



Protection of Cultural Objects Report

|                    |   |                 |               |
|--------------------|---|-----------------|---------------|
| Exhibition:        | Emily Kam Kngwarray   |                 |               |
| Venues:            | National Gallery of Australia   | 2 December 2023 | 28 April 2024 |
| Creator:           | Kngwarray, Emily Kam  |                 |               |
| Title:             | Untitled (awely)  |                 |               |
| Credit Line:       | Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, 1995   |                 |               |
| Date Created:      | 1994  |                 |               |
| Place of Creation: | Australia, Northern Territory, Central Desert, Utopia   |                 |               |
| Type:              | paintings   |                 |               |
| Medium:            | synthetic polymer paint on canvas   |                 |               |
| Dimensions:        | overall 184.50 (h) x 274.00 (w) cm  |                 |               |
| Provenance:        | <p>created by Emily Kam Kngwarray, Urapuntja/Utopia, Central Desert, Northern Territory, Australia, 1994</p> <p>who exhibited it in 'A New Direction', Utopia Art Sydney, Gadigal Nura/Sydney, New South Wales, Australia, 1994</p> <p>which sold it to the Chartwell Collection, Kirikiriroa/Hamilton, Aotearoa/ New Zealand, 1995</p> <p>which deposited it on loan-term loan to Auckland Art Gallery Toi o Tāmaki, Auckland, Aotearoa/ New Zealand, 1995</p> <p>The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.</p> |                 |               |
| NGA irn:           | 361854  |                 |               |





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|             |                               |                 |               |
|-------------|-------------------------------|-----------------|---------------|
| Exhibition: | Emily Kam Kngwarray           |                 |               |
| Venues:     | National Gallery of Australia | 2 December 2023 | 28 April 2024 |

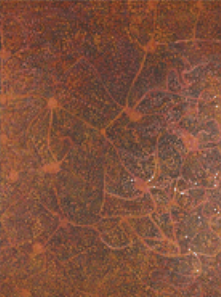
|                    |   |
|--------------------|---|
| Creator:           | Kngwarray, Emily Kam  |
| Title:             | <i>Mourning Story</i>   |
| Credit Line:       | Private Collection, Holten, The Netherlands   |
| Date Created:      | 1990  |
| Place of Creation: | Australia, Northern Territory, Central Desert, Utopia   |
| Type:              | paintings   |
| Medium:            | synthetic polymer paint on canvas   |
| Dimensions:        | overall 120.00 (h) x 90.00 (w) cm   |
| Provenance:        | created by Emily Kam Kngwarray, Urapuntja/Utopia, Northern Territory, Australia, 1990 who sold it through Delmore Gallery, Northern Territory, Australia to a private collection, Amsterdam, Netherlands, 1990 or shortly after |



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 365507

|                    |   |
|--------------------|---|
| Creator:           | Kngwarray, Emily Kam  |
| Title:             | <i>Untitled</i>   |
| Credit Line:       | Private collection, Holten, The Netherlands   |
| Date Created:      | 1989  |
| Place of Creation: | Australia, Northern Territory, Central Desert, Utopia   |
| Type:              | paintings   |
| Medium:            | synthetic polymer paint on canvas   |
| Dimensions:        | overall 120.00 (h) x 90.00 (w) cm   |
| Provenance:        | created by Emily Kam Kngwarray, Urapuntja/Utopia, Northern Territory, Australia, 1990 who sold it through Delmore Gallery, Northern Territory, Australia to a private collection, Amsterdam, Netherlands, 1990 or shortly after |



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

NGA irn: 365505



## Protection of Cultural Objects Report

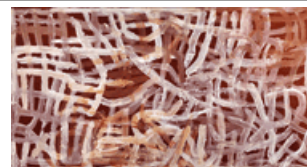
**Exhibition:** Emily Kam Ngwarray

**Venues:** National Gallery of Australia

2 December 2023

28 April 2024

**Creator:** **Ngwarray, Emily Kam**  
**Title:** *Untitled (Alhalker)*  
**Credit Line:** Private collection, New York.  
**Date Created:** 1995  
**Place of Creation:** Australia, Northern Territory, Central Desert, Utopia  
**Type:** paintings  
**Medium:** synthetic polymer paint on canvas  
**Dimensions:** overall 110.00 (h) x 201.00 (w) cm  
**Provenance:** created by Emily Kam Ngwarray, Urapuntja/Utopia, Northern Territory, Australia, 1995  
on commission from Rodney Gooch, Mulga Bore Artists, Mparntwe/Alice Springs, Northern Territory, Australia, 1995  
who placed it with Utopia Art Sydney, Gadigal Nura/Sydney, New South Wales, Australia, 1995 or after  
which sold it to a private collector, New South Wales, Australia, 1995 or after  
who offered it for sale in 'Aboriginal Art', lot 56, Deutscher and Hackett, Naarm/Melbourne, Victoria, Australia, 25 March 2009  
where it was bought for a private collection, New York, United States of America, 2009  
which sold it through Annette Larkin, Sydney, New South Wales, Australia to a private collection, New York, United States of America, 2019



