



Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Creator: Gauguin, Paul

Title: *Still life in an interior, Copenhagen (Nature morte dans un intérieur Copenhague)*

Credit Line: Private Collection

Date Created: 1885

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Framed 87.00 (h) x 100.00 (w) x 10.00 (d) cm
60.00 (h) x 73.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Copenhagen, Denmark, 1885
[location, ownership and/or method of transfer unknown or unconfirmed, 1885 to c 1984]
with Galerie Andre Weil, Paris, France, c 1950
with a private collection, United States of America, c 1955]
with a private collection, Switzerland, c 1984

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368850



Creator: Gauguin, Paul

Title: *Tahitian woman II (Femme tahitienne allongée dans un paysage)*

Credit Line: National Museum of Serbia, Belgrade

Date Created: 1898

Place of Creation:

Type: Painting

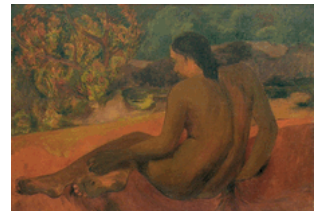
Medium: oil on canvas

Dimensions: Framed 105.00 (h) x 144.00 (w) x 9.00 (d) cm
93.50 (h) x 130.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1898
placed on consignment with George-Daniel de Monfreid (1856-1929), Paris, France, September 1898
[location, ownership and/or method of transfer unknown or unconfirmed, 1898 to 1935
with Ambroise Vollard (1866-1939), Paris, France, unknown date]
with George Viau (1855-1939), Paris, France, 1935 or before
who sold it to Muzej kneza Pavla, Belgrade, Serbia, 1935
with Narodni Muzej (National Museum of Serbia), Belgrade, Serbia, from 1949

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368889





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Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**

Title: *Still life with sketch after Delacroix*
Credit Line: National Museum of Serbia, Belgrade
Date Created: c1887

Place of Creation:

Type: Painting
Medium: oil on canvas
Dimensions: Framed 70.00 (h) x 62.00 (w) x 9.00 (d) cm
overall 45.00 (h) x 30.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Paris, France, c 1887
[location, ownership and/or method of transfer unknown or unconfirmed, c 1887 to present]
with National Museum of Serbia, Belgrade, Serbia, from an unknown date



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369088

Creator: **Gauguin, Paul**

Title: *Lust (La luxure)*
Credit Line: Willumsens Museum, Frederikssund
Date Created: 1890

Place of Creation:

Type: Sculpture
Medium: carved oak and pine, painted with gilded highlights and metal
Dimensions: 70.50 (h) x 14.70 (w) x 11.70 (d) cm
Provenance: created by Paul Gauguin (1848-1903), France, 1890
who gave it to Jens Ferdinand Willumsen (1863–1958), 1891
who gave it to JF Willumsens Museum, Frederikssund, Denmark, unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368980

Creator: **Gauguin, Paul**

Title: *Portraits of Roderic O'Connor and Jacob Meyer de Haan and self portrait*
Credit Line: Willumsens Museum, Frederikssund
Date Created: 1890

Place of Creation:

Type: drawings
Medium: pastel on paper
Dimensions: Frame 41.30 (h) x 55.90 (w) cm
overall 22.00 (h) x 44.50 (w) cm





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Provenance: created by Paul Gauguin (1848-1903), France, 1890
[location, ownership and/or method of transfer unknown or unconfirmed, 1890 to present]
with JF Willumsens Museum, Frederikssund, Denmark, from an unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369058

Creator: **Gauguin, Paul**
Title: *Vase decorated with Breton scenes (Vase à décor de scènes bretonnes)*
Credit Line: Musees Royaux d'Art et d'Histoire, Brussels, Belgium,
Date Created: 1886/87

Place of Creation:

Type: Sculpture
Medium: glazed stoneware decorated with slip and gilded highlights

Dimensions: 28.80 (h) cm, 12.00 cm (diam)

Provenance: created by Paul Gauguin (1848-1903), France, 1886/87
[location, ownership and/or method of transfer unknown or unconfirmed, 1886/87 to 1986
with Ernest Chaplet (1835-1909), Choisy-le-Roi, Paris, France, unknown date]
with Musees Royaux d'Art et d'Histoire, Brussels, Belgium, 1986

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368992

Creator: **Gauguin, Paul**
Title: *Manao tupapau (The spirits of the dead are watching)*
Credit Line: Bequest of Campbell Dodgson,
British Museum, London
Date Created: 1893-94

Place of Creation:

Type: prints
Medium: woodcut, printed in brown, light black and yellow ochre on Japan paper

Dimensions: image 20.30 (h) x 35.50 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti and France, 1893-94
[location, ownership and/or method of transfer unknown or unconfirmed, 1893-94 to 1948]
with Campbell Dodgson (1867-1948), 1948 or before
who bequeathed it to the British Museum, London, United Kingdom, realised 1949

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369079





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Creator: **Gauguin, Paul**

Title: *Auti te pape (Women at the river)*

Credit Line: Bequest of Campbell Dodgson,
British Museum, London

Date Created: 1893-94

Place of Creation:

Type: prints

Medium: woodcut, printed in black, hand coloured in yellow and blue grey wash on laid Japan paper

Dimensions: image 20.40 (h) x 35.50 (w) cm

sheet

Provenance: created by Paul Gauguin (1848-1903), Tahiti and France, 1893-94

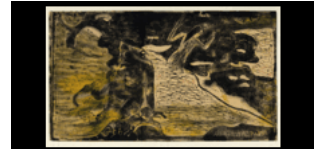
[location, ownership and/or method of transfer unknown or unconfirmed, 1893-94 to 1948]

with Campbell Dodgson (1867-1948), 1948 or before

who bequeathed it to the British Museum, London, United Kingdom, realised 1949

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369080



Creator: **Gauguin, Paul**

Title: *Two Marquesans (Deux têtes tahitiennes)*

Credit Line: Bequest of César Mange de Hauke 1968,
British Museum, London

Date Created: c. 1902

Place of Creation:

Type: prints

Medium: traced monotype, printed in black-brown with lighter brown areas

Dimensions: overall 32.10 (h) x 51.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Hiva Oa, Marquesas Islands, French Polynesia, c 1902

[location, ownership and/or method of transfer unknown or unconfirmed, c1902 to 1956]

with Lucien Guiraud, France, 1956 or before

who sold it through the Hôtel Drouot, Paris, France

to Cesar Mange de Hauke (1900-1965), June 1956

who bequeathed it to the British Museum, London, United Kingdom, 1965

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369096



Creator: **Gauguin, Paul**

Title: *Te atua (The god)*

Credit Line: Bibliothèque nationale de France, Paris

Date Created: 1899

Place of Creation:

Type: prints

Medium: woodcut in black on Japan paper, second state impression printed in thin Japan paper pasted on first state impression





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Dimensions: image 22.40 (h) x 22.70 (w) cm
sheet

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1899
[location, ownership and/or method of transfer unknown or unconfirmed, 1899 to 1954]
with Jean Loize, 1954 or before
who sold it to the Bibliothèque nationale de France, France, 17 November 1954

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369067

Creator: **Gauguin, Paul**

Title: *The banana carrier (Le porteur de fe'i)*

Credit Line: Collection of Bibliothèque nationale de France

Date Created: 1898-99

Place of Creation:

Type: prints
Medium: woodcut, printed in black ink on thin Japan paper

Dimensions: image 16.20 (h) x 28.70 (w) cm
sheet

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1898-99
[location, ownership and/or method of transfer unknown or unconfirmed, 1898-99 to 1988]
with Jean Cassarini, unknown dates
who gave or sold it to the Bibliothèque Nationale de France, France, 28 January 1988

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369084

Creator: **Gauguin, Paul**

Title: *Interior of a hut (Intérieur de case)*

Credit Line: Collection of Bibliothèque nationale de France

Date Created: 1898-99

Place of Creation:

Type: prints
Medium: woodcut, printed in black ink on thin Japan paper

Dimensions: image 15.10 (h) x 22.90 (w) cm
sheet

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1898-99
[location, ownership and/or method of transfer unknown or unconfirmed, 1898-99 to 1953]
with Marcel Guiot, unknown date
who gave or sold it to the Bibliothèque Nationale de France, France, 15 April 1953

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369085





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Creator: **Gauguin, Paul**
Title: *Eve*
Credit Line: Bibliothèque nationale de France, Paris
Date Created: 1898-99
Place of Creation:
Type: prints
Medium: woodcut, printed in black ink on thin Japan paper
Dimensions: image 29.50 (h) x 21.90 (w) cm
Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1898-99
[location, ownership and/or method of transfer unknown or unconfirmed, 1898-99 to 1950]
with Maurice Gobin, unknown date
who gave or sold it to the Bibliotheque Nationale de France, France, 16 November 1950



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irr: 369086

Creator: **Gauguin, Paul**
Title: *Le calvaire Breton*
Credit Line: Bibliothèque nationale de France, Paris
Date Created: 1898/99
Place of Creation:
Type: matrices
Medium: carved woodblock
Dimensions: overall 16.50 (h) x 26.50 (w) x 3.40 (d) cm
Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1898/99
[location, ownership and/or method of transfer unknown or unconfirmed, 1898/99 to 1936
with Mssrs Brown and Phillips, unknown dates]
with Henri Marie Petiet, 1936 or before
who sold or gave it to the Bibliotheque Nationale de France, France, 9 November 1936



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irr: 369083

Creator: **Gauguin, Paul**
Title: *Te faruru (Here we make love)*
Credit Line: Bibliothèque nationale de France, Paris
Date Created: 1893-94
Place of Creation:
Type: prints
Medium: woodcut on boxwood, handprinted in black ink on pink wove paper
Dimensions: image 35.60 (h) x 20.50 (w) cm





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Provenance: created by Paul Gauguin (1848-1903), Tahiti and France, 1893-94
[location, ownership and/or method of transfer unknown or unconfirmed, 1893-94 to 1930]
with Marcel Guérin (1873-1948), 1930 or before
who gave it to Bibliothèque nationale de France, Paris, France, 21 May 1930

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369074

Creator: **Gauguin, Paul**

Title: *Nave nave fenua (Delightful land)*

Credit Line: Bibliothèque nationale de France, Paris

Date Created: 1893-94

Place of Creation:

Type: prints
Medium: woodcut, handprinted in black ink on pink paper
Dimensions: image 35.60 (h) x 20.30 (w) cm
sheet



Provenance: created by Paul Gauguin (1848-1903), Tahiti and France, 1893-94
[location, ownership and/or method of transfer unknown or unconfirmed, 1893-94 to 1930]
with Marcel Guérin (1873-1948), 1930 or before
who gave it to Bibliothèque nationale de France, France, 21 May 1930

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369073

Creator: **Gauguin, Paul**

Title: *Ostre Anlaeg park, Copenhagen*

Credit Line: Presented by the Trustees of the Hamilton Bequest 1944
Glasgow Life Museums on behalf of Glasgow City Council

Date Created: 1885

Place of Creation:

Type: Painting
Medium: oil on canvas
Dimensions: Framed 82.30 (h) x 95.80 (w) x 11.50 (d) cm
59.10 (h) x 72.80 (w) cm



Provenance: created by Paul Gauguin (1848-1903), Copenhagen, Denmark, 1885
[location, ownership and/or method of transfer unknown or unconfirmed, 1885 to 1944]
with Diana Watson, 1944 or before
who sold it to the Hamilton Trust, 1944
who gave it to Kelvingrove Art Gallery and Museum, Glasgow, Scotland, United Kingdom, 1944

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368849



Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Creator: Gauguin, Paul

Title: *Mahana ma'a*

Credit Line: Bequest of John W Warrington,
Cincinnati Art Museum

Date Created: 1892

Place of Creation:

