

Map

Welcome to the
National Gallery

NG
A

ITEMS LARGER THAN 30CM X 30CM

Bags or items larger than this cannot be taken into the galleries. Please use the self-service lockers in the Art Store.

Bags smaller than this must be carried on your front or by your side.

SHOW KINDNESS AND RESPECT

Please treat our team with kindness and respect, they are here to help and keep you and the art safe.

KEEP YOUR DISTANCE

Help us take care of the art. Please stay 1m back from works of art.

SAFETY MEASURES

Keep a safe physical distance of 1.5m from others. Wearing face masks is encouraged.

NO FOOD AND DRINK IN THE GALLERIES

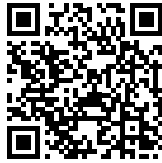
Water can be consumed in foyer areas only. Please ensure water bottles are placed in bags at all other times.

PHOTOGRAPHY

Photography for personal use is welcomed. Photography for commercial use, use of flash, selfie-sticks and tripods is not permitted.

CONDITIONS OF ENTRY

To view all Conditions of Entry, please scan the QR code below or visit nga.gov.au/visit/conditions-of-entry



L1: Framing artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial*, 1987–88, National Gallery of Australia, Kamberri/Canberra, Purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987 © Framing artists/Copyright Agency, 2023; Jackson Pollock, *Blue poles (detail)*, 1952, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © Pollock-Krasner Foundation. ARS/Copyright Agency, 2023; Grace Cossington Smith, *Four panels for a screen: loquat tree, gum and wattle trees, waterfall, picnic in a gully*, 1929, National Gallery of Australia, Kamberri/Canberra, purchased 1976; Installation view of Haegue Yang, *Sonic Intermediates – Three Differential Equations*, 2020, National Gallery of Australia, Kamberri/Canberra, purchased 2023 © Haegue Yang;
L2: Nan Goldin, *Nan and Brian in bed, New York City*, 1983 from the series *The ballad of sexual dependency*, 1973–86, National Gallery of Australia, Kamberri/Canberra, purchased 2021 in celebration of the National Gallery of Australia's 40th anniversary, 2022 © Nan Goldin; Virginia Cuppaidge, *Lyon*, 1972, National Gallery of Australia, Kamberri/Canberra, gift of the artist 2012 © Virginia Cuppaidge

THE NATIONAL GALLERY ACKNOWLEDGES THE NGUNNAWAL AND NGAMBRI PEOPLES, THE TRADITIONAL CUSTODIANS OF THE KAMBERRI/CANBERRA REGION, AND RECOGNISES THEIR CONTINUOUS CONNECTION TO CULTURE, COMMUNITY AND COUNTRY.

GUIDED TOURS

Explore the collection and exhibitions with a Gallery Guide.

Daily collection tours:
10.30am and 2pm

SCULPTURE GARDEN

Experience over 25 works of art from the national sculpture collection in the Lakeside Sculpture Garden and Skyspace Garden.

James Turrell's *Within without* Skyspace sculpture is best viewed at dawn and dusk. Viewing times listed on website.

Fujiko Nakaya's immersive fog sculpture *Foggy wake in the desert: An ecosphere* is situated in the Lakeside Sculpture Garden operates daily 12.30–2pm.

STREET CAFÉ

Serving fresh seasonal salads and sandwiches, sweet and savoury snacks and ONA coffee.

Mon to Fri 9am–2.30pm
Sat and Sun 9.30am–2.30pm

CONTACTLESS PAYMENTS

The Gallery accepts contactless payments only, no cash.

ENQUIRIES

information@nga.gov.au
+61 2 6240 6411
nga.gov.au
#nationalgalleryau

ACCESS

Mobility scooters, wheelchairs, walkers and canes can be hired for free from the Concierge desk. Large print booklets are available for major exhibitions.

FAMILY-FRIENDLY

You are welcome to breastfeed wherever you feel comfortable to do so. Strollers can be hired for free from the Concierge desk. Soft fabric style baby carriers are welcome. To protect the art, framed baby back carriers are not permitted.

FREE WI-FI

Available throughout the building. Charging stations are located in the Art Store seating area.

GALLERY CHANGES

We are working on new collection presentations, exhibitions and critical building upgrades. During this time some galleries are closed.

LG

Temporarily closed
for changeover

Gallery Changes

We are working on new collection presentations, exhibitions and critical building upgrades. During this time some galleries are closed.

G MAIN ENTRY

Toilets
Accessible Toilet
Parents Room
Escalator
Lift A
Access L1, L2

Lift D
Access L1
Stairs
Ramp

Concierge Desk

Tickets and information. Membership sign ups and renewals.

Art Store

Browse contemporary art products and books. Members enjoy a 10% discount. All purchases support the Gallery.

Cloaking

Cloak belongings in the free self-service lockers in the Art Store. Items and bags larger than 30cm x 30cm including large umbrellas, poster tubes and tripods must be cloaked.

