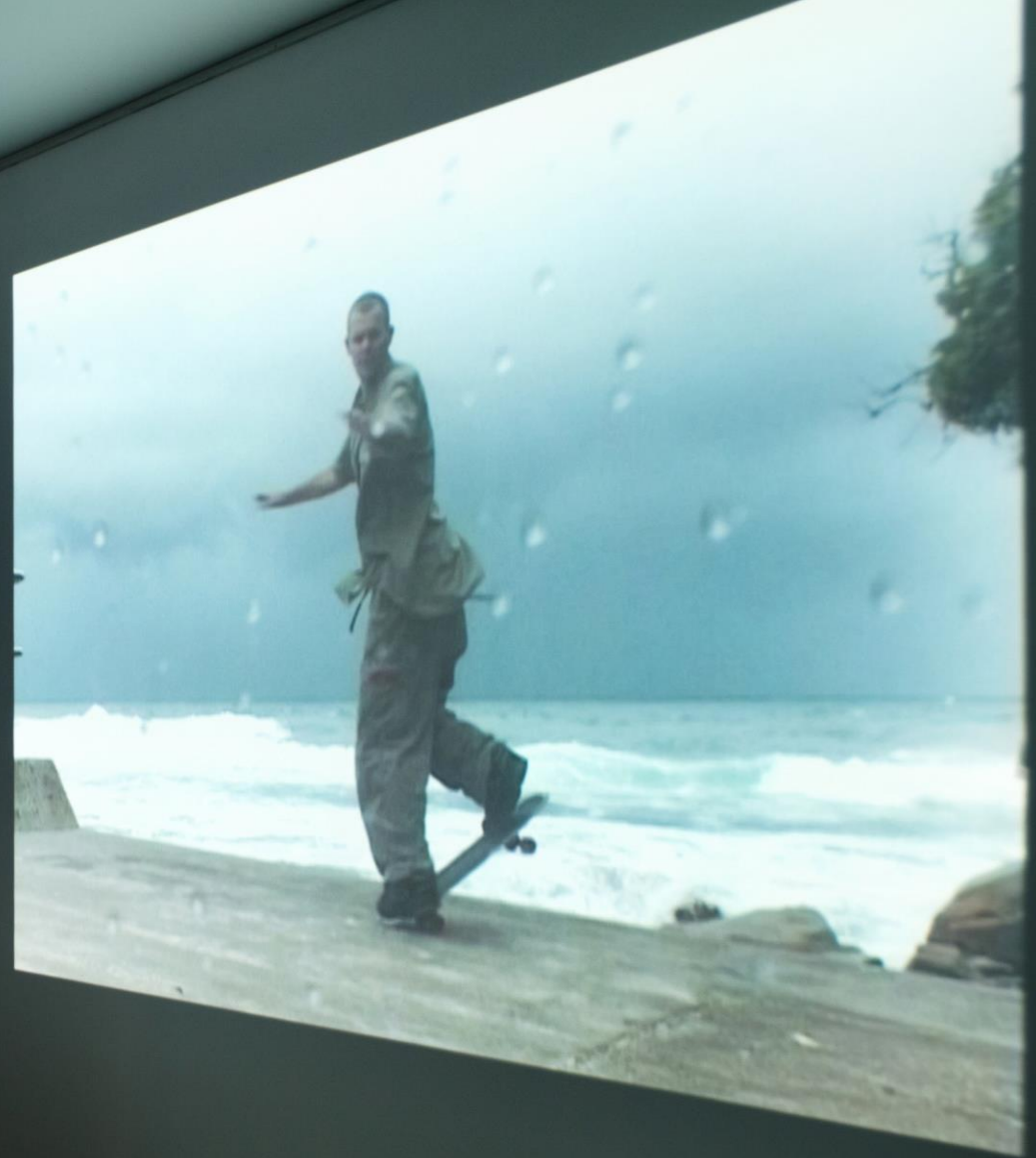


SINGLE CHANNEL



The National Gallery acknowledges the Ngunnawal and Ngambri peoples, the Traditional Custodians of the Ngambri/Kamberri/Canberra region, and recognises their continuous connection to culture, community and Country.