Type: Painting

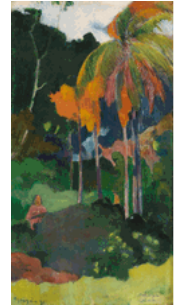
Medium: oil on canvas

Dimensions: Framed 71.80 (h) x 47.00 (w) x 7.00 (d) cm
55.20 (h) x 30.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1892
[location, ownership and/or method of transfer unknown or unconfirmed, 1892 to 1931]
with Pierre Matisse Gallery, New York, United States of America, 10 June 1931
which sold it to George H and Eliza Warrington (1872-1940 and 1886-1938), Cincinnati,
Ohio, United States of America, 28 January 1933
by descent to John W. Warrington (1914-1996), Cincinnati, Ohio, United States of
America, c 1940
who gave it to Cincinnati Art Museum, Cincinnati, Ohio, United States of America, 1996

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368882



Creator: Gauguin, Paul

Title: *Caribbean woman (Femme caraïbe)*

Credit Line: Yoshino Gypsum co, Ltd

Date Created: 1889

Place of Creation:

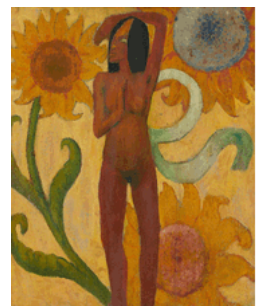
Type: Painting

Medium: oil on wood panel

Dimensions: Framed 83.70 (h) x 73.00 (w) cm
66.70 (h) x 55.30 (w) cm

Provenance: created by Paul Gauguin (1848-1903), France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889 to 1919]
with Marie Henry (1859-1945), La Pouldu, Clohars-Carnoët, and Kerfany, Brittany,
France, 1919 or before
who sold it to Galerie Barbazanges, Paris, France, 7 June 1919
who sold it to Marius de Zayas (1880-1961), New York, United States of America, 1920 or
before
who sold it to John Quinn (1870-1925), New York, United States of America, 21 April 1920
whose estate sold it to Dr and Mrs Bakwin (1894-1973 and 1898-1985), New York, United
States of America, 1926
[location, ownership and/or method of transfer unknown or unconfirmed, 1926 to 2019]
by descent to a private collection
which offered it for sale in "Impressionist & Modern Art Evening Sale", lot 25, Sotheby's,
New York, United States of America, 14 May 2019
where it was bought by the Yoshino Gypsum Art Foundation, Tokyo, Japan

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.





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NGA irn: 368868

Creator: **Gauguin, Paul**

Title: *Portrait of Stéphane Mallarmé, dedicated to Daniel de Monfreid*

Credit Line: Chancellerie des Universités de Paris - Bibliothèque littéraire Jacques Doucet, Paris

Date Created: 1891

Place of Creation:

Type: prints

Medium: etching, with drypoint and engraving

Dimensions: image 18.30 (h) x 26.10 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1891

[location, ownership and/or method of transfer unknown or unconfirmed, 1891 to 1969 with Henri Mondor (1885-1962), date unknown]

who gave it to the Bibliothèque littéraire Jacques Doucet, Paris, France, 1969

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369060

Creator: **Gauguin, Paul**

Title: *Reworked study for Te nava nava fenua (The delightful land) (recto)*

Credit Line: Gift of John and Elizabeth Bates Cowles

Des Moines Art Center

Date Created: 1892/94

Place of Creation:

Type: drawings

Medium: charcoal and pastel on paper

Dimensions: Framed 134.60 (h) x 86.40 (w) x 3.80 (d) cm

overall 94.00 (h) x 47.60 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti and France, 1892/94

[location, ownership and/or method of transfer unknown or unconfirmed, 1892/94 to 1958]

with John (1898-1983) and Elizabeth Bates Cowles (?-1976), 1958 or before

who gave it to Des Moines Art Center, Des Moines, Iowa, United States of America, 1958

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369070

Creator: **Gauguin, Paul**

Title: *Te faaturuma (The brooding woman)*

Credit Line: Collection of Worcester Art Museum, Worcester, MA

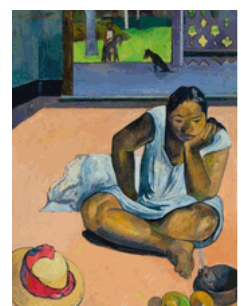
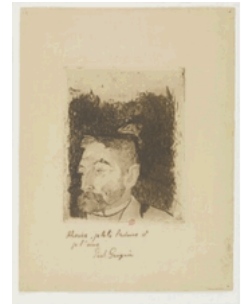
Date Created: 1891

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: 91.10 (h) x 68.70 (w) cm





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Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1891
[location, ownership and/or method of transfer unknown or unconfirmed, 1891 to 1896]
with dealer Georges Chaudet (1870-1899), Paris, France, 1896 or before
who sold it to Ambroise Vollard (1866-1939), 1896
who sold it to Edgar Degas (1834-1917), 1898
who offered it for sale, no 41, Galerie Georges Petit, Paris, France, 26-27 March 1918
where it was bought by an unidentified collector
[location, ownership and/or method of transfer unknown or unconfirmed, 1918 to s1921]
with Barbazanges Gallery, Paris, France, 1921 or before
which sold it to John Levy Galleries, New York, United States of America, 1921
which sold it to Worcester Art Museum, Worcester, Massachusetts, United States of America, 1921

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368877

Creator: Gauguin, Paul
Title: *The departure of Adam and Eve*
Credit Line: William W and Nadine M McGuire, Wayzata, MN
Date Created: c. 1900

Place of Creation:

Type: drawings
Medium: monotype, pencil and wash on wove paper
Dimensions: overall 62.90 (h) x 48.50 (w) cm
Provenance: created by Paul Gauguin (1848-1903), Tahiti, c1900
[location, ownership and/or method of transfer unknown or unconfirmed, c 1900 to 1906 probably with Ambroise Vollard (1866-1939), unknown date]
who sold it to Gustave Fayet (1865-1925), Igny or Béziers, France, by 1906
by descent to a private collection, France, unknown date
which offered it for sale, lot #36, Sotheby's, London, United Kingdom, 29 November 1994
where it was bought by a private collector
[location, ownership and/or method of transfer unknown or unconfirmed, 1994 to present]
with a private collection, from an unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369094

Creator: Gauguin, Paul

Title: *Landscape*
Credit Line: The Syndics of The Fitzwilliam Museum, University of Cambridge. A gift to the museum from the Very Rev E Milner-White, CBE, DSO, Dean of York, in devoted memory of his mother, Annie Booth-Milner-White
Date Created: 1873

Place of Creation:

Type: Painting
Medium: oil on canvas
Dimensions: Framed 70.50 (h) x 101.80 (w) x 7.50 (d) cm
50.50 (h) x 81.60 (w) cm





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Provenance: created by Paul Gauguin (1848-1903), France, 1873
[location, ownership and/or method of transfer unknown or unconfirmed, 1873 to 1923 possibly with the family of Mette-Sophie Gad (1850-1920, wife of Gauguin), Copenhagen, Denmark
with Goldschmidt Gallery [J & S Goldschmidt, established 1863?], Frankfurt am Main, Germany, 1920]
in the collection of FO Soeding, Westphalia, Germany, 1923 or before
who offered it for sale as 'Feldbestellung. Blicke über weite Ackerflächen, auf denen hie und da gearbeitet wird. Ueber dem Horizont der Flachlandschaft helle Wolkenwand', no. 70 in '(Nr. 1043): Meisterwerke der Malerei des XIX. und XX. Jahrhunderts: u.a. Sammlung F. O. Soeding, Westfalen', (Rudolph) Bangel, Frankfurt, Germany, 15 May 1923
[location, ownership and/or method of transfer unknown or unconfirmed, 1923 to 1952 with Dr Guggenheim, Berlin, Germany, dates unknown
with C Marshall Spink, London, United Kingdom, dates unknown]
who sold it to Messrs Marlborough Fine Art, London, United Kingdom, 1952 or before which sold it to the Very Reverend Eric Milner-White, CBE, DSO, Dean of York, York, United Kingdom, 1952
who gave it to the Fitzwilliam Museum, Cambridge, United Kingdom, 1952

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368844

Creator: Gauguin, Paul

Title: *Bonjour Monsieur Gauguin*

Credit Line: Gift of the Armand Hammer Foundation
The Armand Hammer Collection
Hammer Museum, Los Angeles

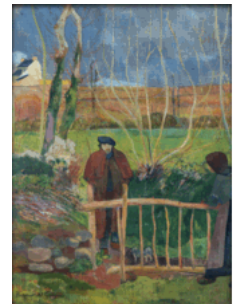
Date Created: 1889

Place of Creation:

Type: Painting

Medium: oil on canvas on panel

Dimensions: Framed 104.80 (h) x 84.20 (w) x 12.40 (d) cm
74.90 (h) x 54.80 (w) cm





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889 to 1919]
with Mlle Marie Henry (1859-1945), La Pouldu, Clohars-Carnoët, France
with Galerie Barbazanges, Paris, France, 1919
[location, ownership and/or method of transfer unknown or unconfirmed, 1919 to 1923]
with Meyer Goodfriend Art collection, New York, United States of America, 1923 or before
which offered it for sale, lot 107, American Art Galleries, New York, United States of America, 4-5 January 1923
where it was bought by BM Alexander, New York, United States of America
[location, ownership and/or method of transfer unknown or unconfirmed, 1924 to 1968]
with Howard Young Galleries, New York, United States of America, by 1924
with Carleton Mitchell, Annapolis, Maryland, United States of America, unknown date
with Count Ivan Podgoursky, San Antonio, Texas, United States of America, unknown date
by descent to Count N Podgoursky, San Antonio, Texas, United States of America, unknown date]
with Mr and Mrs Herman Ermolaev, Princeton, New Jersey, United States of America, 1968 or before
who offered it for sale, lot 169, Christie's, Geneva, Switzerland, 6 November 1969
where it was bought by Dr Armand Hammer, Los Angeles, United States of America
who gave it to the Hammer Foundation, United States of America, by 1988

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368869

Creator:

Title: *Head with horns*
Credit Line: J. Paul Getty Museum, Los Angeles
Date Created: before 1894

Place of Creation:

Type: Sculpture
Medium: sandalwood with traces of polychrome
Dimensions: head 22.00 (h) x 22.80 (w) x 12.00 (d) cm
base 20.00 (h) x 25.00 (w) x 17.50 (d) cm
22.00 (h) x 22.80 (w) x 12.00 (d) cm

Provenance: created by an unknown artist, Nuku Hiva, Marquesas Islands, French Polynesia, before 1894
[location, ownership and/or method of transfer unknown or unconfirmed, before 1894 to c 1993]
with a private collection, Switzerland, c 1993 or before
which sold it to Wildenstein & Co, New York, United States of America, c 1993
which sold it to J Paul Getty Museum, Los Angeles, United States of America, 2002

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369000





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**

Title: *Arii matamoe (The royal end)*

Credit Line: J. Paul Getty Museum, Los Angeles

Date Created: 1892

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Framed 66.70 (h) x 95.60 (w) x 5.40 (d) cm
45.10 (h) x 74.30 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1892
[location, ownership and/or method of transfer unknown or unconfirmed, 1892 to 1929]
with Henry Lerolle (1848-1929), Paris, France, by 1929
by descent to his wife, Madeleine (Escudier) Lerolle (1856-1937), Paris, France, unknown date
[location, ownership and/or method of transfer unknown or unconfirmed, 1929 to 1936]
with Emile Roche (1893-1990), Paris, France, 1936-1940
who sold it to Georges Leven (?-1941), Paris, France, 1940-41
by descent to an unidentified heir, Geneva, Switzerland, 1941
consigned to "a gallery in Geneva" at an unknown date
[location, ownership and/or method of transfer unknown or unconfirmed, 1941 to c 1945]
with a private collection, Geneva, Switzerland, c 1945
which sold it through Galerie Daniel Malingue, Paris, France
to the J Paul Getty Museum, Los Angeles, United States of America, 2008

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368879



Creator: **Gauguin, Paul**

Title: *Portrait of the artist by himself (Portrait de l'artiste par lui-même)*

Credit Line: Bequest of Dr. Karl Hoffmann 1945, Kunstmuseum Basel.

