

W A L K I N G T H R O U G H

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NOVEMBER 1987

"With this first issue of our newsletter we hope to begin a series which will be published three times a year. Walking Through is intended to be a newsletter that will focus on the activities of the workshop and gallery. In future printings we hope to include brief essays of graphic interest written by guest authors and notes on our collaborations. The newsletter is edited by Kim Tyler and Barbara Delano."

Ken Tyler

New York Print Fair, October 22nd through October 25th

From its inception four years ago, this print fair has emphasized old master and early modern master prints but the scope was recently broadened to include contemporary works. We think this expansion from historical to contemporary prints will create a lively contrast of attitudes and approaches and offer the print collector a unique visual opportunity. The Fair will be held at the Seventh Regiment Armory on Park Ave. and 67th Street, Manhattan, from 12:00 -8:00 pm, Thursday, October 22nd through Saturday, October 24th and 12:00 - 6:00 pm on Sunday, October 25th. Tyler Graphics will be participating at booth #CR 15. Admission each day is \$7.00.



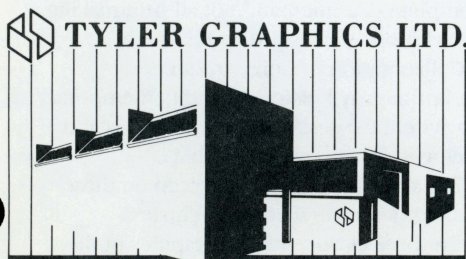
Marabeth Cohen

▲ Terence La Noue drawing on a copper plate in the artist's studio, September 1987.

Terence La Noue

At the end of October we will be releasing the Ritual Series, six new mixed-media prints by Terence La Noue. These richly colored prints on Kozo and TGL cream handmade paper are the artist's first printmaking project at Tyler Graphics. La Noue lived and worked in West Berlin in the early 60's. Over the years, he has traveled widely to such places as Africa, India, Nepal, and Central and South America and has long been fascinated with primitive ritual cultures and our psychological connection to them. In an interview at Tyler Graphics he explained, "C. G. Jung has shown that beneath the skin of societies is a cartilage of shared myths, fears, and rituals. I've always been fascinated with the 'forms' created by so called 'primitive' artists, but even more compelling to me, was the potent symbolism inherent in the work. Although artists of our culture create art for very different reasons than a Bambara or Senafo carver in West Africa, our dreams, fears and rites of passage come from one collective unconscious. This connection within the 'spirit world' continues to mitigate against all concepts of 'progress' and makes us whole".

The mediums used in the five editions are etching, lithography, woodcut, and collage and one edition with lithography, woodcut, and collage. La Noue exhibits worldwide and is currently represented in New York by the Andre Emmerich Gallery.



250 Kisco Avenue
Mount Kisco, New York 10549
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Our gallery
exhibits current
publications and older
releases dating from 1974. Over
600 works can be seen framed and unframed.

STAFF NOTES



Lindsay Green

▲ Kenneth Tyler pins prepared acetate on an early proof of "Caribbean Tea Time" for David Hockney to draw and paint on, artist's studio, March 1985.

Two of our printers who have made a major contribution to the excellence of craftsmanship and who were very much a part of the collaborative process at TGL have left to pursue new careers. Rodney Konopaki, etcher, has returned to his native home in Canada to pursue a M.F.A. degree. Steve Reeves, paper-maker and printer, has left to form a construction company with his father in Glen Falls, New York.

With great enthusiasm we want to introduce our new shop manager, John Hutcheson, a former master printer at TGL. He began his career working as a commercial printer in the family business, Hutcheson Company from 1965-1970, followed by an apprenticeship with Herb Fox at Impressions Workshop, Boston (1970-1972). At Tamarind Institute (1972-1973) he received a T.M.P. certificate. He was a printer at Nova Scotia College of Art & Design, 1973-1975. From 1975-1978, John worked at TGL. He left to work at Petersburg Press, New York, 1978-1983. In 1983-1987, he founded the Palisades Press, New Jersey and was also master printer at Rutgers University from 1986-1987.

In addition to our office staff of Marabeth Cohen, Barbara Delano, Kim Tyler, and John Wagner, we have added Lucy Amendola and Wendy Lee since our move to Mount Kisco. The shop staff remains: Roger Campbell, Bob Cross, Ron Davey, Lee Funderburg, Rolf Kaul, Mark Mahaffey, and Tom Strianese.

