

Map

Welcome to the
National Gallery

**NG
A**

ITEMS LARGER THAN 30CM X 30CM

Bags or items larger than this cannot be taken into the galleries. Please use the self-service lockers in the Art Store. Bags smaller than this must be carried on your front or by your side.

SHOW KINDNESS AND RESPECT

Please treat our team with kindness and respect, they are here to help and keep you and the art safe.

KEEP YOUR DISTANCE

Help us take care of the art. Please stay 1m back from works of art.

NO FOOD AND DRINK IN THE GALLERIES

Water can be consumed in foyer areas only. Please ensure water bottles are placed in bags at all other times.

L1: Jackson Pollock, *Blue poles*, 1952, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © Pollock-Krasner Foundation. ARS/Copyright Agency; Ramingining artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial*, 1987–88, National Gallery of Australia, Kamberri/Canberra, Purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987 © Ramingining artists/Copyright Agency, 2025;

L2: Virginia Cuppidge, *Lyon*, 1972, National Gallery of Australia, Kamberri/Canberra, gift of the artist 2012 © Virginia Cuppidge; Dale Frank, *Doug'ese bottomless bungie thru the trivial funky conduit*, 1998, National Gallery of Australia, Kamberri/Canberra, the Dale Frank Gift 2014

**THE NATIONAL GALLERY ACKNOWLEDGES THE NGUNNAWAL
AND NGAMBRI PEOPLES, THE TRADITIONAL CUSTODIANS
OF THE KAMBERRI/CANBERRA REGION, AND RECOGNISES
THEIR CONTINUOUS CONNECTION TO CULTURE,
COMMUNITY AND COUNTRY.**

PHOTOGRAPHY

Photography for personal use is welcomed. Photography for commercial use, use of flash, selfie-sticks and tripods is not permitted.

CONDITIONS OF ENTRY

To view all Conditions of Entry, please scan the QR code below or visit nga.gov.au/visit/conditions-of-entry



GUIDED TOURS

Explore the collection and exhibitions with a Gallery Guide. Daily collection tours: 10.30am and 1pm

ACCESS

Mobility scooters, wheelchairs, walkers and canes can be hired for free from the Concierge desk. Large print booklets are available for major exhibitions.

FAMILY-FRIENDLY

You are welcome to breastfeed wherever you feel comfortable to do so. Strollers can be hired for free from the Concierge desk. Soft fabric style baby carriers are welcome. To protect the art, framed baby back carriers are not permitted.

FREE WI-FI

Available throughout the building. Charging stations are located in the Art Store seating area.

CONTACTLESS PAYMENTS

The Gallery accepts contactless payments only, no cash.

ENQUIRIES

information@nga.gov.au
+61 2 6240 6411
nga.gov.au

STREET CAFÉ

Serving fresh seasonal salads and sandwiches, sweet and savoury snacks, a selection of hot items and Seven Miles coffee.

Mon to Fri 9am–2.30pm
Sat and Sun 9.30am–2.30pm

DINING ROOM

Lower ground, daily 11am–3pm

LG

Lift B and C
Access L1, L2, L2 Mezzanine

Stairs
Ramp
Dining Room

Collection
NATURE
Until August
Galleries 16 & 18

Dining Room
Open daily 11am–3pm

G MAIN ENTRY

Toilets
Ambulant
Accessible Toilet
Parents Room
Escalator

Lift A
Access L1, L2
Lift D
Access L1
Stairs
Ramp

Concierge Desk
Tickets and information.
Membership sign ups and renewals.

Art Store
Browse contemporary art products and books. Members enjoy a 10% discount. All purchases support the Gallery.

Cloaking
Cloak belongings in the free self-service lockers in the Art Store.
Items and bags larger than 30cm x 30cm including large umbrellas, poster tubes and tripods must be cloaked.

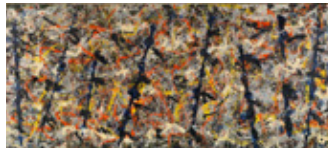
L1

Toilets
Ambulant
Parents Room

Exhibition
EVER PRESENT: FIRST PEOPLES ART OF AUSTRALIA
Until 24 August
Gallery 1–7 & 9

Collection
WORLDWIDE
Ongoing
Galleries 8, 10, 13 & 14

Exhibition
SAVĀGE K'LUB: TE PAEPAE AORA'I – WHERE THE GODS CANNOT BE FOOLED
Until 10 March
Gallery 11



Jackson Pollock,
Blue poles, 1952
Gallery 10, Level 1



Ramingining artists,
Djon Mundine, Bandjalung people, *The Aboriginal Memorial, 1987–88*
Gallery 9, Level 1

Escalators
Lift A
Access G
Lift B
Access L2, L2 Mezz
Lift C
Access L2
Lift D
Access G
Stairs
Ramps

Exhibition
ETHEL CARRICK
Until 27 April
Gallery 12

Exhibition
ANNE DANGAR
Until 27 April
Gallery 12

Exhibition
KULATA TJUTA: TIRKILPA
From 22 February
Gallery 15

L2

Toilets
Lift A
Access L1, G
Lift B
Access L1, L2 Mezz
Lift C
Access L1
Stairs
Ramp

