



Summary with Images

355436

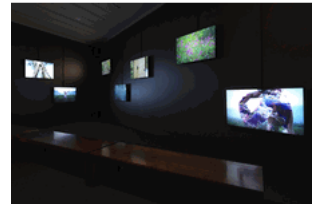
Bray, Joel

Giraaru Galing Gaanhagirri

2022

multi-channel video installation, sound, 16.39 min dur., looped
(dimensions variable)

Commissioned by the National Gallery of Australia for the 4th National Indigenous Art Triennial: Ceremony, developed in consultation with Uncle James Ingram and Wagga Wagga Elders, with support from City of Melbourne, Phillip Keir and Sarah Benjamin (the Keir Foundation), City of Port Phillip, Create NSW, Blacktown Arts, Arts Centre Melbourne, and Yirramboi Festival 2020



2021.106

Carroll, Kunmanara

Yumari

2021

incised sgraffito stoneware

56.50 (H) x 28.00 (W) x 27.00 (D) cm (overall)

Purchased 2021 in celebration of the National Gallery of Australia's 40th anniversary, 2022



2021.108

Carroll, Kunmanara

Walungurru

2021

incised sgraffito stoneware

53.00 (H) x 24.00 (W) x 18.00 (D) cm (overall)

Purchased 2021 in celebration of the National Gallery of Australia's 40th anniversary, 2022



2021.110

Carroll, Kunmanara

Yumari

2021

incised sgraffito stoneware

63.00 (H) x 30.00 (W) x 22.50 (D) cm (overall)

Purchased 2021 in celebration of the National Gallery of Australia's 40th anniversary, 2022



2022.90.1-282

Evans, Penny

gudhuwali BURN

2021

terracotta and black clays, black slip, pooling glaze and underglazes

(dimensions variable)

Commissioned by the National Gallery of Australia, Kamberri/Canberra for the 4th National Indigenous Art Triennial: Ceremony with the support of Pamela Pearce and Wally Patterson through the Patterson Pearce Foundation. Purchased 2022



2022.97.1

Foreshew, Nicole

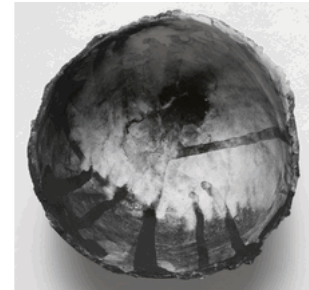
Mambanha (the cry of mourning)

2021

white paper clay, red oxide

9.00 (H) cm, 14.50 cm (diam)

Commissioned by the National Gallery of Australia, Kamberri/Canberra for the 4th National Indigenous Art Triennial: Ceremony. Purchased 2022



2022.97.2

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

14.00 (H) cm, 22.00 cm (diam)

Commissioned by the National Gallery of Australia, Kamberri/Canberra for the 4th National Indigenous Art Triennial: Ceremony. Purchased 2022



2022.97.3

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

9.00 (H) cm, 20.00 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.5

Foreshew, Nicole

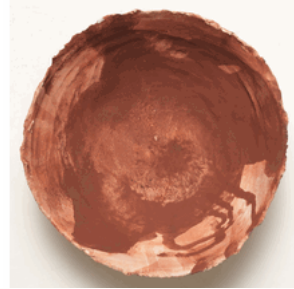
Mambanha (the cry of mourning)

2021

white paper clay, red oxide

9.50 (H) cm, 21.00 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.8

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

13.50 (H) cm, 21.50 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.9

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

9.00 (H) cm, 20.50 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.10

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

13.50 (H) cm, 21.00 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.11

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

9.00 (H) cm, 19.50 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.13

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

10.00 (H) cm, 14.00 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.14

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

14.50 (H) cm, 9.00 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.15

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

9.50 (H) cm, 21.00 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.19

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

13.00 (H) cm, 24.50 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.20

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

14.00 (H) cm, 21.50 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.21

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

13.00 (H) cm, 24.50 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.22

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

19.50 (H) cm, 40.50 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.23

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

21.50 (H) cm, 41.00 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.27

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

21.50 (H) cm, 40.00 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.28

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

20.00 (H) cm, 41.50 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.29

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

14.00 (H) cm, 21.50 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2022.97.32