L1

Toilets
Accessible Toilet
Parents Room

Escalators
Lift A
Access G
Lift B
Access L2, L2 Mezz
Lift C
Access L2
Lift D
Access G
Stairs
Ramps

Collection

ABORIGINAL AND TORRES STRAIT ISLANDER ART
Ongoing
Galleries 1, 2, 3, 6, & 7

Exhibition

HAEGUE YANG: CHANGING FROM FROM TO FROM
Until 15 Oct
Gallery 15

Collection

WORLDWIDE
Ongoing
Galleries 8, 9 & 11

Exhibition

KNOW MY NAME: MAKING IT MODERN
Until 8 Oct
Gallery 12



Ramingining artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial*, 1987–88, Gallery 9, Level 1



Grace Cossington Smith, *Four panels for a screen: loquat tree, gum and wattle trees, waterfall, picnic in a gully*, 1929, Gallery 12, Level 1



Jackson Pollock, *Blue poles*, 1952
Gallery 10, Level 1



Haegue Yang, *Sonic Intermediates – Three Differential Equations*, 2020
Gallery 15, Level 1

L2

Toilets
Lift A
Access L1, G
Lift B
Access L1, L2 Mezz
Lift C
Access L1
Stairs
Ramp

Collection

AUSTRALIAN ART
Ongoing
Gallery 24, 25

New Collection

NAN GOLDIN: THE BALLAD OF SEXUAL DEPENDENCY
Until 28 Jan
Gallery 26



Nan Goldin, *Nan and Brian in bed*, New York City, 1983
Gallery 26, Level 2



Virginia Cuppaidege, *Lyon*, 1972
Gallery 24, Level 2










L2 MEZZANINE

Toilets
Lift B
Access LG, L1, L2

Members Lounge

Open daily 10.15am–4pm
Members and their guests enjoy complimentary tea and coffee with views of the Lakeside Sculpture Garden.

Gallery Map

-  STAIRS
-  ESCALATOR
-  LIFTS
-  RAMPS
-  INFORMATION
-  TOILETS
-  ACCESSIBLE TOILETS
-  PARENTS ROOM
-  TEMPORARY CLOSURES