Date Created: 1903

Place of Creation:

Type: Painting

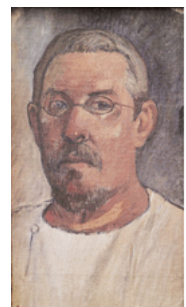
Medium: oil on canvas

Dimensions: 41.40 (h) x 23.50 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Atuona, Marquesas Islands, French Polynesia, 1903
who gave it to Ky-Dong Nguyen Van Cam (1875-1929), Atuona, Marquesas Islands, French Polynesia, 1903
who gave it to Louis Grélet, Atuona, Marquesas Islands, French Polynesia, 1905
who offered it for sale, lot 88, Sotheby, Wilkinson & Hodge, London, United Kingdom, 6 February 1924
where it was bought by Louis Francis Ormond (1866-1948), Vevey, Switzerland
who sold it to Dr Karl Hoffmann, Basel, Switzerland, 4 September 1928
who gave it to Kunstmuseum, Basel, Switzerland, 1945

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368896





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Creator: Gauguin, Paul

Title: *Apple trees at l'Hermitage II (Les pommiers de l'Hermitage)*

Credit Line: Legacy of Dr. Max Fretz, 1958

Aargauer Kunsthaus, Aarau

Date Created: 1879

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Framed 89.00 (h) x 123.50 (w) x 11.50 (d) cm
65.00 (h) x 100.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Pontoise, France, 1879
[location, ownership and/or method of transfer unknown or unconfirmed, 1879 - c 1949
with Dr Carl Melchior (1871-1933), Hamburg, Germany, c 1928
with Galerie Tanner, Zurich, Switzerland, from an unknown date
with Dr Willi Raeber (1897-1976), Basel, Switzerland, c 1949
with Dr Max Fretz, Aarau, Switzerland, c 1949
who gave it to Aargauer Kunsthaus, Aarau, Switzerland, 1958

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368846



Creator: Gauguin, Paul

Title: *Quarry around Pontoise (Carrière aux environs de Pontoise)*

Credit Line: Bequest of the Zürcher Kunstfreunde association, 1981

Kunsthaus Zürich

Date Created: 1882

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Framed 111.00 (h) x 138.00 (w) x 7.00 (d) cm
89.00 (h) x 116.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), France, 1882
who sold it to Émile Armand Bertaux, Paris, France, 1882
[location, ownership and/or method of transfer unknown or unconfirmed, 1882-1981
with Ambroise Vollard (1866-1939), Paris, France, 1899
with Martin Fabiani, Paris, France, c 1952
with René Küss, Paris, France, c 1960
offered for sale, lot 107, Hôtel Rameau auction house, Versailles, France, 4 June 1975
in private collection, unknown dates]
with Malingue SA Gallery, Paris, France, 1981 or before
which sold it to Zürich Art Friends Association, Zürich, Switzerland, 1981
with Zürich Art Society | Kunsthaus Zürich, Zürich, Switzerland, from 1981

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368848





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**

Title: *Sister of charity (La Religieuse)*
Credit Line: Bequest of Marion Koogler McNay 1950,
The McNay Art Museum, San Antonio

Date Created: 1902

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Framed 88.90 (h) x 99.10 (w) cm
65.40 (h) x 76.20 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Hiva Oa, Marquesas Islands, 1902
who sold it to Ambroise Vollard (1866-1939), Paris, France, c October 1903
who sold it to Alphonse Kann (1870-1948), October 1911
[location, ownership and/or method of transfer unknown or unconfirmed, 1911 to c 1940]
with Dalzell Hatfield Galleries, Los Angeles, California, United States of America, c 1940
or before
which sold it to Marion Koogler McNay (1883-1950), San Antonio, Texas, United States of
America, c 1940
who gave it to McNay Art Museum, San Antonio, Texas, United States of America, 1950

The National Gallery of Australia welcomes further information regarding this work of
art's history of ownership. Details may be refined and updated as research progresses. If
you have any information please email us at provenance@nga.gov.au.

NGA irn: 368895



Creator: **Gauguin, Paul**

Title: *Breton woman seen from behind (Bretonne vue de dos)*

Credit Line: Fondation Pierre Gianadda, Martigny

Date Created: 1886

Place of Creation:

Type: drawings

Medium: pastel on paper

Dimensions: overall 45.70 (h) x 30.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Pont-Aven, Brittany, France, 1886
[location, ownership and/or method of transfer unknown or unconfirmed, 1886 to 1989]
with Gérard Stora (1926-2020) Wildenstein & Co, New York, 1989 or before
which sold it to the Collection Fondation Pierre Gianadda, Martigny, Switzerland, 10
March 1989

The National Gallery of Australia welcomes further information regarding this work of
art's history of ownership. Details may be refined and updated as research progresses. If
you have any information please email us at provenance@nga.gov.au.

NGA irn: 369043



Creator: **Gauguin, Paul**

Title: *Still life with drawing by Delacroix (Nature morte à l'esquisse de Delacroix)*

Credit Line: Musée d'Art Moderne et Contemporain de Strasbourg

Date Created: 1887

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: 40.00 (h) x 30.00 (w) cm





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Pontoise, France, 1887
[location, ownership and/or method of transfer unknown or unconfirmed, 1887 to 1906]
with "Schauffenhozer" (possibly Amedee Schuffenecker), 1906 or before
who sold it to Raymond Koechlin (1860-1931), 1906
who bequeathed it to the Musee des Beaux-Arts de Strasbourg, Strasbourg, France, 1931
now in the collection of the Musee d'Art Modern et Contemporain de Strasbourg,
Strasbourg, France, founded 1973

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368856

Creator: Gauguin, Paul

Title: *Still life with hope (Nature morte à l'espérance)*

Credit Line: Private Collection, Milan

Date Created: 1901

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Frame 105.00 (h) x 95.00 (w) x 12.50 (d) cm
65.00 (h) x 77.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti or Hiva Oa, French Polynesia, 1901
who sold it to Ambroise Vollard (1866-1939), Paris, France, c December, 1902
who sold it to Gustave Fayet (1865-1925), Paris, France, June 1905
[location, ownership and/or method of transfer unknown or unconfirmed, 1905 to 1930]
with Paul Rosenberg (1881-1959), Paris, France, unknown date
with Chester H. Johnson Galleries, Chicago, Illinois, United States of America, unknown date
with Robert Rutherford McCormick (1880-1955), Chicago, Illinois, United States of America, 1930
whose estate sold it to Nathan Cummings (1896-1985), Chicago, Illinois, United States of America, 1956
who sold it to Joanne Toor Cummings (1928-1995), Chicago, Illinois, United States of America, c 1981
whose estate sold it to a private collection, Europe, 1996
[location, ownership and/or method of transfer unknown or unconfirmed, 1996 to 2019]
with a private collection, Milan, Italy, 2019

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368893

Creator: Gauguin, Paul

Title: *Three Tahitians (Trois Tahitiens)*

Credit Line: Presented by Sir Alexander Maitland in memory of his wife Rosalind 1960
National Galleries of Scotland, Edinburgh

Date Created: 1899

Place of Creation:

Type: Painting

Medium: oil on canvas





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Dimensions: Framed 107.40 (h) x 128.10 (w) x 7.00 (d) cm
73.00 (h) x 94.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1899
placed on consignment with George-Daniel de Monfreid (1856-1929), Paris, France, October 1900
who sold it to Gustave Fayet (1865-1925), 1900
by descent to his daughter Mme Alban d'Andoque, date unknown
who sold it to Georges Wildenstein (1892 – 1963), New York, United States of America, 1930
who sold it to Mr and Mrs Alexander Maitland, London, United Kingdom, 1936
who gave it to National Galleries of Scotland, Edinburgh, Scotland, United Kingdom, 1960

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368891

Creator: **Gauguin, Paul**

Title: *Chaplet stoneware jugs*

Credit Line: Bequest of Sarah Hamlin Stern, class of 1938, in memory of her husband, Henry Root Stern Jr

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie
c. 1888

Date Created:

Place of Creation:

Type: drawings

Medium: gouache, watercolour, charcoal on Japan paper

Dimensions: Framed 52.07 (h) x 62.07 (w) x 4.76 (d) cm

overall 30.50 (h) x 40.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), France, c.1888

[location, ownership and/or method of transfer unknown or unconfirmed, c 1888 to 1994]

with Sarah Hamlin Stern, unknown date

who bequeathed it to The Frances Lehman Loeb Art Center, Vassar College,

Poughkeepsie Town, New York, United States of America, 1994

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369089

Creator: **Gauguin, Paul**

Title: *Children wrestling (Enfants luttant)*

Credit Line: Louvre Abu Dhabi, Abu Dhabi

Date Created: 1888

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Framed 121.00 (h) x 101.20 (w) x 9.50 (d) cm, 31.50 kg (weight)

canvas 93.00 (h) x 73.00 (w) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Brittany, France, 1888, who sold it, lot 21 or 22, Hôtel Drouot, Paris, France, 23 February 1891 to Alfred Natanson (1873-1932), Paris, France [location, ownership and/or method of transfer unknown or unconfirmed, 1891-2010 with Galerie Bernheim-Jeune, c 1910 with Ambroise Vollard (1866-1939), c 1912 with Mme de Galéa, Paris, France, unknown date by descent to Christian de Galéa, Paris, France, unknown date with Nathan Cummings (1896-1985), New York, United States of America, 1962 with the Josefowitz collection, 1980 with a private collection, unknown dates] with Louvre Abu Dhabi, Abu Dhabi, United Arab Emirates, 2010

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368864

Creator: **Gauguin, Paul**
Title: *Still life with horse's head (Nature morte à la tête de cheval)*
Credit Line: Collection of Artizon Museum, Ishibashi Foundation, Tokyo
Date Created: 1886

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: 49.00 (h) x 38.50 (w) cm

Provenance: created by Paul Gauguin (1848-1903), France, 1886 [location, ownership and/or method of transfer unknown or unconfirmed, 1886 to 1886 with Hjalmar Gabrielson (1876-1949), Gothenborg, Sweden, c 1926, until at least 1938 with S Lindqvist, Stockholm, Sweden, c 1948 with a private collection, Switzerland, c 1970 offered for sale, no. 218, Christie's, New York, United States of America, 21 October 1980 where it was bought by an unknown collector] acquired by the Ishibashi Foundation, Bridgestone Museum of Art/Artizon Museum, Tokyo, Japan, 1986

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368853

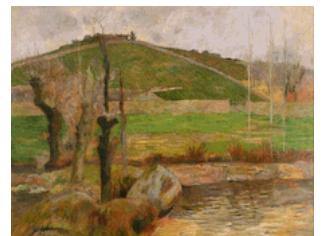
Creator: **Gauguin, Paul**
Title: *Landscape near Pont Aven (L'Aven en contre bas de la Montagne Sainte-Marguerite)*
Credit Line: Collection of Artizon Museum, Ishibashi Foundation, Tokyo
Date Created: 1888

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: 72.90 (h) x 92.20 (w) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Pont-Aven, France, 1888
who sold it in the Gauguin sale, Hôtel Drouot, Paris, France, 23 February 1891
to Jules Chavasse (1858-1919), France
[location, ownership and/or method of transfer unknown or unconfirmed, 1891 to 1927
with Galerie Thannhauser, Lucerne, Switzerland, date unknown
with Galerie Arnot, Vienna, Austria, date unknown
with Kojiro Matsukata (1865-1950), Kobe, Japan, c 1922
with Jugo Bank (The 15 Bank), Tokyo, Japan, 1927]
with Shojiro Ishibashi, Tokyo, Japan, 1927
who donated it to the Ishibashi Foundation, Bridgestone Museum of Art/Artizon
Museum, Tokyo, Japan, 1961