Foreshew, Nicole

Mambanha (the cry of mourning)

2021

white paper clay, red oxide

14.50 (H) cm, 21.00 cm (diam)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



2021.73

Garrawurra, Helen Ganalmirriwuy

Mol minḡirr

2021

natural dyes on Pandanus

30.00 (H) x 14.00 (W) cm

Purchased 2021



2021.74

Garrawurra, Helen Ganalmirriwuy

Mol minḡirr

2021

natural dyes on Pandanus

29.50 (H) x 13.00 (W) cm

Purchased 2021



2021.75

Garrawurra, Helen Ganalmirriwuy

Mol minḡirr

2021

natural dyes on Pandanus

31.00 (H) x 16.50 (W) cm

Purchased 2021



2021.76
Garrawurra, Helen Ganalmirriwuy
Mol miṅḍirr
2021
natural dyes on Pandanus
28.50 (H) x 15.50 (W) cm
Purchased 2021



2022.25
Garrawurra, Helen Ganalmirriwuy
Gurrumattji
2021
natural earth pigments and binder on eucalyptus wood
182.50 (H) cm, 18.00 cm (diam) (overall)
Purchased in celebration of the National Gallery of Australia's
40th anniversary, 2022



2022.26
Garrawurra, Helen Ganalmirriwuy
Gurrumattji
2021
natural earth pigments and binder on eucalyptus wood
190.00 (H) cm, 17.50 cm (diam) (overall)
Purchased in celebration of the National Gallery of Australia's
40th anniversary, 2022



2022.27
Garrawurra, Helen Ganalmirriwuy
Gurrumattji
2021
natural earth pigments and binder on eucalyptus wood
260.00 (H) cm, 40.00 cm (diam) (overall)
Purchased in celebration of the National Gallery of Australia's
40th anniversary, 2022



356846

Millar Baker, Hayley

Nyctinasty [sans credits]

2021

black and white video, sound



Commissioned by the National Gallery of Australia, Kamberri/Canberra for the 4th National Indigenous Art Triennial: Ceremony with the support of Kerry Gardner AM and Andrew Myer AM, and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body
Courtesy the artist and Vivien Anderson Gallery

2021.103.A-C

Nangala, Mantua

Untitled

2021

synthetic polymer paint on canvas

183.00 (H) x 732.00 (W) cm (overall)

183.00 (H) x 244.00 (W) cm (each)

Purchased 2021 in celebration of the National Gallery of Australia's 40th anniversary, 2022



354877

Norman, SJ

Bone Library

2012/2022

performance, inscribed sheep and cattle bones, specimen tables
(dimensions variable)

Commissioned by the National Gallery of Australia, Kamberri/Canberra for the 4th National Indigenous Art Triennial: Ceremony, created in consultation with Walgalu/Wolgalu Traditional Custodians, and with the support of David Paul



358738

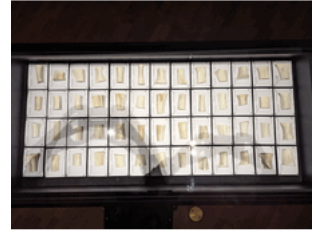
Norman, SJ

Bone Library [vitrine 1]

2012/2022

93.00 (H) x 160.00 (W) x 76.00 (D) cm

Commissioned by the National Gallery of Australia, Kamberri/Canberra for the 4th National Indigenous Art Triennial: Ceremony, created in consultation with Walgalu/Wolgalu Traditional Custodians, and with the support of David Paul



358739

Norman, SJ

Bone Library [vitrine 2]

2012/2022

93.00 (H) x 160.00 (W) x 76.00 (D) cm

Commissioned by the National Gallery of Australia, Kamberri/Canberra for the 4th National Indigenous Art Triennial: Ceremony, created in consultation with Walgalu/Wolgalu Traditional Custodians, and with the support of David Paul



358740

Norman, SJ

Bone Library [vitrine 3]

2012/2022

93.00 (H) x 160.00 (W) x 76.00 (D) cm

Commissioned by the National Gallery of Australia, Kamberri/Canberra for the 4th National Indigenous Art Triennial: Ceremony, created in consultation with Walgalu/Wolgalu Traditional Custodians, and with the support of David Paul



358741

Norman, SJ

Bone Library [vitrine 4]

