

# 5TH NATIONAL INDIGENOUS ART TRIENNIAL AFTER THE RAIN



**The National Gallery acknowledges the Ngunnawal and Ngambri peoples, the Traditional Custodians of the Ngambri/Kamberri/Canberra region, and recognises their continuous connection to culture, community and Country.**

**Aboriginal and Torres Strait Islander people are respectfully advised that this presentation may contain images and voices of, and references to, deceased people. Where possible, permission has been sought to include their names and images.**

# Exhibition overview

The National Indigenous Art Triennial brings together commissioned work by established and emerging First Nations artists from across Australia, creating an important platform for art and ideas.

Each iteration of the Triennial is led by a First Nations curator with an original vision. Artistic Director for the 5th National Indigenous Art Triennial is Tony Albert (Girramay/Yidinji/Kuku-Yalanji peoples), one of Australia's foremost contemporary artists.

*After the Rain* will present new immersive projects that resonate with the idea of rebirth and cycles of cleansing and celebrate inter-generational legacies and cultural warriors of the past, present and future.

The National Indigenous Art Triennial is supported by the National Gallery's First Nations Art Partner, Wesfarmers Arts.

Following its presentation in Kamberri/Canberra, *After the Rain* will tour nationally from September 2026.



Tony Albert (Girramay/Yidinji/Kuku-Yalanji peoples)  
with Ramingining artists, Djon Mundine, Bandjalung  
people, *The Aboriginal Memorial*, 1987–88,  
National Gallery of Australia, Kamberri/Canberra, 2024



# About the Artistic Director

Tony Albert (Girramay/Yidinji/Kuku-Yalanji peoples, born 1981, Townsville, Queensland) is an established contemporary artist with a longstanding interest in the cultural misrepresentation of Aboriginal people. Drawing on both personal and collective histories, his multidisciplinary practice considers the ways in which optimism might be utilised to overcome adversity. His work poses crucial questions such as how do we remember, give justice to, and rewrite complex and traumatic histories?

Albert is acknowledged industry wide as a valued ambassador for Indigenous community and culture. He was recently announced as the inaugural Fondation Cartier pour l'art contemporain First Nations Curatorial Fellow. He is the first Indigenous Trustee for the Art Gallery of New South Wales, a member of the Art Gallery of New South Wales Indigenous advisory group, a board member for the City of Sydney's Public Art Panel and member of the Art & Place Board at the Queensland Children's Hospital and in January 2023 he was awarded an Honorary Doctorate by Griffith University for his significant contribution to the arts.



Tony Albert (Girramay/Yidinji/Kuku-Yalanji peoples)  
with his work  
*Conversations with Preston: Christmas Bells, 2020-2021*  
National Gallery of Australia, Kamberrri/Canberra, 2024



# Tour information

## Available

September 2026 – 2028

## Medium & Format

Up to 10 artist commissions – full details to be released early 2025

## Running metres/Size

TBA

## Inclusions

Dedicated project manager and installation support, education resources, digital content, imagery and assets, marketing and communications support, programming support, labels, logos and wall text.

## Exhibition fee

TBA



Naminapu Maymuru-White, Manggalili people  
*Milŋjyawuy River of Stars*, (detail) 2021  
National Gallery of Australia, Kamberri/Canberra  
purchased in celebration of the National Gallery of Australia's 40th anniversary, 2022  
© Naminapu Maymuru-White



# Express interest

As this touring exhibition is currently in development, you can share your thoughts and express your interest in hosting it at your venue via this [form](#).

## Questions?

For more information, please email [touringexhibitions@nga.gov.au](mailto:touringexhibitions@nga.gov.au)





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