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368863

Creator: **Gauguin, Paul**

Title: *Lane at Alyscamps, Arles (L'Allée des Alyscamps, Arles)*

Credit Line: Sompo Museum of Art, Tokyo

Date Created: 1888

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Framed 97.00 (h) x 115.00 (w) x 10.00 (d) cm
72.50 (h) x 91.50 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1888
[location, ownership and/or method of transfer unknown or unconfirmed, 1888 to 1906]
with painter Federico Zandomenighi (1841-1917), Paris, France, c July 1906
who sold it to Paul Durand-Ruel (1831-1922), 17 October 1907
who sold it to Mme Antoine Bendenberg, Wiesbaden, Hesse, Germany, 8 June 1911
[location, ownership and/or method of transfer unknown or unconfirmed, 1911 to 1942]
with August Deusser (1870-1942), Dusseldorf, Germany, 1942 or before
to his heirs, Zürich, Switzerland, 1942
who offered it for sale, no 16, Christie's, London, 28 November 1988
where it was bought by Seiji Togo Memorial Yasuda Kasai Museum of Art (renamed
Sompo Museum of Art, April 2020), Tokyo, Japan

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368857

Creator: **Gauguin, Paul**

Title: *In Brittany (En Bretagne)*

Credit Line: The Whitworth, The University of Manchester

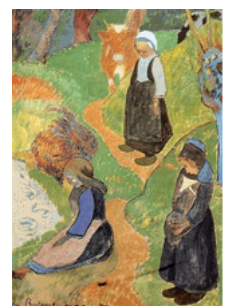
Date Created: 1889

Place of Creation:

Type: drawings

Medium: watercolour, gold paint and gouache on paper

Dimensions: overall 37.70 (h) x 27.00 (w) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Brittany, France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889 to present]
with Whitworth Art Gallery, University of Manchester, Manchester, United Kingdom, unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369045

Creator: **Gauguin, Paul**

Title: *The red cow (La vache rouge)*

Credit Line: Mr and Mrs George Gard De Sylva Collection
Los Angeles County Museum of Art

Date Created: 1889

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Framed 111.76 (h) x 95.25 (w) x 3.81 (d) cm
canvas 90.80 (h) x 73.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Brittany, France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889 to 1931]
with HH Devillez, Mons, Belgium, 1931 or before
who sold it through Reid & Lefevre, London, United Kingdom, 1931
to Van Wisselingh & Co, Amsterdam, the Netherlands, 1931
which sold it to HS Southam, Ottawa, United States of America, unknown date
[location, ownership and/or method of transfer unknown or unconfirmed, 1931 to 1944]
with Mr and Mrs George Gard De Sylva (1895-1950 and 1889-1969), Los Angeles, United States of America, by 1944
who gave it to the Los Angeles County Museum of Art, Los Angeles, United States of America, 1948

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368870

Creator: **Gauguin, Paul**

Title: *The swineherd (Le gardien de porcs)*

Credit Line: Gift of Lucille Ellis Simon and family in honour of the museum's 25th anniversary
Los Angeles County Museum of Art

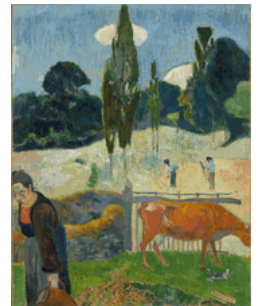
Date Created: 1888

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Framed 104.14 (h) x 121.92 (w) x 12.70 (d) cm
73.00 (h) x 93.00 (w) cm





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), France, 1888
who sold it, lot 22, Hôtel Drouot, Paris, France, 23 February 1891
to Monsieur Jeanson
[location, ownership and/or method of transfer unknown or unconfirmed, 1891 to 1948
with Gustave Fayet (1865-1925), Igny, France, c 1906]
with Mme d'Andoque de Seriege (1872-1971), Beziers, France, 1948 or before
who sold it to Mrs Vincent Astor (later Mrs James Fosburgh) (1906-1978), New York,
United States of America, 1948
who sold it to Norton Simon (1907-1993), Los Angeles, United States of America, 1955
by descent to Lucille Ellis Simon (1911-2000), 1970
who gave it to Los Angeles County Museum of Art, Los Angeles, United States of
America, 1991

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368859

Creator: Gauguin, Paul

Title: *Bust of a young girl with a fox (study for The loss of virginity) (Jeune fille et renard [étude pour La perte du pucelage])*

Credit Line: Keith Stoltz, Wilson, Wyoming

Date Created: c. 1891

Place of Creation:

Type: drawings

Medium: conté crayon, white pastel and red chalk over graphite on wove paper

Dimensions: overall (irregular) 31.20 (h) x 33.20 (w) cm

Provenance: created by Paul Gauguin (1848-1903), c 1891
who sold it to Octave Mirbeau (1848-1917), Paris, France, 1891
whose estate consigned it to Galerie Durand-Ruel, Paris, France, 24 February 1919
which sold it to Wildenstein & Co, New York, United States of America, by 1949
[location, ownership and/or method of transfer unknown or unconfirmed, 1949 to 1956]
with Mr and Mrs Leigh B Block, Chicago, United States of America, by 1956
[location, ownership and/or method of transfer unknown or unconfirmed, 1956 to 1986
with Eugene V. Thaw (1927-2018), New York, United States of America, unknown date
who sold it to John R. Gaines, Lexington, Virginia, United States of America, unknown date]
who offered for sale, lot 41, Sotheby's, New York, United States of America, 17
November 1986
where it was bought by Marcia Riklis (1950-), New York, United States of America
who sold it to a private collection, unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369090





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Creator: Gauguin, Paul

Title: *Self portrait (Near Golgotha) (Autoportrait. Près Golgotha)*

Credit Line: Gift of Guilherme Guinle, Álvaro Soares Sampaio, Francisco Pignatari, Fúlvio Morganti 1952, Museu de Arte de São Paulo Assis Chateaubriand

Date Created: 1896

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Framed 100.00 (h) x 88.00 (w) x 11.50 (d) cm
75.50 (h) x 63.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1896
sold upon the artist's death at Place du marché, Papeete, Tahiti, French Polynesia, 2 September 1903
to Victor Segalen (1878-1919)
who sold it to Ambroise Vollard (1866-1939), Paris, France, 5 April 1906
who sold it to Prince de Wagram (Alexandre Louis Philippe Marie Berthier) (1883-1918), Paris, France, 30 May 1906
who gave it to Ambroise Vollard, Paris, France, unknown date
[location, ownership and/or method of transfer unknown or unconfirmed, 1906 to 1951
with James Bomford (1896-1979), Aldbourne, England, United Kingdom, 1942
with André Weil (1906-1998), Paris, France, unknown date
who sold it to Knoedler & Co, New York, and Pinakos, Inc, New York, United States of America, 1951
which together sold it to Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil, 21 November 1952

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368886

Creator: Gauguin, Paul

Title: *Poor fisherman (Pauvre pêcheur)*

Credit Line: Gift of Henryk Spitzman-Jordan, Ricardo Jafet, João Di Pietro 1958, Museu de Arte de São Paulo Assis Chateaubriand

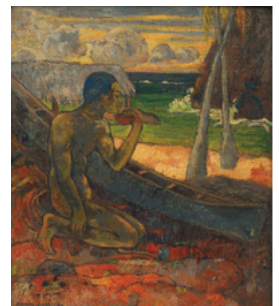
Date Created: 1896

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Framed 101.00 (h) x 90.50 (w) x 14.00 (d) cm
75.00 (h) x 65.00 (w) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Pontoise, France, 1896
[location, ownership and/or method of transfer unknown or unconfirmed, 1896 to 1931
placed on consignment with George-Daniel de Monfreid (1856-1929), Paris, France, September 1898
placed on consignment with Ambroise Vollard (1866-1939), Paris, France, c February 1899
with Julius Schmits (1855-1916), Wuppertal, North Rhine-Westphalia, Germany, unknown date
by descent to Ida Schmits (1861-1954), Wuppertal, North Rhine-Westphalia, Germany, c 1916]
on deposit with Kunstmuseum Basel, Switzerland, October 1931
which sold it to Wildenstein & Co, Inc, New York, United States of America, 1954
which sold it to Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil, 1954

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368887

Creator: **Gauguin, Paul**

Title: *Upaupa Schneklud (The Player Schneklud)*

Credit Line: Gift of Hilda K Blaustein in memory of her late husband, Jacob Blaustein 1979, The Baltimore Museum of Art

Date Created: 1894

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: 92.70 (h) x 73.30 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1894
[location, ownership and/or method of transfer unknown or unconfirmed, 1894 to 1904]
with Frédéric Guillaume Schneklüd (1859-1930), Paris, France, unknown date]
who sold it to "La Peau de l'Ours", Paris, France, 1904
who offered it for sale in Collection de la "Peau de l'ours": Tableaux modernes, no. 26, Hôtel Drouot, Paris, France, March 2, 1914
where it was bought by Galerie Eugène Druet, Paris, France, 1914
[location, ownership and/or method of transfer unknown or unconfirmed, 1914 to 1927]
with Marcel Noréro, Paris, France, 1927 or before
who offered it for sale in Tableaux, Dessins, Aquarelles, Pastels formant la Collection de M. Marcel Noréro, no. 49, Hôtel Drouot, Paris, France, 14 February 1927
where it was bought by Jerome Stonborough (1873-1938), Vienna, Austria to his estate (c 1938)
which offered it for sale as "Le violoncelliste (Portrait of MF Schneklud)", no 69, Parke-Bernet Galleries, Inc, New York, United States of America, 17 October 1940
where it was bought by Knoedler & Co, New York, United States of America
which sold it to Jacob Blaustein (1892-1970), Baltimore, United States of America, October 1940
inherited by Hilda K Blaustein (1892-1977), Baltimore, United States of America, c 1970
who gave it to the Baltimore Museum of Art, United States of America, 1979

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368885





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

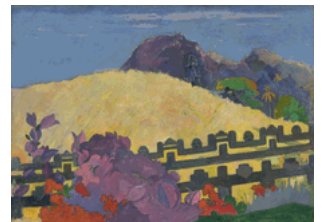
Creator: **Gauguin, Paul**
Title: *Planter decorated with Breton shepherdess motifs (Jardinière (sujets de Bretagne))*
Credit Line: Private collector
Date Created: c.1886/87
Place of Creation:
Type: Sculpture
Medium: glazed stoneware decorated with barbotine
Dimensions: overall 27.00 (h) x 40.00 (w) x 22.00 (d) cm
Provenance: created by Paul Gauguin (1848-1903), France, c 1886/87
[location, ownership and/or method of transfer unknown or unconfirmed, c 1886/87 to present
with Gustave Fayet (1865-1925), Beziers, France, unknown date
with P Bacou, Paris, France, unknown date
with Roseline Bacou (1923-2013), Paris, France, unknown date]



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.
368999

NGA irn:

Creator: **Gauguin, Paul**
Title: *Parahi te marae (The sacred mountain)*
Credit Line: Gift of Mr and Mrs Rodolphe Meyer de Schauensee 1980, Philadelphia Museum of Art
Date Created: 1892
Place of Creation:
Type: Painting
Medium: oil on canvas
Dimensions: 66.00 (h) x 88.90 (w) cm
Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1892
who offered it for sale, lot 26, Hôtel de Ventes, Paris, 18 February 1895
where it was bought in
offered for sale, lot 28, Hôtel Drouot, Paris, France, 16 June 1908
where it was bought by Ambroise Vollard (1866-1939), who kept it until at least 1936
[location, ownership and/or method of transfer unknown or unconfirmed, 1936-1939]
acquired by Étienne Bignou (1891-1950) and owned jointly by Bignou Gallery, Paris, France, and New York, United States of America, and Alex Reid & Lefèvre Galleries, London, United Kingdom, by January 1939
with Bignou Gallery, Paris, France, and sold by Bignou Gallery, New York, United States of America
to Rodolphe Meyer de Schauensee (1901-1984), Devon, Pennsylvania, United States of America, 27 January 1940
who gave it to the Philadelphia Museum of Art, Philadelphia, United States of America, 1980