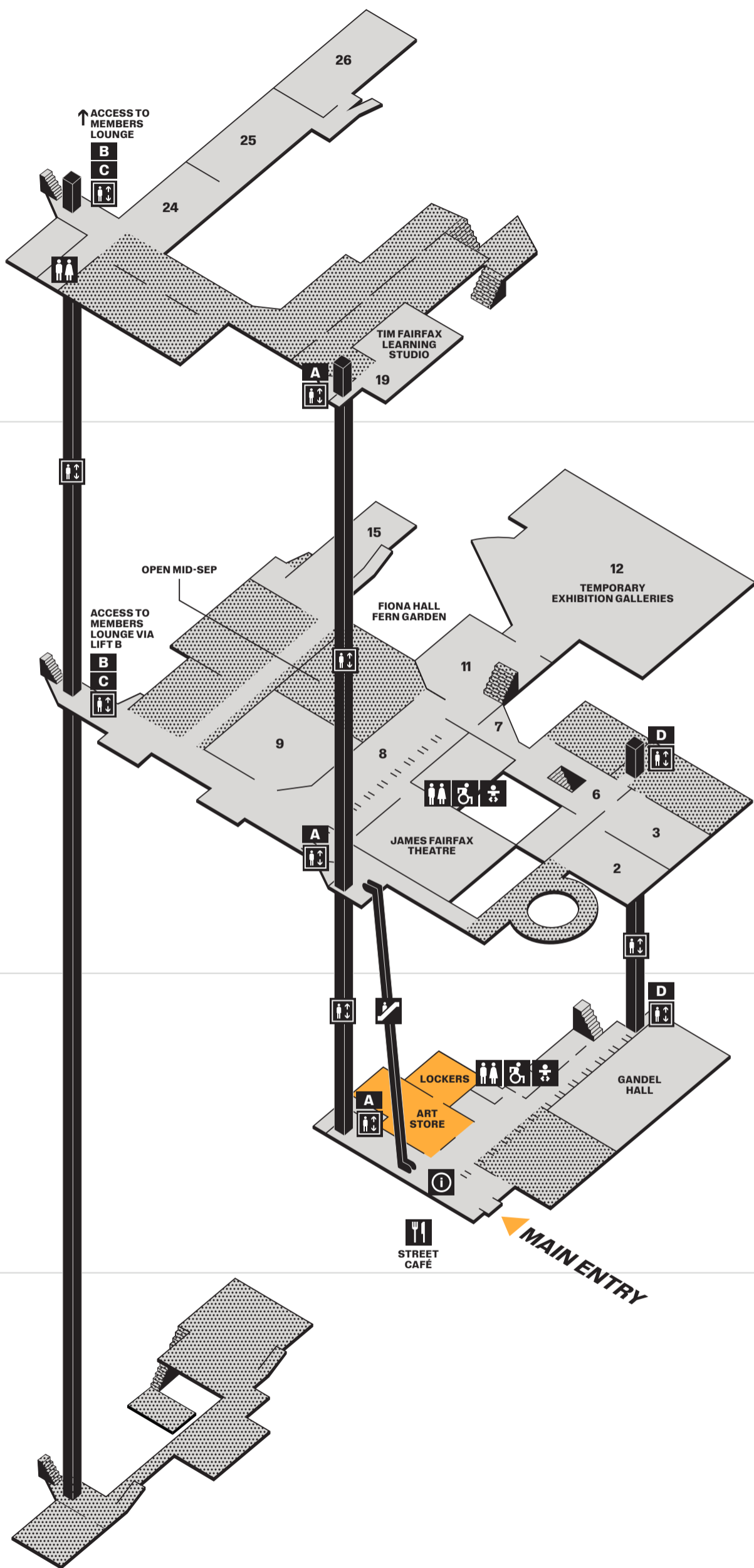
L2

L1

G

ENTRY LEVEL
ART STORE

LG



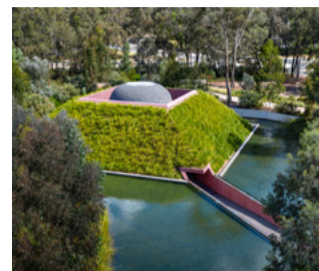
SCULPTURE GARDEN HIGHLIGHTS



A. Matilda W. House, Paul House, Ngambri/ Ngunnawal peoples, *Mulanggari yur-wang (alive and strong)*, 2021–2022



B. George Baldessin, *Pear-version number 2*, 1973



C. James Turrell, *Within without*, 2010



D. Neil Dawson, *Diamonds*, 2002



E. Tracey Emin, *When I sleep*, 2018



F. Antony Gormley, *Angel of the North (life-size maquette)*, 1996



G. Linda Marrinon, *Woman in jumpsuit*, 2022



H. From Left: Mickey Geranium Warlapinni, Bede Tungutalum, Kevin Mukwakinni, Boniface Alimankinni, Tiwi people, *Tutini*, 1984



I. Bert Flugelman, *Cones*, 1982



J. Fujiko Nakaya, *Foggy wake in a desert: An ecosphere*, 1982

A: Matilda W. House, Paul House, Ngambri/ Ngunnawal peoples, *Mulanggari yur-wang (alive and strong)*, 2021–2022, National Gallery of Australia, Kamberri/Canberra, purchased 2022 © the artists; **B:** George Baldessin, Vittorio and Fernando Art Foundry, *Pear-version number 2*, 1973, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © The Estate of George Baldessin; **C:** James Turrell, *Within without*, 2010, National Gallery of Australia, Kamberri/Canberra, purchased with the support of visitors to the Masterpieces from Paris exhibition 2010 © James Turrell; **D:** Neil Dawson, *Diamonds*, 2002, National Gallery of Australia, Kamberri/Canberra, commissioned 2002, purchased 2022 with the assistance of ActewAGL 2002 © Neil Dawson; **E:** Tracey Emin, *When I sleep*, 2018, National Gallery of Australia, Kamberri/Canberra, purchased in 2021 in celebration of the National Gallery of Australia's 40th anniversary, 2022 © Tracey Emin/Copyright Agency, 2023; **F:** Antony Gormley, *Angel of the North (life-size maquette)*, 1996, National Gallery of Australia, Kamberri/Canberra, gift of James and Jacqui Erskine 2009 © the artist; **G:** Linda Marrinon, *Woman in jumpsuit*, 2022, National Gallery of Australia, Kamberri/Canberra, commissioned with the generous support of Art Makers, 2022. © courtesy of Linda Marrinon and Roslyn Oxley9 Gallery; **H:** Mickey Geranium Warlapinni, Tiwi people, *Tutini*, c. 1979, National Gallery of Australia, Kamberri/Canberra, purchased 1979 © the artist; Mickey Geranium Warlapinni, Tiwi people, *Tutini*, c. 1979, National Gallery of Australia, Kamberri/Canberra, purchased 1979 © the artist; Bede Tungutalum, Tiwi people, *Tutini*, 1984, National Gallery of Australia, Kamberri/Canberra, founding Donors' Fund 1984 © Bede Tungutalum/Copyright Agency, 2023; Kevin Mukwakinni, Tiwi people, *Tutini*, 1984, National Gallery of Australia, Kamberri/Canberra, founding Donors' Fund 1984 © the artist; Boniface Alimankinni, Tiwi people, *Tutini*, 1984, National Gallery of Australia, Kamberri/Canberra, founding Donors' Fund 1984 © the artist; **I:** Bert Flugelman, *Cones*, 1982, National Gallery of Australia, Kamberri/Canberra, commissioned 1976, purchased 1982. © Bert Flugelman; **J:** Fujiko Nakaya, *Foggy wake in a desert: An ecosphere*, 1982, National Gallery of Australia, Kamberri/Canberra, purchased 1977 © Fujiko Nakaya