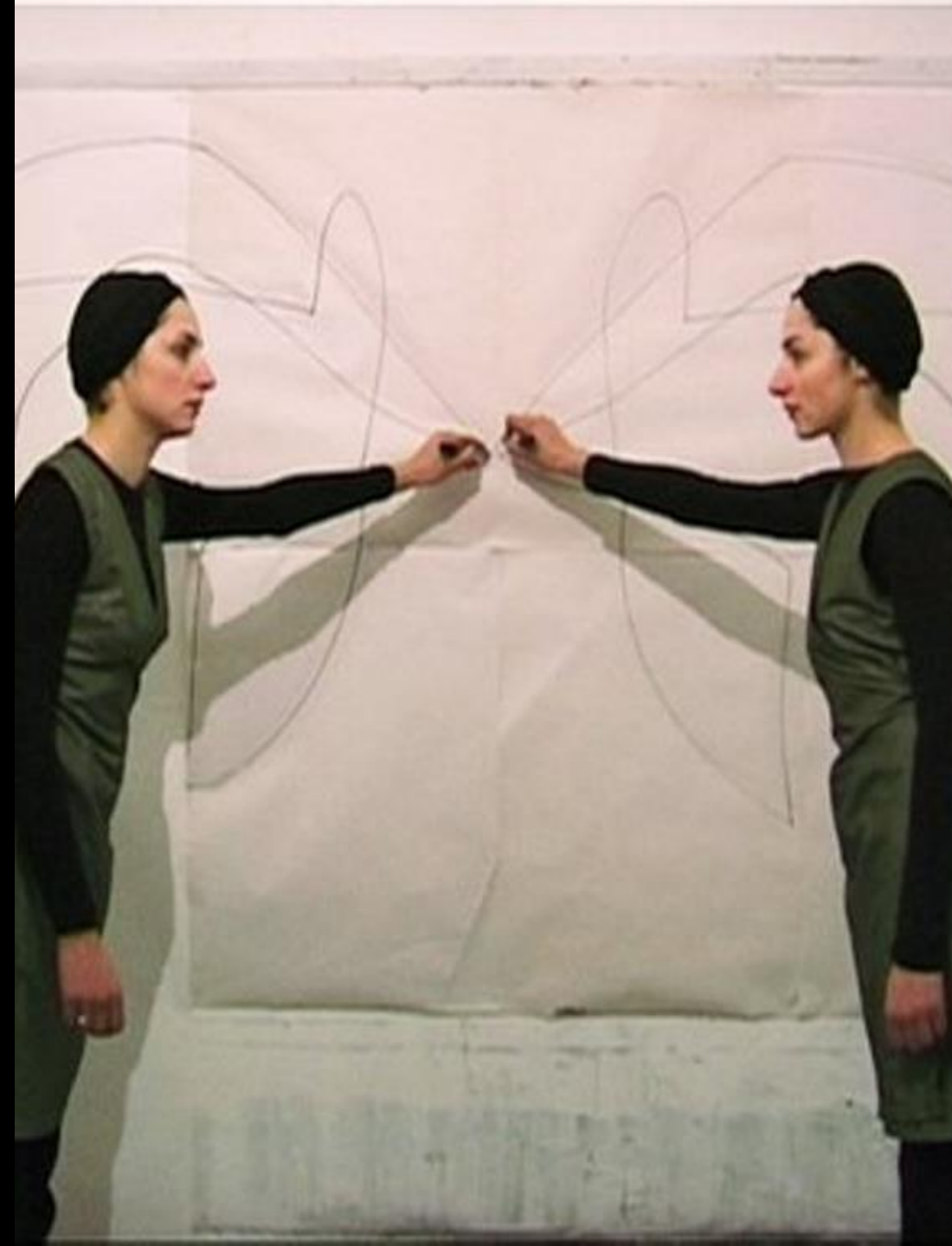
Aboriginal and Torres Strait Islander people are respectfully advised that this presentation may contain images and voices of, and references to, deceased people. Where possible, permission has been sought to include their names and images.

Exhibition overview

Single Channel brings together key moving image works made from 2000 to 2019 from the National Gallery of Australia's collection. The selection traces the emergence of the moving image as one of the success stories of contemporary practice, its connection to portraiture, and exploration of self-identity and its promise of narrative possibility.

Focusing on works by First Nations and Australian artists, the exhibition includes key work by Tony Albert, Destiny Deacon and Virginia Fraser collaboration, Gabriella and Silvana Mangano, Club Ate, Shaun Gladwell and Tracey Moffatt. Each work is produced as a single channel format by the artists and exclusively for the exhibition are shown consecutively as a single channel projection creating a unique and exciting viewing experience.

Single Channel is a National Gallery Touring Exhibition supported by the Australian Government through the National Collecting Institutions Touring and Outreach Program.



About the Curator

**Tina Baum (Gulumirrgin (Larrakia)/Wardaman/Karajarri peoples)
Senior Curator, First Nations Art**

Tina Baum is from the Gulumirrgin (Larrakia)/Wardaman/Karajarri peoples of the Northern Territory and Western Australia with Japanese, Chinese, Filipino, Scottish, and German heritage. She has over 35 years' experience working in Museums and Galleries throughout Australia and is the Senior Curator of Aboriginal and Torres Strait Islander Art at the National Gallery of Australia.

Tina curated *Defying Empire: 3rd National Indigenous Art Triennial*, 2017; *Ever Present: First Peoples Art of Australia*, 2021–25 national and international exhibitions; *Single Channel* multimedia touring exhibition 2023–2025; *Of this Earth* First Nations ceramics touring exhibition 2025 (in development); and the *Emerging Elders*, 2009 exhibition.





Tour information

Medium & format

Projected on a single channel screen, a selection of six moving image works.

Size/Running meters

Variable projection size.

Equipment

Physical console with projector, Brightsign player, and speakers available or cloud drop for in-house resources.

Inclusions

Dedicated project manager, installation support, education resources, digital content, imagery and assets, marketing and communications support, programming support, labels, logos and wall text.

Exhibition fee

Fully subsidised for all venues.



Destiny Deacon, Virginia Fraser, G'ua G'ua/Erub/Mer peoples
Forced into images [video] (detail), 2001
National Gallery of Australia, Kamberri/Canberra
purchased 2006

© Destiny Deacon/Copyright Agency



Dates & Venues

Tour available

From February 2025

Itinerary

Artworks Gallery Kangaroo Island SA | 2 Aug – 27 Sep 2024

Walkway Gallery Bordertown SA | 21 Oct 2024 – 24 Jan 2025



Shaun Gladwell, Técha Noble, Kazumichi Grime
Storm sequence (video still) (detail), 2000
National Gallery of Australia, Kamberri/Canberra
gift of Peter Fay 2005
© Shaun Gladwell.
Courtesy the artist & PALAS, Sydney.



Apply now

Apply to host this touring exhibition by completing and submitting this [form](#).

Questions?

For more information, please email touringexhibitions@nga.gov.au



Tony Albert, Girramay/Yidinji/Kuku-Yalanji peoples
I am visible (video still) (detail), 2019
National Gallery of Australia, Kamberri/Canberra
© the artist and Sullivan+Strumpf





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