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn:

368880



Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**

Title: *Te raau rahi (The large tree)*

Credit Line: Gift of Barbara Ginn Griesinger 1976,
The Cleveland Museum of Art

Date Created: 1891

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Framed 92.40 (h) x 112.70 (w) x 6.40 (d) cm
canvas 74.00 (h) x 92.80 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1891
[location, ownership and/or method of transfer unknown or unconfirmed, 1891 to 1927]
with Reinhardt Gallery, New York, United States of America, 1927
which sold it to Mr Frank H Ginn (1868-1938), Ohio, United States of America, 1929
by descent to his daughter, Barbara Ginn, United States of America, 1938
who gave it to the Cleveland Museum of Art, Ohio, United States of America, 1976

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368873



Creator: **Gauguin, Paul**

Title: *Vase with the portrait mask of a woman (Pot décoré d'une tête de femme)*

Credit Line: Association des Amis du Petit Palais, Geneva

Date Created: 1887-88

Place of Creation:

Type: Sculpture

Medium: partially glazed stoneware with gilded highlights

Dimensions: overall 17.50 (h) x 14.50 (w) x 14.50 (d) cm

Provenance: created by Paul Gauguin (1848-1903), probably in Paris, 1887-88
with Ambroise Vollard (1866-1939), Paris, unknown date
[location, ownership and/or method of transfer unknown or unconfirmed, from late 1880s to present
with Mme Contamin, unknown date
with Oscar Ghez (1905-1998), Geneva, Switzerland, unknown date]
with Association des Amis du Petit Palais, Geneva, Switzerland, unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369983



Creator: **Gauguin, Paul**

Title: *Portrait of Madeleine Bernard (Portrait de Madeleine Bernard)*

Credit Line: Collection du Musée de Grenoble

Date Created: 1888

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: 72.00 (h) x 58.00 (w) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), France, 1888
who gave it to Emile Bernard (1868-1941), 1888
[location, ownership and/or method of transfer unknown or unconfirmed, 1888 to 1909
with Maurice Fabre (1861-1939), Paris, France, c.1906]
with Galerie Bernheim-Jeune, Paris, France, 20 April 1909
which sold it to the municipality of Grenoble, France, 1923
assigned to Musée de Grenoble, Grenoble, France, 1923

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368860

Creator: **Gauguin, Paul**
Title: *Te nave nave fenua*
Credit Line: Agutte-Sembar legacy, 1923,
Collection du Musée de Grenoble
Date Created: c. 1892

Place of Creation: drawings
Type: drawings
Medium: pen and brown ink, brown ink wash, watercolor and gouache on wove paper
Dimensions: overall 29.50 (h) x 21.80 (w) cm
Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, c 1892
with Georges Pietri at the sale after Gauguin's death, Papeete, French Polynesia, 2
September 1903

[location, ownership and/or method of transfer unknown or unconfirmed, 1903 to 1923]
with Georgette Agutte (1867-1922) and Marcel Sembar (1862-1922), unknown date
who gave it to the Musée de Grenoble, Grenoble, France, 1923

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369092

Creator: **Gauguin, Paul**
Title: *Planter (Jardinière)*
Credit Line: Petit Palais, Musée des Beaux Arts de la Ville de Paris. Dutuit bequest, 1902
Date Created: c1886-87

Place of Creation: Sculpture
Type: Sculpture
Medium: painted and enamelled stoneware, incised and modelled decoration
Dimensions: 13.30 (h) x 15.50 (w) x 11.50 (d) cm
Provenance: created by Paul Gauguin (1848-1903), France, 1886-87
[location, ownership and/or method of transfer unknown or unconfirmed, 1886/87 to 1994
with Gustave Fayet (1865-1925), Beziers, France, unknown date
by descent to P Bacou, Paris, France, unknown date
by descent to Roseline Bacou (1923-2013), Paris, France, unknown date]
acquired by Petit Palais, Musée des Beaux-Arts de la Ville de Paris, Paris, France, 1994

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368995





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**
Title: *Old man with a stick (Vieil homme au baton)*
Credit Line: Petit Palais, Musée des Beaux-Arts de la Ville de Paris
Date Created: 1888
Place of Creation:
Type: Painting
Medium: oil on canvas
Dimensions: 70.00 (h) x 45.00 (w) cm
Provenance: painted by Paul Gauguin (1848-1903), Arles, France, 1888
[location, ownership and/or method of transfer unknown or unconfirmed, 1888 to 1920]
with Joseph Duveen (1869-1939), 1920 or before
who gave it to Petit Palais, Musée des Beaux-Arts de la Ville de Paris, Paris, France, 1920



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368861

Creator: **Gauguin, Paul**
Title: *Tahitian idol—the Goddess Hina (Idole Tahitienne)*
Credit Line: Seibert Collection
Date Created: c.1894-95
Place of Creation:
Type: prints
Medium: woodcut, printed in black, ink over monotype printed in terracotta and orange ochre on wove paper
Dimensions: Framed 53.34 (h) x 39.37 (w) cm
overall 14.90 (h) x 11.80 (w) cm
Provenance: created by Paul Gauguin (1848-1903), France/Tahiti, c 1894-95
[location, ownership and/or method of transfer unknown or unconfirmed, 1894-95 to 2023
with Hill-Stone Inc, New York, United States of America, December 1986 or before
which sold it to a private collection, 1 January 1987
by descent to a private collection, unknown date]
which offered it for sale in Masterpieces from the Collection of Sam Josefowitz, lot 19, Christie's, London, United Kingdom, 13 October 2023
where it was bought for the Seibert Collection



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369099

Creator: **Gauguin, Paul**
Title: *Change of residence (Changement de residence)*
Credit Line: Seibert Collection
Date Created: 1899
Place of Creation:
Type: prints
Medium: overprinted woodcut in ochre and black





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Dimensions: Framed 45.72 (h) x 55.80 (w) cm
image 16.00 (h) x 30.10 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1899
[location, ownership and/or method of transfer unknown or unconfirmed, 1899 to present]
with a private collection, from an unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369255

Creator: **Gauguin, Paul**

Title: *Le calvaire Breton*

Credit Line: Seibert Collection

Date Created: c. 1898-99

Place of Creation:

Type: prints

Medium: woodcut on Japan paper, hand coloured

Dimensions: Framed 33.00 (h) x 40.64 (w) cm
image 16.10 (h) x 25.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), 1898-99
[location, ownership and/or method of transfer unknown or unconfirmed, 1898 to present]
with Gregg Seibert, Berlin, Germany, unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369532

Creator: **Gauguin, Paul**

Title: *Women, animals and leaves (Femmes, animaux et feuillage)*

Credit Line: Seibert Collection

Date Created: 1898

Place of Creation:

Type: prints

Medium: woodcut print on thin Japan paper

Dimensions: image 16.30 (h) x 33.50 (w) cm
sheet

Provenance: created by Paul Gauguin (1848-1903), 1898
[location, ownership and/or method of transfer unknown or unconfirmed, 1898 to present]
with Gregg Seibert, Berlin, Germany, unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369531





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**

Title: *Human miseries (Misères humaines)*

Credit Line: Seibert Collection

Date Created: 1898-99

Place of Creation:

Type: prints

Medium: woodcut print on thin Japan paper

Dimensions: Framed 45.70 (h) x 55.80 (w) cm

image 19.30 (h) x 29.60 (w) cm

Provenance: created by Paul Gauguin (1848-1903), 1898-99

[location, ownership and/or method of transfer unknown or unconfirmed, 1898 to present]

with Gregg Seibert, Berlin, Germany, unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369533



Creator: **Gauguin, Paul**

Title: *Te pape nave nave (Delectable waters)*

Credit Line: National Gallery of Art, Washington DC Collection of Mr and Mrs Paul Mellon, 1973.68.2

Date Created: 1898

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Framed 90.80 (h) x 111.40 (w) x 7.62 (d) cm

74.00 (h) x 95.30 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1898

who possibly placed it on consignment with George-Daniel de Monfreid, September 1898; Georges-Alfred Chaudet, November 1898; and Ambroise Vollard, November 1898

[location, ownership and/or method of transfer unknown or unconfirmed, 1898 to 1919 with Paul Rosenberg et Cie, Paris, France, dates not known]

in the private collection of Galerie Bernheim-Jeune, Paris, France, by 1919 to at least 1935 which likely sold it to Wildenstein & Co, London, United Kingdom; New York, United States of America; and Paris, France, 1947

which sold it to Leigh B Block (1905-1987) and Mary Lasker Block (1904-1981), Chicago, United States of America, 1947 to at least 1964

[location, ownership and/or method of transfer unknown or unconfirmed, 1964 to 1966] with Paul Mellon (1907-1999), Upperville, Virginia, United States of America, by 1966

who gave it to the National Gallery of Art, Washington, DC, United States of America, 1973

For more information on the known chain of ownership, see

<https://www.nga.gov/collection/art-object-page.54130.html#provenance>. The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368890





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**

Title: *Parau na te Varua ino (Words of the Devil)*

Credit Line: National Gallery of Art, Washington DC. Gift of the W. Averell Harriman Foundation in memory of Marie N. Harrima. 1979.9.12

Date Created: 1892

Place of Creation:

Type: Painting

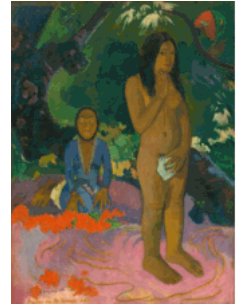
Medium: oil on canvas

Dimensions: Frame 112.40 (h) x 88.27 (w) x 8.89 (d) cm
overall 91.70 (h) x 68.50 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1892
on consignment with Ambroise Vollard (1866-1939), Paris, France, unknown dates
who sold it to Alexandre Berthier (4th Prince de Wagram, 1883-1918), 30 May 1906
who returned it to Ambroise Vollard (possibly due to non-settlement of bill), by 1910
[location, ownership and/or method of transfer unknown, 1910-1930
with Millet, Paris, France, unknown dates
with Phileas Pluckett, Manchester, England, United Kingdom, unknown dates]
with Paul Guillaume (1891-1934), Paris, France, 1930 or before
who sold it to Marie N Harriman (1903-1970) and W Averell Harriman (1891-1986), New
York, United States of America, 1930
whose foundation (the W Averell Harriman Foundation, New York) gave it to the National
Gallery of Art, Washington DC, United States of America, 1972

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370107



Creator: **Gauguin, Paul**

Title: *Jug with a double spout (Verseuse à double bec)*

Credit Line: Donated by Henry Thomas 1976

Musée d'Art Moderne de Paris

Date Created: 1886-87

Place of Creation:

Type: Sculpture

Medium: glazed stoneware decorated with slip

Dimensions: 14.00 (h) x 20.00 (w) x 9.50 (d) cm
12.50 (h) x 20.50 (w) x 8.00 (d)

Provenance: created by Paul Gauguin (1848-1903), France, 1886/87
[location, ownership and/or method of transfer unknown or unconfirmed, 1886/87 to 1976]
with Germaine Henry and Robert Thomas, from an unknown date
who gave it to the Musée d'Art Moderne de Paris, Paris, France, 1976
on deposit from the Musée d'Art Moderne to the Petit Palais, Musée des Beaux-arts de la Ville de Paris, Paris, France