Collection
AUSTRALIAN ART
Ongoing
Galleries 19–24

Collection
LINDY LEE
Until 1 June
Gallery 25

Exhibition
MASAMI TERAOKA AND JAPANESE UKIYO-E PRINTS
Until 2 March
Gallery 26



Virginia Cuppaidge,
Lyon, 1972
Gallery 24, Level 2

L2 MEZZANINE











Toilets
Lift B
Access LG, L1, L2

Members Lounge
Open daily 10.15am–4pm
Members and their guests enjoy complimentary tea and coffee with views of the Lakeside Sculpture Garden.



Dale Frank,
Doug'ese bottomless bungie thru the trivial funky conduit, 1998
Gallery 24, Level 2

Gallery Map

-  STAIRS
-  ESCALATOR
-  LIFTS
-  RAMPS
-  FOOD
-  INFORMATION
-  TOILETS
-  ACCESSIBLE TOILETS
-  PARENTS ROOM
-  TEMPORARY CLOSURES

EXHIBITION HIGHLIGHTS



Ethel Carrick,
The market, 1919
Gallery 12, Level 1



Anne Dangar,
Plate, 1934-35
Gallery 12, Level 1



Sally Gabori,
Dibirdibi country, 2012
Gallery 4, Level 1



SaVÅge K'lub,
Installation view, 2024
Gallery 11, Level 1



Lindy Lee,
Installation view, 2024
Gallery 25, Level 2



Masami Teraoka,
Catfish envy, 1993
Gallery 26, Level 2

SCULPTURE GARDEN HIGHLIGHTS



A. Lindy Lee,
Ouroboros, 2024



B. Dr Matilda House, Paul Girrawah House, Ngambri (Walgalu), Wallaballoo (Ngunnawal), Pajong (Gundungurra) and Wiradjuri peoples, Mulanggari yur-wang (alive and strong), 2021-22