DAVID HOCKNEY CARIBBEAN



For the past three years, David Hockney has been working on the Moving Focus print project and has completed twenty-eight editions. *Caribbean Tea Time*, a 84 $\frac{3}{8}$ " \times 134 $\frac{1}{2}$ " folding screen, marks the end of this project. The front of the screen is a witty visual symphony composed of four anthropomorphic chairs appearing to be having tea together on a veranda surrounded by the ocean while the back is a lyrical line version of the front. Various studies for this screen were made during the artist's vacation to Mystique in February of 1986. When he returned to the workshop later that month he continued to develop the imagery which he finalized in January of 1987.

In this work, Hockney has added another dimension beyond the flat picture plane by including the object itself in his composition permitting the screen to be enjoyed from several folded configurations. One is aware of the influences on Hockney from Picasso's Cubism, Matisse's lyrical abstractions, to the moving perspective of Chinese

Abbeville Press Publishes a Two Volume Collection

In November Abbeville Press will publish *Tyler Graphics: Catalogue Raisonne, 1974-1985* which has taken three years to prepare. This illustrated volume is a visual history of TGL in color with a complete documentation of all printmaking processes and artwork created at the workshop. A foreword by Elizabeth Armstrong is followed by "Kenneth Tyler: A Collaboration in Context," an essay examining the relationship between artist and printer in a historical and contemporary perspective by Pat Gilmour. A unique coding system for describing the methods and processes used to create each work was developed in conjunction with a comprehensive illustrated glossary by Tyler. The short-hand code is printed on three pages and folds out as a reference for the reading of the detailed print entries. Informative essays describing each collaborative project, succinct biographies of the artists noting their printmaking accomplishments, and print entries were written and compiled by Barbara Delano and Kim Tyler assisted by Marabeth Cohen.

The hardbound catalogue raisonne is 430 pages, with 925 illustrations, 875 of which are in color. A special limited edition of 200 of the catalogue raisonne with multicolor

David Hockney

"Caribbean Tea Time" exhibition

from October 10th to October 30th.

Opening reception on October 10th,

3:00 to 5:30 p.m., with wine and hors d'oeuvre.

A N T E A T I M E 1 9 8 5 - 1 9 8 7



Steven Sloman

scrolls. *Caribbean Tea Time* is another involvement with spatial exploration where Hockney has continued to refine his ideas developed in his theater sets, paintings, photocollages, and Paper Pools.

The screen is two-sided with four panels. The specially designed frame for the screen was made from multi-ply maple coated with white acrylic and finished in stippled colors of yellow-ocher, raw sienna, and burnt umber. The front of each hinged panel consists of two sheets of handmade paper with lithography and collage adhered to neutral pH rag board, backed with 100% rag paper and neutral pH corrugated archival board mounted behind UF3 Plexiglas. Some of the collage elements are made from specially prepared color papers made by adhering dry pigments to the surface of Rives BFK mould-made paper. Each screen panel has five colors applied by pochoir. The backside is made up of polystyrene plastic panels that has the image screen-printed with an acrylic base ink.

on Tyler Graphics

TGL handmade endpapers in a blue cloth slipcase with the hardbound volume of *The Extended Image*, is available at TGL.

A companion volume, *Tyler Graphics: The Extended Image* contains a collection of eight interpretive essays which include a commentary on Ken Tyler's role as collaborator and publisher, an analysis of the artists who have worked at TGL, in depth studies on the graphic work of Robert Motherwell and Frank Stella, a historical review of papermaking, and a discussion of the art of papermaking at the workshop. Essays are by Elizabeth Armstrong, Richard Axson, Ruth Fine, Jack Flam, Judith Goldman, E.C. Goossen, Robert Murdock, and Leonard Schlosser. *The Extended Image* is 256 pages, with 184 illustrations, 140 of which are in color and is available in both paperbound and clothbound.

To control the color of the numerous reproductions for these two richly illustrated volumes, Tyler assisted by Cohen worked for three weeks at Grafiche Milani in Italy personally supervising the printing. These two publications were produced in association with the Walker Art Center, site of the recently established Tyler Graphics Archive. Both books, plus the special edition are for sale at TGL.