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369256





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

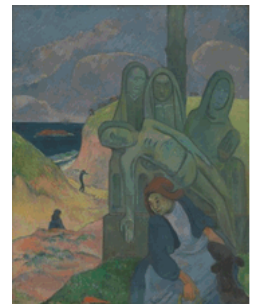
Creator: **Gauguin, Paul**
Title: *Still life 'Fête Gloanec' (Nature morte 'Fête Gloanec')*
Credit Line: Musée des Beaux Arts de Orléans
Date Created: 1888
Place of Creation:
Type: Painting
Medium: oil on canvas
Dimensions: 36.50 (h) x 52.50 (w) cm
Provenance: created by Paul Gauguin (1848-1903), Brittany, France, 1888
[location, ownership and/or method of transfer unknown or unconfirmed, 1888 to 1964 with Marie-Jeanne Gloanec (1839-1915), late 1880s with Maurice Denis (1870-1943), unknown date]
purchased by Collection of Musée des Beaux-Arts de Orléans, Orléans, France, 1964



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368862

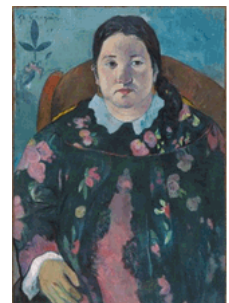
Creator: **Gauguin, Paul**
Title: *Breton calvary (Le calvaire breton)*
Credit Line: Royal Museums of Fine Arts of Belgium, Brussels
Date Created: 1889
Place of Creation:
Type: Painting
Medium: oil on canvas
Dimensions: Frame 113.00 (h) x 94.00 (w) x 6.50 (d) cm
92.00 (h) x 73.50 (w) cm
Provenance: created by Paul Gauguin (1848-1903), France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889 to 1922] with Mr Jos Breckpot, Brussels, Belgium, 1922 or before who sold it to Royal Museums of Fine Arts of Belgium, Brussels, Belgium, 1922



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368866

Creator: **Gauguin, Paul**
Title: *Portrait of Suzanne Bambridge (Portrait de Suzanne Bambridge)*
Credit Line: Royal Museums of Fine Arts of Belgium, Brussels
Date Created: 1891
Place of Creation:
Type: Painting
Medium: oil on canvas
Dimensions: Frame 95.00 (h) x 74.50 (w) x 7.00 (d) cm
70.00 (h) x 50.00 (w) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1891
who sold it to Suzanne Terimarama Bambridge (1844-1911), Tahiti, French Polynesia, 1891
by descent to the Bambridge Family, Poitiers, France, c 1911
[location, ownership and/or method of transfer unknown or unconfirmed, c 1911 to 1923
with Jean Viaud-Bruant (1865-1948), Poitiers, France, unknown date]
with Galerie Barbazanges, Paris, France, May 1923 or before
which sold it to Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium, May 1923

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368871

Creator: **Gauguin, Paul**
Title: *Jar with four feet (Jarre à quatre pieds)*
Credit Line: Fondation Dina Vierny, Paris
Date Created: 1887/88

Place of Creation:

Type: Sculpture
Medium: glazed stoneware with gilded highlights
Dimensions: 18.20 (h) x 15.00 (w) x 15.50 (d) cm
Provenance: created by Paul Gauguin (1848-1903), France, 1887-88

[location, ownership and/or method of transfer unknown or unconfirmed, 1887-88 to present
with Gustave Fayet (1865-1925), Béziers, France, unknown dates
with Mme d'Andoque, Béziers, France, unknown dates
with Fondation Dina Vierny, Paris, France, from an unknown date]

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368991



Creator: **Gauguin, Paul**
Title: *Vase with geese [Vase aux oies]*
Credit Line: Fondation Dina Vierny, Paris
Date Created: c1886-87

Place of Creation:

Type: Sculpture
Medium: painted terracotta
Dimensions: 12.00 (h) x 17.50 (w) cm
Provenance: created by Paul Gauguin (1848-1903), France, c 1886-87

[location, ownership and/or method of transfer unknown or unconfirmed, c 1886-87 to present
with Gustave Fayet (1865-1925), Béziers, France, unknown dates
with Mme d'Andoque, Béziers, France, unknown dates
with Fondation Dina Vierny, Paris, France, from an unknown date]

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369002





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**
Title: *Human miseries (Misères humaines)*
Credit Line: Fondation Dina Vierny, Paris
Date Created: 1889
Place of Creation:
Type: drawings
Medium: graphite, ink and watercolour on tracing paper
Dimensions: overall 21.00 (h) x 39.00 (w) cm
Provenance: created by Paul Gauguin (1848-1903), France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889 to present]
with Fondation Dina Vierny, Paris, France, from an unknown date



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369046

Creator: **Gauguin, Paul**
Title: *Two Tahitian women standing (Deux Tahitiennes debout)*
Credit Line: Fondation Dina Vierny, Paris
Date Created: 1894
Place of Creation:
Type: drawings
Medium: drawing with watercolor monotype on Japanese paper, mounted on cardboard
Dimensions: overall 18.50 (h) x 14.50 (w) cm
Provenance: created by Paul Gauguin (1848-1903), France, 1894
[location, ownership and/or method of transfer unknown or unconfirmed, 1894 to present]
with Fondation Dina Vierny, Paris, France, from an unknown date



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369061

Creator: **Gauguin, Paul**
Title: *Double-headed vase (Vase en forme de double tête de garçon)*
Credit Line: Fondation Dina Vierny, Paris
Date Created: 1889
Place of Creation:
Type: Sculpture
Medium: glazed stoneware
Dimensions: 21.00 (h) x 14.00 (w) x 21.00 (d) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889 to present
possibly with Emile Schuffenecker, Paris, France
with Gustave Fayet (1865-1925), Béziers, France, unknown dates
with Mme d'Andoque, Béziers, France, unknown dates
with Fondation Dina Vierny, Paris, France, from an unknown date]

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368979

Creator: **Marquesas Islands**
Title: *Tahi'i (fan)*
Credit Line: Donated by Jean-Benoît Amédée Collet, Musée du Quai Branly - Jacques Chirac
Date Created: early 19th century

Place of Creation:

Type: fibrework
Medium: carved wood, plant fibre
Dimensions: overall 43.00 (h) x 44.20 (w) x 8.00 (d) cm
Provenance: created by Marquesan peoples (attributed to the "tribu des Teüs" associated to the Nuku-Hiva Island), Marquesas Islands, French Polynesia, early 19th century
[location, ownership and/or method of transfer unknown or unconfirmed, from creation to between 1842 and 1844]
with Jean-Benoît Amédée Collet (1801-1858, French sailor on the Reine-Blanche), Nuku Hiva, Marquesas Islands, French Polynesia between 1842 and 1844
who donated it to King Louis Philippe, France, 1844
who donated it to the Musée de Marine du Louvre, Paris, France, 1845
which transferred it to the Musée des antiquités Nationales, Paris, France, 1911
which transferred it to the Musée national des arts d'Afrique et d'Océanie, Paris, France, 1992
which transferred it to the Musée du quai Branly – Jacques Chirac, Paris, France, 2007

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369535

Creator: **Marquesas Islands**
Title: *Putaiana or Taiana (ear ornament)*
Credit Line: Donated by Elie Adrien Edouard Charlier, Musée du Quai Branly - Jacques Chirac
Date Created: Late 19th century

Place of Creation:

Type: jewellery
Medium: sperm whale tooth
Dimensions: 1.80 (h) x 4.60 (w) x 0.50 (d) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Marquesan peoples, Marquesas Islands, French Polynesia, early 20th century [location, ownership and/or method of transfer unknown or unconfirmed, from creation to 1934]
with Élie Adrien Édouard Charlier (Governor General of French Polynesia (acting), 1908–1910), Papeete, French Polynesia, likely collected 1908–1910
who gave to the Korrigane expedition crew (sailing from Marseilles, France, to the Pacific 1934-36), November 1934
who gave it to the Musée de l'homme, Paris, France, 1938
which transferred it to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2005

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369534

Creator: **Gauguin, Paul**
Title: *Rider, or the flight (Cavalier, ou la Fuite)*
Credit Line: Gift of Lucien Vollard, Musée du Quai Branly - Jacques Chirac
Date Created: c. 1902

Place of Creation:

Type: drawings
Medium: drawing on monotype in black and grey on wove paper

Dimensions: overall 51.30 (h) x 63.80 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, c 1902
[location, ownership and/or method of transfer unknown or unconfirmed, c 1902 to 1939 with Ambrose Vollard, from an unknown date]
by inheritance to Lucien Vollard (1874-1952), 1939
who donated it to the Musée national des Arts d'Afrique et d'Océanie, Paris, France, 1944
which transferred it to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2007

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369098

Creator: **Gauguin, Paul**
Title: *Mahna no varua ino (The devil speaks)*
Credit Line: Collection of Musée du Quai Branly - Jacques Chirac
Date Created: c. 1891

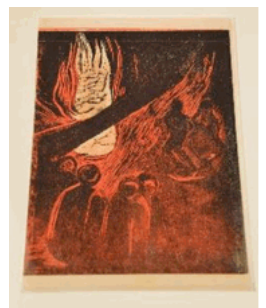
Place of Creation:

Type: prints
Medium: woodcut

Dimensions: overall 33.50 (h) x 39.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, c 1891
[location, ownership and/or method of transfer unknown or unconfirmed, c 1891 to 1939 with Ambrose Vollard, from an unknown date]
by inheritance to Lucien Vollard (1874-1952), 1939
who donated it to the Musée national des Arts d'Afrique et d'Océanie, Paris, France, unknown date
which transferred it to the Musée du Quai Branly – Jacques Chirac, Paris, France, 1995

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

NGA irn: 369091

Creator: **Gauguin, Paul**

Title: *Study for Where do we come from? What are we? Where are we going? (D'où venons nous? Que sommes nous? Où allons nous?)*

Credit Line: Musée du quai Branly – Jacques Chirac, Paris

Date Created: 1898

Place of Creation:

Type: drawings

Medium: graphite, red and blue coloured pencil on transparent paper over preliminary colour drawing on wove paper

Dimensions: overall 20.40 (h) x 37.50 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1898

[location, ownership and/or method of transfer unknown or unconfirmed, 1898 to 1939 with Ambrose Vollard, from an unknown date]

by inheritance to Lucien Vollard (1874-1952), 1939

who donated it to the Musée national des Arts d'Afrique et d'Océanie, Paris, France, 1944

which transferred it to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2007

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369066

Creator: **Gauguin, Paul**

Title: *Manao tupapau (The spirits of the dead are watching); Māori woman in a landscape of branches and trees; Māori woman standing (Femme Maorie dans un paysage de branches d'arbres; Femme maorie debout)*

Credit Line: Donated by Lucien Vollard,

Musée du quai Branly – Jacques Chirac, Paris

Date Created: 1894-95

Place of Creation:

Type: prints

Medium: woodcut print from three blocks, printed in ocher-yellow and ocher-red on fine laid paper lined on wove paper

Dimensions: overall 31.90 (h) x 41.50 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1893-94

[location, ownership and/or method of transfer unknown or unconfirmed, 1893-94 to 1939

with Ambrose Vollard, from an unknown date]

by inheritance to Lucien Vollard (1874-1952), 1939

who donated it to the Musée national des Arts d'Afrique et d'Océanie, Paris, France, 1944

which transferred it to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2007

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369078





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**

Title: *Te po (Eternal night)*

Credit Line: Gift of Lucien Vollard,
Musée du quai Branly – Jacques Chirac, Paris

Date Created: 1893-94

Place of Creation:

Type: prints

Medium: woodcut, printed twice from the same block, in brown and black inks on laid Japan paper

