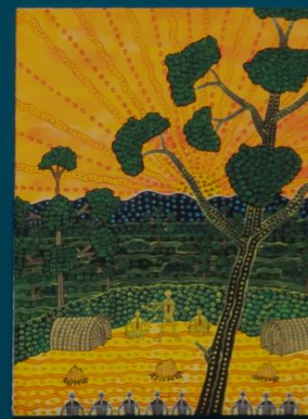
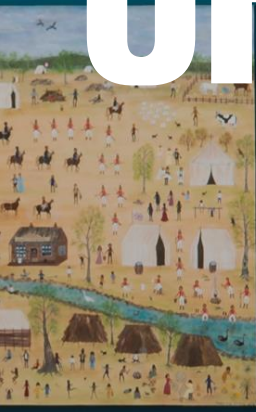


# OF THIS EARTH





# Exhibition overview

Transforming culture and Country through First Nations ceramics, *Of this Earth* highlights cultural expression and contemporary cultural continuity through works drawn from the national collection.

Featuring various ceramics by contemporary Aboriginal and Torres Strait Islander artists, this exhibition will demonstrate the breadth of First Nations ceramics across Australia.

**Available**

From August 2025



Rahel Kngwarria Ungwanaka, Western Arrarnta/Luritja peoples  
*Kukaburra*, 2002,  
National Gallery of Australia, Kamberri/Canberra,  
purchased 2002

**Cover image:**  
Billy Bain, Dharug people  
*Dog Walker (Plan B)* 2023  
National Gallery of Australia, Kamberri/Canberra  
purchased 2024  
© Billy Bain



# Featuring Artists

Full list of works and artists TBA. Highlights include

Billy Bain (Dharug people)

Kunmanara Carrol ( Luritja and Pintupi peoples)

Penny Evans (K/Gamilaroi people)

Janet Fieldhouse (Kalaw Lagaw Ya/Meriam Mir peoples)

Nicole Foreshew (Wiradjuri people)

Thanakupi (Dhaynagwidh/Thaynakwith people)



Penny Evans, K/Gamilaroi people, *gudhuwali BURN* (detail), 2022,  
commissioned by the National Gallery of Australia,  
Kamberri/Canberra for the 4th National Indigenous Art Triennial:  
Ceremony with the support of Pamela Pearce and Wally Patterson  
through the Patterson Pearce Foundation  
image courtesy and © the artist



# About the Curator

**Tina Baum (Gulumirrgin (Larrakia)/Wardaman/Karajarri peoples)  
Senior Curator, First Nations Art**

Tina Baum is from the Gulumirrgin (Larrakia)/Wardaman/Karajarri peoples of the Northern Territory and Western Australia with Japanese, Chinese, Filipino, Scottish, and German heritage. She has over 35 years' experience working in Museums and Galleries throughout Australia and is the Senior Curator of Aboriginal and Torres Strait Islander Art at the National Gallery of Australia.

Tina curated *Defying Empire: 3rd National Indigenous Art Triennial*, 2017; *Ever Present: First Peoples Art of Australia*, 2021–25 national and international exhibitions; *Single Channel* multimedia touring exhibition 2023–2025; *Of this Earth* First Nations ceramics touring exhibition 2025 (in development); and the *Emerging Elders*, 2009 exhibition.





# Express interest

As this touring exhibition is currently in development, you can share your thoughts and express your interest in hosting it at your venue via this [form](#).

## Questions?

For more information, please email [touringexhibitions@nga.gov.au](mailto:touringexhibitions@nga.gov.au)



Kunmanara Carroll, Luritja and Pintupi peoples  
*Kiwirrkura*, 2021, commissioned by the National Gallery of Australia, Kamberri/Canberra  
for the *4th National Indigenous Art Triennial: Ceremony*  
with the support of Suzanne Maple-Brown and Anthony Maple-Brown  
purchased 2021, image courtesy the Estate of Kunmanara Carroll and Ernabella Arts  
© the Estate of Kunmanara Carroll



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