

TYLER GRAPHICS LTD.



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Stanley Boxer

*Ring of Dust in Bloom*

From September 1975 to July 1976 Stanley Boxer collaborated with Kenneth Tyler and Betty Fiske in creating *Ring of Dust in Bloom*, a portfolio of twelve intaglio prints painted by the artist with watercolors. Using Boxer's outline drawings, Fiske cut copper plates into a variety of shapes, including circles, half circles, ovals, and triangles, on which the artist made his imagery. He combined the intaglio techniques of aquatint, drypoint, and hard- and soft-ground etching. After Fiske processed the plates, Boxer applied inks selected from a palette of fifteen colors with his fingers and palm. Fiske finish-wiped the plates and printed them. When the prints were dry, Boxer painted each one differently with watercolors.

The portfolio text (title page and colophon page) was designed by Tyler and set in Baskerville phototypesetter typeface by Stamford Typesetting Corporation. Ten sets of prints from the editions of twenty-eight are encased in light yellow-ocher cloth-covered portfolio boxes and dark yellow-ocher cloth-covered slipcases fabricated by Len Hartnett Archival Products. Two of the twelve cancelled etching plates are mounted on the inside bottom of the special presentation portfolio boxes. A copperplate etching made especially for the encased portfolio is printed on the title page.