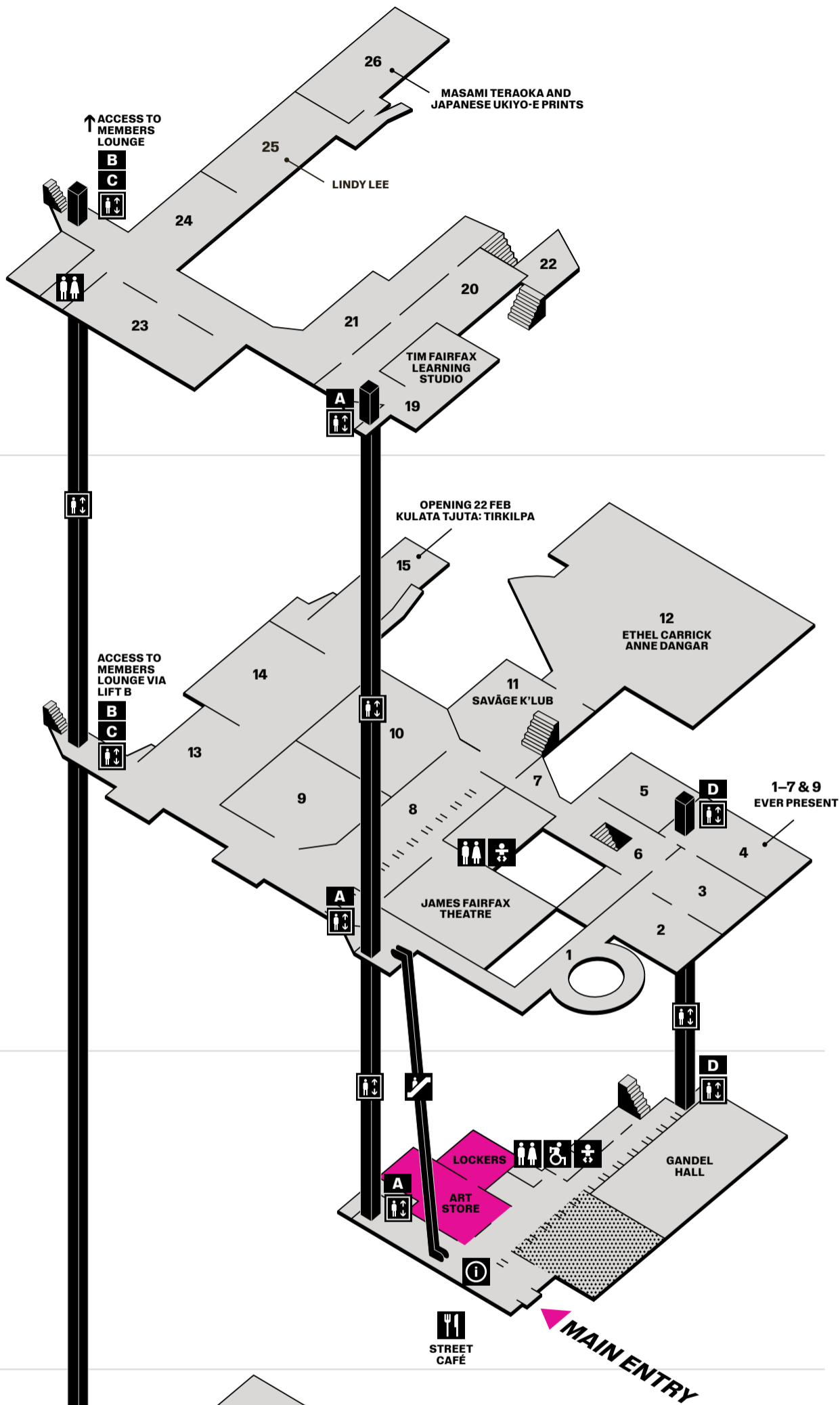


C. Bert Flugelman,
Cones, 1982



D. James Turrell,
Within without, 2010
Best viewed at dawn and dusk

L2

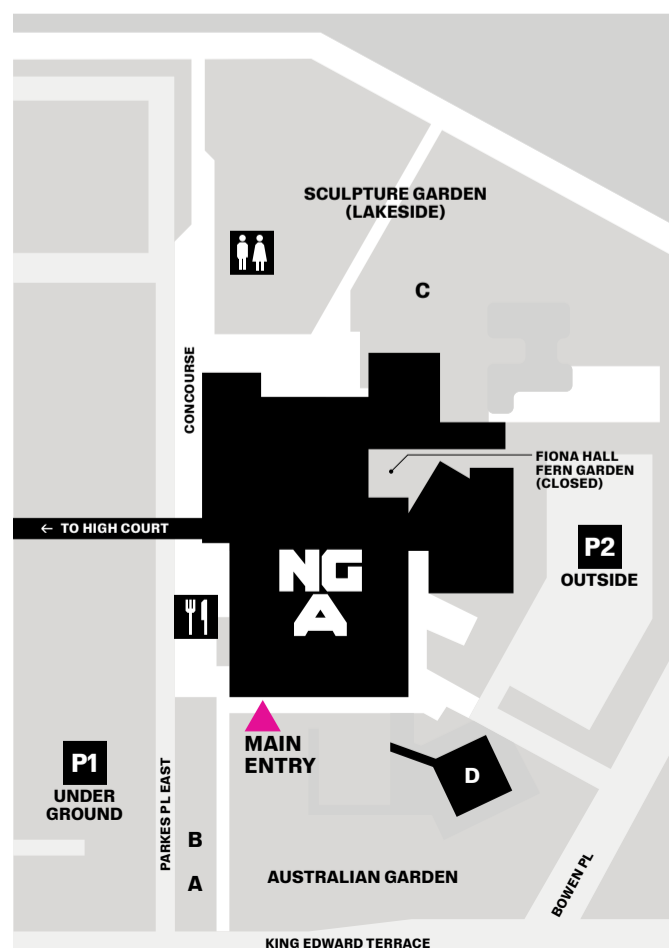


L1

G

ENTRY LEVEL
ART STORE

LG



4: Sally Gabori, *Dibirdibi country*, 2012, Wesfarmers Collection © Mirdidingkingathi Juwarnda Sally Gabori/Copyright Agency, 2025; 11: SAVÅGE K'LUB, *Te Paepae Aora'i - Where the Gods Cannot be Fooled*, installation view, National Gallery of Australia, Kamberri/Canberra, 2024; 12: Ethel Carrick, *The market*, 1919, Moran Family Collection, courtesy of Smith & Singer Fine Art; 12: Anne Dangar, *Plate*, 1934-35, National Gallery of Australia, Kamberri/Canberra, gift of Ruth Ainsworth 1998; 25: Lindy Lee, installation view, National Gallery of Australia, Kamberri/Canberra, 2024; 26: Masami Teraoka, printed and published by Tyler Graphics, *Catfish Envy*, 1992, from the Hawaii Snorkel Series, 1992-93, National Gallery of Australia, Kamberri/Canberra, purchased with the assistance of the Orde Poynton Fund 2002 © The artist; A: Lindy Lee, *Ouroboros*, 2021-24 installation view, National Gallery of Australia, Kamberri/Canberra, 2024, commissioned for the National Gallery's 40th anniversary, 2022 © Lindy Lee; B: Dr Matilda House, Paul Girrawah House, Ngambri (Walgalu), Wallaballoo (Ngunnawal), Pajong (Gundungurra) and Wiradjuri peoples, *Mulanggari yur-wang (alive and strong)*, 2021-2022, National Gallery of Australia, Kamberri/Canberra, purchased 2022 © the artists; C: Bert Flugelman, *Cones*, 1982, National Gallery of Australia, Kamberri/Canberra, commissioned 1976. Purchased 1982. © Bert Flugelman; D: James Turrell, *Within without*, 2010, National Gallery of Australia, Kamberri/Canberra, purchased with the support of visitors to the Masterpieces from Paris exhibition 2010 © James Turrell