition of the National Gallery’s 40th anniversary these displays tell wide-ranging, complex stories of Australian art while showcasing highlights of the national collection.

**James Fairfax Theatre**
244-seat theatre utilised for film screenings, talks, conferences and performance. Available for private hire.

**Members Lounge**
Open daily 10.15am–4pm
Members and their guests enjoy complimentary tea and coffee with views of the Lakeside Sculpture Garden.

**Exhibition**

**TIM FAIRFAX LEARNING STUDIO**
Learning and creative space available for school and education groups to book. Learning programs are supported by Education Patron Tim Fairfax AC.