

**Repositioning: National Visual Art Education Conference 2024**

**Monday 22 January**

**Onsite**

**Online**

Attendees travel to Canberra.  
Opportunity to explore the Gallery, and visit the *Archie 100* at the National Portrait Gallery

**2.00 – 2.45pm**

**Registration  
Gandel Hall**

**Sign-in**

**2.45 – 3.30pm**

**Welcome to Country outside Gandel Hall (livestreamed)**

**3.30 – 4.30pm**

**Roundtable conversations and afternoon tea  
Gandel Hall**

**Roundtable conversations - online networking and  
discussions**

**4.30 – 5.30pm**

**Curatorial introduction to *Emily Kam Ngwararay* exhibition with Kelli Cole (Warumungu/Luritja peoples)  
James Fairfax Theatre and online**

**5.30 – 6.30pm**

**Exhibition Viewing - *Emily Kam Ngwararay* (with Kelli Cole and National Gallery Artist Educators)**

**Tuesday 23 January**

	Onsite								Online
8.30– 9.30am	Breakfast / Registration Gandel Hall								
9.30-9.45am	Travel time								Arrival
9.45-10am	MC welcome James Fairfax Theatre								
10 – 11am	Artist Keynote - Ming Wong (Singapore/Berlin) James Fairfax Theatre and online								
11-11.15am	Travel time								Break
	Workshops								
11.15am – 12.45pm	Art Through Culture - First Nations Education Team	Biennale of Sydney presentation & Innovative Use of Body as Site workshop	Artist Workshop: Creative Starting Points with Nicole Barakat	Jen Lehe (USA) - Wonder School presentation	How to Inspire Original Ideas - Jemima Saunders teacher workshop	Bundanon: Of Water workshop	Gallery Experience with National Gallery educators	Teachers' Voice Session 1: Papers 1, 2, 3, 4 (onsite and live stream)	Digital Workshop - SWISP Lab
12.45 – 1.45pm	Lunch at Gandel Hall								
1.45 – 2.45pm	Keynote - Booke Minto & Jen Lehe (USA) James Fairfax Theatre and online								
2.50-3.50	Keynote - Pasi Sahlberg James Fairfax Theatre and online								
3.50-4.15	Afternoon tea at Gandel Hall								
4.15 - 5.15pm	Plenary talk - response to Jordan Wolfson's <i>Body Sculpture</i> - Russell Storer & Kate Crawford in conversation James Fairfax Theatre and online								
5.20-6.00pm	Coaches to dinner at Verity Lane.								
6-9pm	NOTE: Attendees make their own way home after dinner.								

**Wednesday 24 January**

	Onsite							Online
8.30-8.45am	MC introduction Gandel Hall							
8.45-9.25am	Breakfast & Panel at Gandel Hall							
9.25-9.30am	Travel time							MC: introduction
9.30-11.00am	Workshop group 2							
	Art Through Culture - First Nations Education Team	Access & Inclusion workshop - Access & Inclusion Team	Indigital - Mikaela Jade	National Portrait Gallery: Lines of Connection A workshop designed for Early Learning and Primary educators.	Artist Workshop: Creative Starting Points with Nicole Barakat	Gallery Experience with National Gallery educators	Teachers' Voice Session 2: Papers 5, 6, 7, 8 (onsite and online)	
11.05-12.05pm	Artist Keynote - Tony Albert (Girramay/Yidinji/Kuku-Yalanji peoples) James Fairfax Theatre and online							
12.05-1.05pm	Lunch at Gandel Hall							Break
1.10 - 2.40pm	Workshop group 3							
	Art Through Culture - First Nations Education Team	Access & Inclusion workshop - Access & Inclusion Team	Indigital - Mikaela Jade	Bundanon: Of Water workshop	The Art of Writing - Anna Carrig & Advocating for Visual Arts Careers - Sarah Eve teacher workshops	Gallery Experience with National Gallery educators	Teachers' Voice Session 3: Papers 9, 10, 11, 12 (onsite and online)	Digital Workshop
2.40-3pm	Afternoon tea at Gandel Hall							Break
3-4pm	Artist Keynote - Maree Clarke (Yorta Yorta/Wamba Wamba/Mutti Mutti/Boonwurrung peoples) James Fairfax Theatre and online							
4-4.15pm	Wrap up - MC - James Fairfax Theatre and online							
4.15-5pm	Reflection walk in Sculpture Garden							Reflection session