Dimensions: image 20.50 (h) x 35.70 (w) cm

sheet

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1893-94

[location, ownership and/or method of transfer unknown or unconfirmed, 1893-94 to 1939

with Ambrose Vollard, from an unknown date]

by inheritance to Lucien Vollard (1874-1952), 1939

who donated it to the Musée national des Arts d'Afrique et d'Océanie, Paris, France, 1944

which transferred it to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2007

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369076



Creator: **Gauguin, Paul**

Title: *Noa noa (Fragrant scent)*

Credit Line: Gift of Lucien Vollard,
Musée du quai Branly – Jacques Chirac, Paris

Date Created: 1893-94

Place of Creation:

Type: prints

Medium: woodcut in black ink on cream wove paper

Dimensions: image 36.20 (h) x 19.80 (w) cm

sheet 47.60 (h) x 27.40 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1893-94

[location, ownership and/or method of transfer unknown or unconfirmed, 1893-94 to 1939

with Ambrose Vollard, from an unknown date]

by inheritance to Lucien Vollard (1874-1952), 1939

who donated it to the Musée national des Arts d'Afrique et d'Océanie, Paris, France, 1944

which transferred it to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2007

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369062





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**

Title: *Oviri (Savage)*

Credit Line: Gift of Lucien Vollard,
Musée du quai Branly – Jacques Chirac, Paris

Date Created: 1894

Place of Creation:

Type: prints

Medium: woodcut, in brown and black ink, with grey-wash highlights on wove/vellum paper

Dimensions: image 24.80 (h) x 18.20 (w) cm

sheet 39.00 (h) x 33.50 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1894

[location, ownership and/or method of transfer unknown or unconfirmed, 1894 to 1939
with Ambrose Vollard, from an unknown date]

by inheritance to Lucien Vollard (1874-1952), 1939

who donated it to the Musée national des Arts d'Afrique et d'Océanie, Paris, France, 1944
which transferred it to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2012

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369064



Creator: **Gauguin, Paul**

Title: *Noa noa (Fragrant scent)*

Credit Line: Gift of Lucien Vollard,
Musée du quai Branly – Jacques Chirac, Paris

Date Created: 1894

Place of Creation:

Type: prints

Medium: woodcut, printed twice from the same block, in black ink and yellow ochre, signs of repainting along the lower edge

Dimensions: image 36.20 (h) x 19.80 (w) cm

sheet

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1894

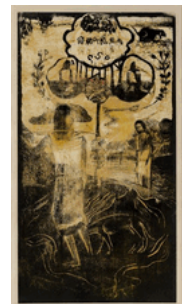
[location, ownership and/or method of transfer unknown or unconfirmed, 1894 to 1939
with Ambrose Vollard, from an unknown date]

by inheritance to Lucien Vollard (1874-1952), 1939

who donated it to the Musée national des Arts d'Afrique et d'Océanie, Paris, France, 1944
which transferred it to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2007

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369063





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Creator: Gauguin, Paul

Title: *Nave nave fenua (Delightful land)*

Credit Line: Gift of Lucien Vollard,
Musée du quai Branly – Jacques Chirac, Paris

Date Created: 1893-94

Place of Creation:

Type: prints

Medium: woodcut printed in black ink on white wove paper

Dimensions: image 34.80 (h) x 20.60 (w) cm

sheet

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1894

[location, ownership and/or method of transfer unknown or unconfirmed, 1894 to 1939

with Ambrose Vollard, from an unknown date]

by inheritance to Lucien Vollard (1874-1952), 1939

who donated it to the Musée national des Arts d'Afrique et d'Océanie, Paris, France, 1944

which transferred it to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2007



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369072

Creator: Gauguin, Paul

Title: *Maruru (Offerings of gratitude)*

Credit Line: Gift of Lucien Vollard,
Musée du quai Branly – Jacques Chirac, Paris

Date Created: 1893-94

Place of Creation:

Type: prints

Medium: woodcut on wove paper

Dimensions: image 20.50 (h) x 35.50 (w) cm

sheet 27.60 (h) x 47.70 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1893-94

[location, ownership and/or method of transfer unknown or unconfirmed, 1893-94 to

1939

with Ambrose Vollard, from an unknown date]

by inheritance to Lucien Vollard (1874-1952), 1939

who donated it to the Musée national des Arts d'Afrique et d'Océanie, Paris, France, 1944

which transferred it to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2007



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369077



Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**

Title: *Mahna no varua ino (The devil speaks)*

Credit Line: Musée du quai Branly – Jacques Chirac, Paris

Date Created: 1893-94

Place of Creation:

Type: prints

Medium: woodcut, printed twice from the same block, in brown and black inks on laid Japan paper

Dimensions: image 20.40 (h) x 35.80 (w) cm

sheet

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1893-94

[location, ownership and/or method of transfer unknown or unconfirmed, 1893-94 to 1939

with Ambrose Vollard, from an unknown date]

by inheritance to Lucien Vollard (1874-1952), 1939

who donated it to the Musée national des Arts d'Afrique et d'Océanie, Paris, France, 1944

which transferred it to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2012

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369075



Creator: **Gauguin, Paul**

Title: *Head of a Tahitian Woman (Tête de tahitienne)*

Credit Line: Gift of Ary Leblond,

Musée du quai Branly – Jacques Chirac, Paris

Date Created: 1891-1901

Place of Creation:

Type: drawings

Medium: charcoal and graphite on paper mounted on cardboard

Dimensions: overall 16.20 (h) x 11.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1891-1901

[location, ownership and/or method of transfer unknown or unconfirmed, 1891-1901 to 1935]

with Ary Leblond (1880-1958), 1935 or before

who donated it to the Musée national des Arts d'Afrique et d'Océanie, Paris, France, 1935

which transferred it to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2012

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369069



Creator: **Gauguin, Paul**

Title: *Portrait of the artist with 'The yellow Christ' (Portrait de l'artiste au 'Christ jaune')*

Credit Line: Purchased with the participation of Philippe Meyer and Japanese sponsorship coordinated by the daily Nikkei, 1993

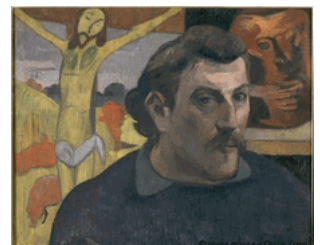
Musée d'Orsay, Paris

Date Created: 1890-91

Place of Creation:

Type: Painting

Medium: oil on canvas





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Dimensions: canvas 38.00 (h) x 46.00 (w) cm
Frame 53.70 (h) x 61.50 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Brittany, France, 1890-91
with Daniel de Monfreid, Paris, unknown date
with Ambroise Vollard (1866-1939), Paris, France, 1902
with Maurice Denis (1870-1943), Paris, France, 1903
[location, ownership and/or method of transfer unknown, 1903 to 1994]
purchased by Musées Nationaux, France, 1994
with the Musée d'Orsay, Paris, France, 1994

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 191211

Creator: Gauguin, Paul
Title: *The Seine, Pont d'Iéna, snowy weather (La Seine au pont d'Iéna, temps de neige)*
Credit Line: Bequest of Paul Jamot, 1941
Musée d'Orsay, Paris,
1875



Date Created: 1875

Place of Creation: Painting

Type: oil on canvas

Medium: oil on canvas

Dimensions: 65.40 (h) x 92.40 (w) cm

Provenance: created by Paul Gauguin (1848-1903), France, 1875
[location, ownership and/or method of transfer unknown or unconfirmed, 1875-1910
with Hélène Uribe Collection, date unknown
sold anonymously, location and organisation unknown, 28 May 1892
with Ambroise Vollard (1866-1939), unknown date
with Goupil gallery, Paris, France, October 1893
with Galerie Bernheim-Jeune, Paris, France, December 1903
offered for sale, Hôtel Drouot, Paris, France, 9 February 1906
where it was bought by an unknown collector]
offered for sale in Albert Bernier Sale, Hôtel Drouot, Paris, France, 23 November 1910
where it was bought by Paul Jamot (1863-1939)
who gave it to Musées Nationaux, France, 1941
assigned to Musée du Louvre, Paris, France, 1941
assigned to Musée du Louvre and Galerie du Jeu de Paume, Paris, France, 1947
assigned to the Musée d'Orsay, Paris, France, 1986

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

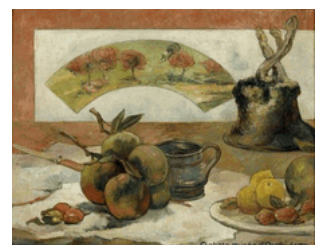
NGA irn: 368845

Creator: Gauguin, Paul
Title: *Still life with fan (Nature morte à l'éventail)*
Credit Line: Cession under the peace treaty with Japan, 1959 Musée d'Orsay, Paris
c. 1889

Date Created: c. 1889

Place of Creation: Painting

Type: oil on canvas





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Dimensions: canvas 50.50 (h) x 61.50 (w) cm
Frame 70.50 (h) x 81.50 (w) cm

Provenance: created by Paul Gauguin (1848-1903), France, c 1889
[location, ownership and/or method of transfer unknown or unconfirmed, c 1889-1959
with Kojiro Matsukata collection, [unknown dates]
transferred in accordance with the peace treaty with Japan to the Musées Nationaux,
France, 1959
with Musée du Louvre and Galerie du Jeu de Paume, Paris, France, 1959
assigned to the Musée d'Orsay, Paris, France, 1986

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 191209

Creator: Gauguin, Paul
Title: Vase
Credit Line: Gift of Lucien Volland 1943
Musée d'Orsay, Paris

Date Created: 1886

Place of Creation:

Type: Sculpture

Medium: enamelled stoneware, paint

Dimensions: 14.60 (h) x 20.50 (w) x 10.50 (d) cm

Provenance: created by Paul Gauguin (1848-1903), France, 1886
[location, ownership and/or method of transfer unknown or unconfirmed, 1886 to 1943
with Ambroise Vollard (1866-1939), unknown date]
with Lucien Volland (1874-1952), 1943 or before
who gave it to Museum of France Overseas (later the Musée national des Arts d'Afrique
et d'Océanie, then the National Museum of African and Oceanian Arts), Paris, France,
1943
assigned to the Musée d'Orsay, Paris, France, 1986
assigned to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2003
assigned to the Musée d'Orsay, Paris, France, 2021

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368977

Creator: Gauguin, Paul
Title: *The red hat (Le chapeau rouge)*
Credit Line: Purchased 2019
Musée d'Orsay, Paris

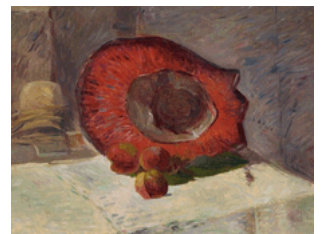
Date Created: 1886

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: 44.50 (h) x 53.00 (w) cm





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), France, 1886
who gave it to Augusta Dohlmann (1847-1914), unknown date
[location, ownership and/or method of transfer unknown or unconfirmed, 1886 to 1945]
with Johan Lønberg, Denmark, before 1945
by descent to Alice Lønberg, Denmark, 1945
who sold it to a private collection, Denmark, 1964
who sold it to Waring Jones and his wife Nini Agnete Tesdorpf (known as Yoyo),
grand-niece of Mette Gauguin, 18 March 1970
by descent to a private collection, California, United States of America
which sold it through Hirschl & Adler Galleries, New York, United States of America
to a private collection, June 2005
which sold it through Christie's, New York, United States of America, 12 November 2019
to Public Establishment of the Musée d'Orsay and the Musée de l'Orangerie, Paris,
France

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368854

Creator: Gauguin, Paul
Title: *Vase with bather, setting sun (Potiche à la baigneuse, soleil couchant)*
Credit Line: Gift of Lucien Vollard 1943
Musée d'Orsay, Paris
Date Created: 1887-88

Place of Creation:

Type: Sculpture
Medium: unglazed earthenware, coloured slips, gilded highlights
Dimensions: 13.10 (h) x 15.10 (w) x 11.60 (d) cm

