

Per Inge Bjørlo

Heads from Balance



Tyler Graphics Ltd.

Notes on Heads from Balance

These images are from the layers of experiences and thoughts stored in my head as pictures. My difficult childhood—the pressure from social relationships, my parents, other adults. The painful sorting and searching for some images to believe in. My early years of trying to find a balance.

Leaving Norway in 1969 at sixteen for New York—as with thousands of immigrants, all looking for new rooms in their heads. Ending up on the lonely prairie of South Dakota with an old bachelor herdsman as my company. Our silence together in this enormous landscape and the knowledge from his eyes that slowly led to my understanding of this life—to balance—that brought the wish of my first pictures.

Pictures from my early crisis, pictures arrived from the processes of construction/destruction in my art. My installations (rooms) of rubber,

electric light, shards of mirrors, steel and glass. Back and forth I go in the rooms in my head. Looking for the energy to balance my life and thoughts.

This series, *Heads from Balance*, comes out of the close friendship and support of Kenneth Tyler. With him I found new understanding. This first made me work the *Heads from Balance* out, which again released a series of paintings.

Knowing art is a way of thinking—and we are all full of pictures to be sorted out. I question. My doubt and searching is in these works. I know there are deeper rooms to be reached.

—Per Inge Bjørlo

Per Inge Bjørlo

Born in Spjelkavik in 1952.
Lives and works in Hønefoss, Norway.

Education

- 1977–81
National Academy of Fine Arts, Oslo, Norway
- 1975
Studied with Else and Povl Christensen,
Helsingør, Denmark
- 1974–77
College of Art and Design, Bergen, Norway

Solo Exhibitions

- 1998
We are all sailors and women left behind,
Galleri Wang, Oslo
- Gothaer Kunstforum, Cologne, Germany
- Second series of prints completed and
exhibited at Tyler Graphics Ltd.
- 1997
Astrup Fearnley Museum of Contemporary
Art, Oslo
- 1996
First series of mixed-media works completed
and exhibited at Tyler Graphics Ltd.
- Lillehammer Art Museum, Lillehammer, Norway
- 1995
Henie Onstad Art Center, Høvikodden, Norway
- 1994
Galleri Wang, Oslo, Norway
- 1992
Høvikodden Art Center, Oslo, Norway
- 1991
Bergen International Festival, Bergen Art
Society, Bergen, Norway
- 1990
The National Museum of Contemporary Art,
Oslo, Norway
- 1989
Borealis, Louisiana, Denmark
- 1987
XLIII International Biennial, Venice, Italy
- 1986
Norealis, Galerie Daad, Berlin, Germany

1985

- 18th International Art Biennial Sao Paulo,
Brazil

1984

- Henie Onstad Art Center, Høvikodden, Norway

1980

- Young Artists Society, Oslo, Norway

Selected Group Exhibitions

- 1997
Norwegian Profiles, Folkwang Essen Museum,
Essen, and Rostock Kunsthalle
- Extended Points: Three Contemporary Artists
from Norway*, Hara Museum of
Contemporary Art, Tokyo
- 1996
Art 1996 Chicago at Navy Pier, Chicago
- 1995
ARS '95, Helsinki, Finland
- 1994
Galleri F-15, Moss, Norway
- 1992
Copenhagen Art Center, Denmark
- New Expressionism*, Artists House, Oslo,
Norway
- 1990–91
International Biennial of Drawings, Riejska,
Yugoslavia
- 1990
Seoul International Print Biennial, South Korea
- 1988–89
Norwegian Figuration, Sweden
- 1988
International Biennial of Drawings and
Graphics, Tuzla, Yugoslavia
- 1986
Bjørlo/Groth, Drammen Art Center, Norway
- 1985
Graphics Biennial, Ljubljana, Yugoslavia
- 1984
Stravanger Art Center, Stravanger, Norway
- 1983
Flora Art Society, Florø, Norway
- Ålesund Art Society, Ålesund, Norway
- Session*, Kunstnernes Hus, Oslo, Norway

- European Graphics Biennial, Baden-Baden,
Germany

1982

- Fredrikstad International Graphics Biennial,
Fredrikstad, Norway
- Trøgstad Art Society, Norway
- Galleri Vikerødgården, Jessnes, Norway

1980

- Ålesund Art Society, Ålesund, Norway
- Namsos Art Society, Namsos, Norway
- Byrne Art Society, Byrne, Norway

Public Collections

- The National Museum of Contemporary Art,
Oslo, Norway
- Louisiana, Denmark
- Høvikodden Art Center, Oslo, Norway
- The National Gallery, Oslo, Norway
- Baden-Baden, Germany
- National Touring Exhibitions, Norway
- The Norwegian Council of Cultural Affairs
- Oslo County Collection of Art
- Collection of Tyler Graphics Ltd., Mount Kisco,
New York
- Walker Art Center, Minneapolis, Minnesota
- Center for Contemporary Graphic Art and
Tyler Graphics Archive Collection,
Sukagawa, Fukushima, Japan

