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Monoprint Collage Series

The fourteen unique collages completed by Steven Sorman in 1984 were assembled from monoprint impressions and painted materials that the artist prepared in his studio and brought to the workshop. For the impressions Sorman painted lithographic inks on a polished magnesium plate and on carved woodblocks, etched magnesium plates, and etched copper plates. He hand-colored many of the works with acrylic paints and Paintstiks.

Assisting in the preparation of printing elements, the printing, and the adhering of papers were Kenneth Tyler, Steve Reeves, Tom Strianese, Rodney Konopaki, Bob Cross, Roger Campbell, and Lee Funderburg. Each work is signed Steven Sorman, dated, and titled in pencil lower edge (the exact location in each work varies), with the chop mark lower right.