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TYLER GRAPHICS LTD.

Anthony Caro

Paper Sculptures, Hand Coloured

The artist completed a series of 35 *Paper Sculptures* at Tyler Graphics in 1993. All are small sculptures with bases or pedestals ranging in size from 12 1/4" x 13 1/4" x 6 3/4" to 15 3/4" x 22" x 43 3/4". The artist collaborated with Kenneth Tyler and the workshop staff to create these unique sculptures using papers handmade at TGL along with other paper products which were incorporated into the works.

A number of methods were used to make the sculptures. In addition to sheets of white paper, duplex sheets (two colors couched, one onto the other) and sheets containing plaster (used for bases) were also made. Some paper sheets were molded around forms to create shaped paper elements which were used in the sculptures while some were printed before being assembled by the artist into the sculptures. The artist also hand-colored the works with a variety of materials which included acrylic paint, ink, oil pastel, and graphite. After assembly, each sculpture was sprayed with Golden MSA varnish.

Assisting the artist was Kenneth Tyler along with the following artisans: papermaking by Tom Strianese and Robert Meyer, paper shapes constructed by the artist assisted by Tyler, Strianese, and Meyer; construction and assembly of sculpture by the artist assisted by Tyler, Kevin Falco. and Michael Mueller; Golden MSA varnish was sprayed by Mueller.

Each work was signed *A. Caro* and dated in pencil (either colored pencil or graphite) on the sculpture. The number of each sculpture was marked under the base.