4TH NATIONAL INDIGENOUS
ART TRIENNIAL

CEREMONY

Ceremonies have always been and will always be the backbone of my life.
–Gutiŋarra Yunupiŋu

My art practice is a space where I can engage various ritual or ceremonial technologies from my various lineages, as a way of excavating or uncovering things that I know live in my blood, and giving expression to things that my body wants to say, that need to be heard.
–S.J Norman

The *4th National Indigenous Art Triennial: Ceremony* is presented on Aboriginal land and the artists and curators acknowledge the Traditional Custodians of this Country. We acknowledge that this Country is a place of ceremony. Ceremony is not a new idea in the context of our unique heritage, but neither is it something that only belongs in the past. The *4th National Indigenous Art Triennial* reveals how ceremony remains central to the creative practice of First Nations artists. Our people still hold our ceremonial practices close. They are a part of everyday life. From the intimate and personal to the collective and collaborative, ceremony is at the nexus of Country, culture and community.

Ceremony is the fourth iteration of the *National Indigenous Art Triennial*, established in 2007 as the National Gallery's flagship exhibition series.

Artists

Robert Andrew, Joel Bray, Kunmanara Carroll, Penny Evans, Robert Fielding, Nicole Foreshew and Boorljoonngali, Margaret Rarru Garrawurra and Helen Ganalmirriwuy Garrawurra, Dr Matilda House and Paul Girrawah House, Hayley Millar Baker, Mantua Nangala, S.J Norman, Dylan River, Darrell Sibosado, Andrew Snelgar, Joel Spring, James Tylor, Yarrenyty Arltere and Tangentyere Artists, Gutiŋarra Yunupiŋu.

Site-specific artworks by Robert Andrew, Robert Fielding, Dr Matilda House and Paul Girrawah House, and Joel Spring are an important part of *Ceremony.* Their works are represented in the touring exhibition through video documentation and the artist's voice.

Curatorial team

Hetti Perkins, *Ceremony* Curator, Kelli Cole, Curator, Special Projects, Aboriginal and Torres Strait Islander Art, Peter Johnson, Curator, Projects and Aidan Hartshorn, (former) Wesfarmers Assistant Curator, Aboriginal and Torres Strait Islander Art.

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