Commissions

- Flora Hospital, Florø, Norway
- Årdal High School, Årdal, Norway
- Glemmen High School, Fredrikstad, Norway
- The National Advanced Commercial College
for Teachers, Hønefoss, Norway
- Ålesund Airport, Vigra, Norway
- Oseberg A, Housing Platform, Norsk Hydro,
Norway
- Follum Factory, Hønefoss, Norway
- Haakonsvern, The Norwegian Army
Subdistrict, Bergen, Norway
- Gjøvik Olympic Mountain Hall, Gjøvik,
Norway
- Oslo Airport, Gardermoen, Norway

Per Inge Bjørlo

Heads from Balance 1998

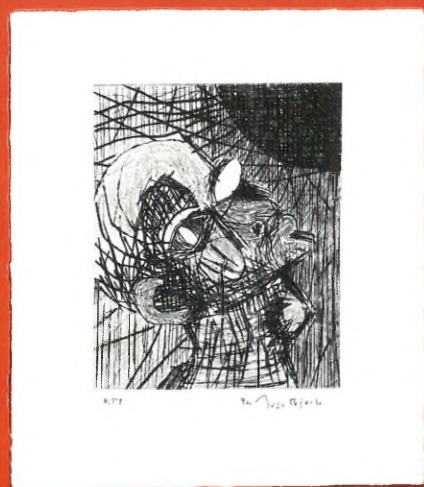
A series of seventeen black and white intaglios, each in an edition of 14 plus proofs

Fifteen of the prints, *Head I–XV* are on 17 1/4 x 15 inch or 15 x 17 1/4, (43.8 x 38.1 cm/38.1 x 43.8) white TGL handmade paper. The two larger intaglio prints, *Sort* and *Let in*, are on 20 3/4 x 24 1/4 inch (52.7 x 61.6 cm) white TGL handmade paper.

Under the supervision of Kenneth Tyler, collaboration between the artist and Tyler Graphics began in March of 1996 and continued through October of 1998. Five of the seventeen copper plates were drawn at the workshop and twelve at the artist's studio in Hønefoss, Norway. The plates were sent back and forth to Norway and the workshop for correction and proofing. A set of proofs was approved in March of 1998.

Plates were proofed by Anthony Kirk, Kimberley Bursic, Christopher Creyts, Brian Maxwell, and Gedi Sibony. Editioning by Kirk and Bursic. Papermaking by Tom Strianese.

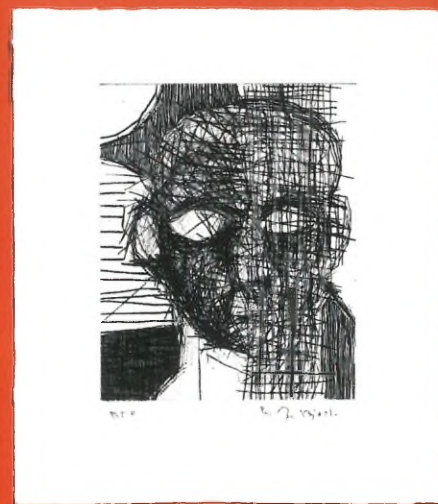
All prints are signed and numbered by the artist. Workshop chop mark lower right margin with print number on verso.



HEAD I



HEAD II



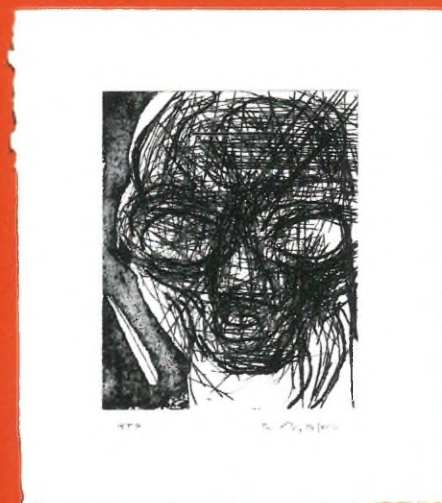
HEAD III



HEAD IV



HEAD V



HEAD VI



877 No. 100, 1949

HEAD VII



878 No. 101, 1949

HEAD VIII



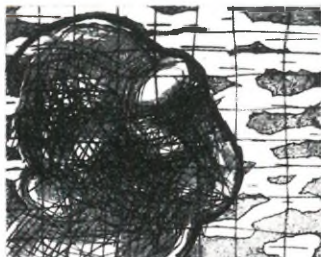
879 No. 102, 1949

HEAD IX



880 No. 103, 1949

HEAD X



881 No. 104, 1949

HEAD XI



882 No. 105, 1949

HEAD XII



HEAD XIII



HEAD XIV



HEAD XV



SORT



LET IN



Tyler Graphics Ltd.

250 Kisco Avenue, Mount Kisco, New York 10549 tel (914) 241-2707 fax (914) 241-7756

Gallery Hours: Monday to Friday 10 AM-5 PM, Saturdays by appointment