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

**NGA irn:** 365520

**Creator:** **Ngwarray, Emily Kam**  
**Title:** *Song of the emu*  
**Credit Line:** Private collection, New York.  
**Date Created:** 1991  
**Place of Creation:** Australia, Northern Territory, Central Desert, Utopia  
**Type:** paintings  
**Medium:** synthetic polymer paint on linen  
**Dimensions:** overall 213.00 (h) x 121.50 (w)  
overall 121.50 (h) x 213.00 (w) cm  
**Provenance:** created by Emily Kam Ngwarray, Urapuntja/Utopia, Northern Territory, Australia, 1991  
who sold it through Delmore Gallery, Delmore Downs, Northern Territory, Australia (cat. no. A248)  
which placed it with Gallery Gabrielle Pizzi, Naarm/Melbourne, Victoria, Australia, 1991  
which sold it to a private collector, Victoria, Australia, 1991  
who sold it through D'Lan Contemporary, Naarm/Melbourne, Victoria, Australia, 2021  
to a private collection, New York, United States of America, 2021



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

**NGA irn:** 361826

**Creator:** Kngwarray, Emily Kam  
**Title:** *Alhalker - Old Man Emu with Babies*  
**Credit Line:** Private collection, New York  
**Date Created:** 1989  
**Place of Creation:** Australia, Northern Territory, Central Desert, Utopia  
**Type:** paintings  
**Medium:** synthetic polymer paint on canvas  
**Dimensions:** overall 152.00 (h) x 122.00 (w) cm  
**Provenance:** created by Emily Kam Kngwarray, Urapuntja/Utopia, Northern Territory, Australia, 1989 who sold it through Delmore Gallery, Northern Territory, Australia (cat. no. A248) which placed it with Gallery Gabrielle Pizzi, Naarm/ Melbourne, Victoria, Australia, 1989 which offered it for sale in 'Important Aboriginal Art', lot 36, Sotheby's, Naarm/ Melbourne, Victoria, Australia, 29 June 1998 where it was bought for a private collection, United States of America which offered it for sale in 'Aboriginal Art', lot 40, Sotheby's, Naarm/ Melbourne, Victoria, Australia, 25 May 2022 where it was bought for a private collection, New York, United States of America, 2022



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

**NGA irn:** 361805

**Creator:** Kngwarray, Emily Kam  
**Title:** *Untitled*  
**Credit Line:** Private collection, New York  
**Date Created:** 1990  
**Place of Creation:** Australia, Northern Territory, Central Desert, Utopia  
**Type:** paintings  
**Medium:** synthetic polymer paint on linen  
**Dimensions:** overall 152.00 (h) x 242.00 (w) cm  
**Provenance:** created by Emily Kam Kngwarray, Urapuntja/Utopia, Northern Territory, Australia, 1990 who sold it through Delmore Gallery, Northern Territory, Australia (cat. no. 0L18) to a private collection, Naarm/ Melbourne, Victoria, Australia, 1989 or shortly after which sold it through D'Lan Contemporary, New York, United States of America to a private collection, New York, United States of America, 2020



The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.

**NGA irn:** 361819



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| Venues:            | National Gallery of Australia  | 2 December 2023 | 28 April 2024 |
| Creator:           | Kngwarray, Emily Kam   |                 |               |
| Title:             | <i>Mern angerr</i>   |                 |               |
| Credit Line:       | Collection Bérengère Primat, courtesy Fondation Opale, Switzerland.  |                 |               |
| Date Created:      | 1992   |                 |               |
| Place of Creation: | Australia, Northern Territory, Central Desert, Utopia  |                 |               |
| Type:              | paintings  |                 |               |
| Medium:            | synthetic polymer paint on canvas  |                 |               |
| Dimensions:        | overall 121.00 (h) x 303.50 (w) cm   |                 |               |
| Provenance:        | created by Emily Kam Kngwarray, Urapuntja/Utopia, Northern Territory, Australia, 1992<br>with Delmore Gallery, Delmore Downs, Northern Territory, Australia (cat. no. 92K83)<br>which sold it to a private collection, Lens, Switzerland, 2019 |                 |               |
|                    | The collecting history of this work is complete. An unbroken chain of ownership is documented and has been verified.   |                 |               |
| NGA irn:           | 362468   |                 |               |