NOVEMBER 7TH-8TH

The Katonah Gallery Weekend of Events

The Katonah Gallery has organized an impressive Symposium on contemporary prints. The symposium will feature a distinguished panel of scholars, curators, and print experts. Pat Gilmour, author of *Ken Tyler: Master Printer and the American Print Renaissance* and curator of International Prints and Illustrated Books at the Australian National Gallery at Canberra, will be the moderator of the panel. The panel members include:

Judith Goldman, author of the book, *James Rosenquist* (published by Viking Press); currently working on a biography of Leo Castelli (to be published by Simon and Schuster); and curator of prints at the Whitney Museum of American Art.

William Leiber, author of the exhibition catalogs *Henry Moore: Sixth Years of His Art* and *Twentieth Century Masters: The Thyssen-Bornimisza Collection* and is currently Chairman of Twentieth Century Art at the Metropolitan Museum of Art, New York.

Robert Monk, Director of Castelli Graphics, New York from 1978 to 1985 and now co-owner of the Lorence-Monk Gallery.

Ken Tyler, previous master printer and technical director of Tamarind Workshop, Gemini Ltd., Gemini G.E.L., and present director of Tyler Graphics Ltd.

This event will be held at the John Jay Homestead, a beautiful historic landmark, located on Route 22 in Katonah, New York on November 7th, 2:00 - 5:00 pm, with refreshments afterwards. Please contact the Katonah Gallery at (914) 232-9555 for ticket reservations and directions. Reservations are limited, so act quickly.

On Sunday, November 8th, 6:00 - 8:00 pm the opening reception for the exhibition "A Workshop in Review: Selections from Tyler Graphics 1974 - 1987" will be held at the Katonah Gallery. This exhibition is celebrating the publication of the workshop's catalogue raisonné with a selective body of work punctuating the workshop's history and innovative approach to printmaking.

Since the opening of our new gallery and workshop in January of this year, we have received many requests by museums, corporations, and art groups inquiring about guided tours of the facilities. We have tried to accommodate as many groups as our time and schedule has permitted; but unfortunately, we must limit this activity. Two types of group tours are now available, contingent on the workshop schedule. Groups are limited to forty or less.

Gallery Tours

Given two weeks advance notice, group visits to the gallery can be arranged with Barbara Delano and Kim Tyler. Such tours would cover the current gallery exhibition and a review of the workshop's publications.

Workshop Tours

Written requests must be made six weeks in advance for tours of the workshop by Ken Tyler. These tours are usually scheduled for Saturday only. These tours would include the press room, papermaking room, and screen-print room. Special demonstrations and talks can be arranged for a fee.

The gallery will be closed:

Thanksgiving Day

November 26th, but will be open November 27th and 28th.

Christmas Day

December 25th to December 27th

New Year's Day

January 1st to January 3rd

David Hockney Exhibition

October 10 - 30

David Hockney exhibition "Caribbean Tea Time". Opening reception October 10th, 3-5:30 p.m., with wine and hors d'oeuvre.

This exhibition will include the 84 $\frac{3}{8}$ " \times 134 $\frac{1}{2}$ " free-standing, folding screen with the trial proofs leading to the final version which have never been shown publicly. This archival material illuminates the artist's creative process as it progresses from the inception of the project to the finished piece.

New York Print Fair

October 22 - 25

TGL will be at the New York Print Fair at the 7th Regiment Armory on Park Ave. and 67th Street, booth #CR15.

Terence La Noue Exhibition

October 31 - November 30

Terence La Noue exhibition "The Ritual Series". Opening reception October 31st, 3-5:30 p.m., with wine and hors d'oeuvre.

This exhibition will include La Noue's first series of mixed-media prints published at TGL.

Symposium

November 7

Symposium, "The Phenomena of Contemporary American Printmaking" to be held at the John Jay Homestead, Katonah, New York with Pat Gilmour, Judith Goldman, Bill Leiberman, Bob Monk, and Ken Tyler. Contact the Katonah Gallery for ticket information at (914) 232-9555.

"A View of a Workshop"

November 8 - January 3

Exhibition "A View of a Workshop: Selections from Tyler Graphics, 1974-1987" at Katonah Gallery, 28 Bedford Road, Katonah, New York.

TYLER GRAPHICS LTD.

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