2012/2022

93.00 (H) x 160.00 (W) x 76.00 (D) cm

Commissioned by the National Gallery of Australia, Kamberri/Canberra for the 4th National Indigenous Art Triennial: Ceremony, created in consultation with Walgalu/Wolgalu Traditional Custodians, and with the support of David Paul



358742

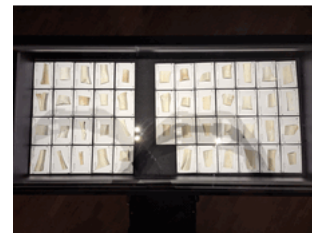
Norman, SJ

Bone Library [vitrine 5]

2012/2022

93.00 (H) x 160.00 (W) x 76.00 (D) cm

Commissioned by the National Gallery of Australia, Kamberri/Canberra for the 4th National Indigenous Art Triennial: Ceremony, created in consultation with Walgalu/Wolgalu Traditional Custodians, and with the support of David Paul



358743

Norman, SJ

Bone Library [vitrine 6]

2012/2022

93.00 (H) x 160.00 (W) x 76.00 (D) cm

Commissioned by the National Gallery of Australia, Kamberri/Canberra for the 4th National Indigenous Art Triennial: Ceremony, created in consultation with Walgalu/Wolgalu Traditional Custodians, and with the support of David Paul



2021.69

Rarru Garrawurra, Margaret

Mol mĩḡĩrr

2021

natural dyes on Pandanus

32.00 (H) x 15.50 (W) cm

Purchased 2021



2021.70
Rarru Garrawurra, Margaret
Mol miṅḍirr
2021
natural dyes on Pandanus
32.00 (H) x 19.00 (W) cm
Purchased 2021



2021.71
Rarru Garrawurra, Margaret
Mol miṅḍirr
2021
natural dyes on Pandanus
33.50 (H) x 17.50 (W) cm
Purchased 2021



2021.72
Rarru Garrawurra, Margaret
Mol miṅḍirr
2021
natural dyes on Pandanus
31.50 (H) x 20.50 (W) cm
Purchased 2021



358708
River, Dylan
[DISPLAY PRINT - Iteration 2] Untitled (Bungalow)
2022
digital print on aluminium
200.00 (H) x 300.00 (W) cm
Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony with the support of the American Friends of
the National Gallery of Australia with the assistance of the
Christopher and Francesca Beale Private Foundation



2022.96.A-C

Sibosado, Darrell

Ngarrgidj Morr (the proper path to follow)

2022

powder-coated steel, LED tubes, fittings and electrical component

300.00 (H) x 245.00 (W) x 8.00 (D) cm (each panel)

Commissioned by the National Gallery of Australia, Kamberra/Canberra for the 4th National Indigenous Art Triennial: Ceremony. Purchased 2022



2022.14

Snelgar, Andrew

Yah-rah-gerri (Sunrise)

2021

wood and natural earth pigment

80.50 (H) x 18.50 (W) x 9.00 (D) cm

Purchased in celebration of the National Gallery of Australia's 40th anniversary, 2022



2022.15

Snelgar, Andrew

Wadjarr (Earth)

2021

wood and natural earth pigment

81.00 (H) x 17.00 (W) x 8.00 (D) cm

Purchased in celebration of the National Gallery of Australia's 40th anniversary, 2022



2022.16

Snelgar, Andrew

Mikki-Wati (Tree struck by lightning)

2021

wood and natural earth pigment

89.00 (H) x 13.50 (W) x 3.00 (D) cm

Purchased in celebration of the National Gallery of Australia's 40th anniversary, 2022



2022.17

Snelgar, Andrew

Winnarr Marthi Ga (Many Powerful Women)

2021

Goorabang (hardwood tallow wood), hard wood handle, resin,
natural earth pigment, emu oil

84.50 (H) x 21.50 (W) x 9.50 (D) cm

Purchased in celebration of the National Gallery of Australia's
40th anniversary, 2022



2022.18

Snelgar, Andrew

Maatham-marra (Good way)

2021

Burr Garriga (ironwood), hard wood handle, resin, natural earth
pigment, emu oil

95.00 (H) x 20.00 (W) cm

Purchased in celebration of the National Gallery of Australia's
40th anniversary, 2022



