

TYLER GRAPHICS LTD.



250 Kisco Avenue
Mount Kisco, New York 10549
Telephone (914) 241-2707
Facsimile (914) 241-7756

Stanley Boxer

Carnival of Animals

Stanley Boxer's *Carnival of Animals* is a portfolio of fourteen intaglio prints on handmade, hand-colored paper, completed in 1979. The artist and Kenneth Tyler worked out a system whereby newly made paper was colored with pulps and dyes, pressed, and printed on before it was dry. First Boxer mixed colored pulps and dyes, then he covered the borders of the newly made white pulp base sheet with a plastic stencil and hand-colored the sheet. After pressing, the sheets were colored with additional dyes and pressed once more. The moist colored paper was then printed on.

The artist created his imagery on copper plates, combining the intaglio techniques of etching, aquatint, engraving, drypoint, soft ground, and lift ground. Boxer also engraved images on Plexiglas plates designed for printing along the borders of the sheets. The artist inked the Plexiglas, choosing from his palette of fifteen colors. Rodney Konopkai finish-wiped the plates, joined them together in a jig on the press bed, and printed the Plexiglas and copper plates simultaneously on the moist colored paper.

The portfolio text was designed by Kenneth Tyler and set in Garamond (title page) and Jansen (colophon page) phototypesetter typefaces by Stamford Typesetting Corporation. The letterpress was printed by A. Colish, Inc. Ten sets of prints from the editions of twenty are encased in maroon cloth-covered portfolio boxes and slipcases fabricated by Len Hartnett Archival Products. An etching made especially for the encased portfolio is printed on the title page.