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Josef Albers

Gray Instrumentation II

Gray Instrumentation II, completed in 1975, is the second of a series of four screenprint portfolios by Josef Albers containing twelve prints and interleaving pages of verse written by the artist. The portfolio text (title page, verse, and colophon page) was designed by Hardy Hanson, set in Bodoni phototypositor typeface by Stamford Typesetting Corporation, and printed by A. Colish Inc. on Japanese Masa Dosa paper. The gray cloth-covered slipcase were designed and fabricated by Cardoza-James Inc