2022.19

Snelgar, Andrew

Guung-Manduway (Follow the water)

2021

Burr Garriga (ironwood), vine handle, resin, natural earth
pigment, emu oil

89.50 (H) x 17.50 (W) x 8.00 (D) cm

Purchased in celebration of the National Gallery of Australia's
40th anniversary, 2022



2022.20

Snelgar, Andrew

Ngurra (Home)

2021

Waygarrgaa (beech wood), natural earth pigment

81.50 (H) x 10.50 (W) x 4.50 (D) cm

Purchased in celebration of the National Gallery of Australia's
40th anniversary, 2022



2022.21

Snelgar, Andrew

Ngurra (Home)

2021

Waygarrgaa (beech wood), natural earth pigment

81.50 (H) x 10.50 (W) x 3.50 (D) cm

Purchased in celebration of the National Gallery of Australia's 40th anniversary, 2022



2022.22

Snelgar, Andrew

Thinna-gul (Foot track)

2021

Burragarriga (ironwood), vine handle, natural earth pigment, resin, emu oil

89.00 (H) x 16.20 (W) x 5.50 (D) cm

Purchased in celebration of the National Gallery of Australia's 40th anniversary, 2022



2022.24

Snelgar, Andrew

Baa (Place)

2021

Burragarriga (ironwood), vine handle, natural earth pigment, resin, emu oil

94.50 (H) x 17.50 (W) x 6.50 (D) cm

Purchased in celebration of the National Gallery of Australia's 40th anniversary, 2022



2021.59.A-D

Thomas, P Booljoonngali

Gemerre

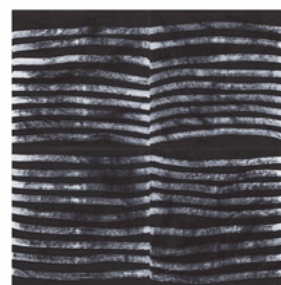
Gemerre

2007

natural earth pigments and binder on canvas

240.00 (H) x 240.00 (W) cm

Purchased 2021



2021.60.A-D

Thomas, P Booljoonngali

Gemerre

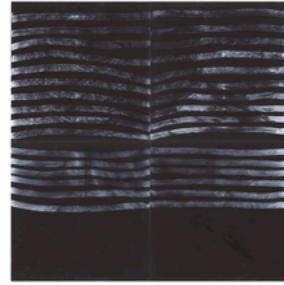
Gemerre

2007

natural earth pigments and binder on canvas

240.00 (H) x 240.00 (W) cm

Purchased 2021



2021.61.A-D

Thomas, P Booljoonngali

Gemerre

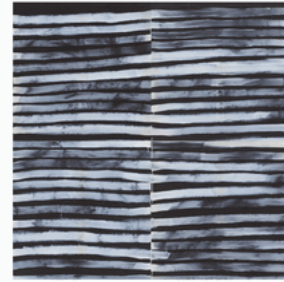
Gemerre

2007

natural earth pigments and binder on canvas

240.00 (H) x 240.00 (W) cm

Purchased 2021



2022.136.A-AL

Tylor, James

The darkness of enlightenment

2021

daggeurrotypes, bronzes

200.00 (H) x 320.00 (W) cm (overall)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony with the support of Ray Wilson OAM.
Purchased 2022



2022.135.A-AZ

Yarrenyty Altere Artists

Inkamala, Trudy

Rubuntja, Marlene

Sharpe, Dulcie

Sharpe, Rhonda

Robertson, Louise

Sharpe, Nanette

Ryder, Rosabella

Ebatarinja, Cornelius

Petrick, Maurice

Blak Parliament House

2021

bush dyed woollen blankets, wool, cotton, feathers, metal frame,
found sticks, wire and synthetic polymer paint on corflute
(dimensions variable)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony. Purchased 2022



355442

Yunupingu, Gutingarra

Maralitja

2021

single channel colour video, sound. 4.15min dur., looped.
(dimensions variable)

Commissioned by the National Gallery of Australia,
Kamberri/Canberra for the 4th National Indigenous Art
Triennial: Ceremony with the support of the American Friends of
the National Gallery of Australia with the assistance of Geoffrey
Pack and Leigh Pack
Courtesy and the artist and The Mulka Project