Provenance: created by Paul Gauguin (1848-1903), France, 1887-88
[location, ownership and/or method of transfer unknown or unconfirmed, 1887-88 to 1943

with Ambroise Vollard (1866-1939), unknown date]
with Lucien Vollard (1874-1952), 1943 or before
who gave it to Museum of France Overseas (later the Musée national des Arts d'Afrique et d'Océanie, then the National Museum of African and Oceanian Arts), Paris, France, 1943
assigned to the Musée d'Orsay, Paris, France, 1986
assigned to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2003
assigned to the Musée d'Orsay, Paris, France, 2021

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368978





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

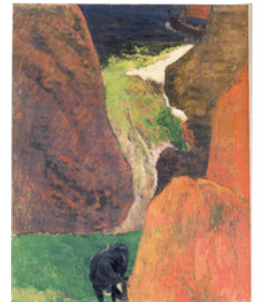
Creator: **Gauguin, Paul**
Title: *Madame death (Madame la mort)*
Credit Line: Gift from the Society of Friends of the Musée d'Orsay, 1991
Musée d'Orsay, Paris
Date Created: 1891
Place of Creation:
Type: drawings
Medium: charcoal with white wash highlights on paper
Dimensions: overall 33.50 (h) x 23.00 (w) cm
Provenance: created by Paul Gauguin (1848-1903), France, 1891
[location, ownership and/or method of transfer unknown or unconfirmed, 1891 to 1946
with Madame Alfred Vallette (1860-1953), unknown date]
acquired by Musées Nationaux, France, 1946



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369059

Creator: **Gauguin, Paul**
Title: *Seascape with cow (Marine avec vache)*
Credit Line: Gift of Countess Vitali in memory of her brother Viscount Guy de Cholet 1923
Musée d'Orsay, Paris
Date Created: 1888
Place of Creation:
Type: Painting
Medium: oil on canvas
Dimensions: canvas 72.50 (h) x 61.00 (w) cm
Provenance: created by Paul Gauguin (1848-1903), Brittany, France, 1888
who sold it through Hôtel Drouot, Paris, France
to Viscount Guy de Cholet, 1891
by descent to Countess Vitali, 1916
who gave it to Musées Nationaux, France, 1923
assigned to the Musée du Louvre, Paris, France, 1938
assigned to Musée des Arts Décoratifs, Paris, France, 1938
assigned to the Musée d'Orsay, Paris, France, 2009



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 191204

Creator: **Gauguin, Paul**
Title: *Square decorative object with Tahitian gods (Objet décoratif carré avec dieux tahitiens)*
Credit Line: Gift of David-Weill 1938,
Musée d'Orsay, Paris
Date Created: 1893-95
Place of Creation:
Type: Sculpture
Medium: modelled earthenware with painted highlights
Dimensions: 34.40 (h) x 14.10 (w) x 14.10 (d) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

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Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1893-95
[location, ownership and/or method of transfer unknown or unconfirmed, c 1893 - 95 to 1938]
with David David-Weill (1871-1952), 1938 or before
who gave it to Musées Nationaux, Paris, France, 1938
assigned to the Museum of Modern Art, Paris, France, October 1938
assigned to the Louvre Museum, Paris, France, 1950
assigned to the Musée d'Orsay, Paris, France, 1986

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368983

Creator: **Gauguin, Paul**
Title: *Umete (Ceremonial dish)*
Credit Line: Gift of Lucien Vollard 1943,
Musée d'Orsay, Paris
Date Created: c.1891

Place of Creation:

Type: Sculpture
Medium: carved pua wood, hollow relief and incisions

Dimensions: 5.20 (h) x 45.10 (w) x 20.10 (d) cm

Provenance: created by Paul Gauguin (1848-1903), Pontoise, France, c 1891
[location, ownership and/or method of transfer unknown or unconfirmed, c 1891 to 1943
with Ambroise Vollard (1866-1939), unknown date]
with Lucien Vollard (1874-1952), 1943 or before
who gave it to Museum of France Overseas (later the Musée national des Arts d'Afrique et d'Océanie, then the National Museum of African and Oceanian Arts), Paris, France, 1943
assigned to the Musée d'Orsay, Paris, France, 1986
assigned to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2003
assigned to the Musée d'Orsay, Paris, France, 2021

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368982

Creator: **Gauguin, Paul**
Title: *Cane*
Credit Line: Gift of Lucien Vollard 1943,
Musée d'Orsay, Paris
Date Created: 1893-95

Place of Creation:

Type: Sculpture
Medium: carved wood, leather strap, metal

Dimensions: 89.90 (h) x 3.50 (w) x 3.50 (d) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), France, 1893-95
[location, ownership and/or method of transfer unknown or unconfirmed, 1894-95-1943
with Ambroise Vollard (1866-1939), unknown date]
with Lucien Vollard (1874-1952), 1943 or before
who gave it to Museum of France Overseas (later the Musée national des Arts d'Afrique
et d'Océanie, then the National Museum of African and Oceanian Arts), Paris, France,
1943
assigned to the Musée d'Orsay, Paris, France, 1986
assigned to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2003
assigned to the Musée d'Orsay, Paris, France, 2021

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368993

Creator: **Gauguin, Paul**
Title: *Poignard*
Credit Line: Gift of Jean Schmit 1938
Musée d'Orsay, Paris
Date Created: c.1890

Place of Creation:

Type: Sculpture
Medium: partially polychromed wood, metal

Dimensions: 57.80 (h) x 5.60 (w) x 5.60 (d) cm

Provenance: created by Paul Gauguin (1848-1903), France, c 1890
[location, ownership and/or method of transfer unknown or unconfirmed, c 1890 to 1934]
with Emile Schuffenecker (1881-1934), 1934 or before
by descent to Jeanne Schuffenecker (1882-1979), 1934
[location, ownership and/or method of transfer unknown or unconfirmed, 1934 to 1938]
with Jean Schmit, 1938 or before
who gave it to Musée du Louvre, Paris, France, 1938
assigned to the Musée d'Orsay, unknown date

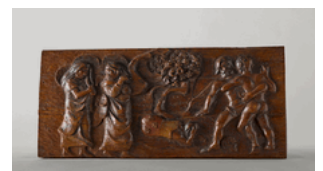
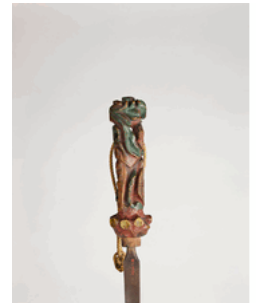
The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368981

Creator: **Gauguin, Paul**
Title: *Peace and war (La paix et la guerre)*
Credit Line: Musée d'Orsay, Paris
Date Created: 1901

Place of Creation:

Type: Sculpture
Medium: carved oak with traces of paint and gold highlights
Dimensions: 29.50 (h) x 66.00 (w) x 4.00 (d) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1901
[location, ownership and/or method of transfer unknown or unconfirmed, 1901 to 2002
with Ambroise Vollard (1866-1939), unknown date
with Alex Maguy (?-1999), Paris, France, before 1960]
acquired by the National Museums, Paris, France, 2002
assigned to Musée d'Orsay, Paris, France, 2002

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368987

Creator: **Gauguin, Paul**
Title: *Historic frame (Cadre historié)*
Credit Line: Musée d'Orsay, Paris
Date Created: c. 1880/85

Place of Creation:

Type: Sculpture
Medium: carved walnut and photograph
Dimensions: overall 18.90 (h) x 33.60 (w) cm
Provenance: created by Paul Gauguin (1848-1903), France or Denmark, c.1880/85
with Mette Gauguin (1850-1920), Copenhagen, unknown date
by descent to Pola Gauguin, 1921
who sold it to Fredrick and Lucy Peterson, Norway, 1927
by descent to Corinne Peterson, 1958
who gave it to Musée d'Orsay, Paris, France, 2003

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369087

Creator: **Gauguin, Paul**
Title: *Tahitian women (Femmes de Tahiti)*
Credit Line: Gift of Countess Vitali, 1923
Musée d'Orsay, Paris

Date Created: 1891

Place of Creation:

Type: Painting
Medium: oil on canvas
Dimensions: 69.00 (h) x 91.50 (w) cm





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1891
who gave it to Captain Arnaud, Tahiti, French Polynesia, unknown date
by descent to Mme Wilmot, Tahiti, French Polynesia, unknown date
[location, ownership and/or method of transfer unknown or unconfirmed, 1891 to 1920]
with Viscount Guy de Cholet, 1920
by descent to Countess Vitali, 1923
who gave it to Musées Nationaux, Paris, France, 1923
assigned to the Musée du Louvre, Paris, France, 1923
assigned to Musée du Luxembourg, Paris, France, 1923
assigned to Musée du Louvre, Paris, France, 1929
assigned to Musée du Louvre and Galerie du Jeu de Paume, Paris, France, 1947
assigned to the Musée d'Orsay, Paris, France, 1986

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368872

Creator: Gauguin, Paul
Title: *Tahitian (Tahitien)*
Credit Line: Gift of Lucien Vollard 1943,
Musée d'Orsay, Paris
Date Created: c 1895

Place of Creation:

Type: Sculpture

Medium: bronze

Dimensions: 25.00 (h) x 19.00 (w) x 10.00 (d) cm

Provenance: created by Paul Gauguin (1848-1903), France, 1894-95
[location, ownership and/or method of transfer unknown or unconfirmed, 1894-95 to 1943

with Ambroise Vollard (1866-1939), unknown date]
with Lucien Vollard (1874-1952), 1943 or before
who gave it to Museum of France Overseas (later the Musée national des Arts d'Afrique et d'Océanie, then the National Museum of African and Oceanian Arts), Paris, France, 1943
assigned to the Musée d'Orsay, Paris, France, 1986
assigned to the Musée du Quai Branly – Jacques Chirac, Paris, France, 2003
assigned to the Musée d'Orsay, Paris, France, 2021

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368986

Creator: Gauguin, Paul

Title: *Breton village in the snow (Village breton sous la neige)*
Credit Line: Purchased with funds from an anonymous Canadian gift 1952,
Musée d'Orsay, Paris

Date Created: c1894

Place of Creation:

Type: Painting

Medium: oil on canvas





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Dimensions: canvas 62.00 (h) x 87.00 (w) cm
Frame 81.00 (h) x 105.60 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Brittany, France, c.1894
offered for sale in Sale at Place du marché, no. 108, Papeete, Tahiti, French Polynesia, 2 September 1903
where it was bought by Victor Segalen, Paris, France, 1903
by descent to Yvonne [Segalen] Fouquiau, Paris, France, unknown date
who sold it to Musées Nationaux, Paris, France, 1952
assigned to Musée du Louvre, Paris, France, 1952
assigned to Musée du Louvre and Galerie du Jeu de Paume, Paris, France, 1957
assigned to Musée d'Orsay, Paris, France, 1986

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 191212

Creator: Gauguin, Paul
Title: *The vale (Le vallon)*
Credit Line: Private Collection
Date Created: 1892

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: 41.50 (h) x 67.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1892
[location, ownership and/or method of transfer unknown or unconfirmed, 1892- c 1922
with Paul Linder (1871-1941), Basel, Switzerland, 1916
with Galerie Thannhauser, Berlin and Munich, Germany, unknown date]
[location, ownership and/or method of transfer unknown or unconfirmed, c 1922 to c 1987
with Emil Hahnloser, Zürich, Switzerland, c 1922
by descent to Zerline Hahnloser, Zürich, Switzerland, and New York, United States of America, c 1940
with Hedy Hahnloser-Bühler (1873-1952) and Lisa Jäggli-Hahnloser (1901-?), both of Winterthur, Zürich, Switzerland; and Hans R Hahnloser (1899-?), Bern, Switzerland, unknown date
with Lisa Jäggli-Hahnloser (1901-?), Winterthur and Hans R. Hahnloser (1899-?), Bern, Switzerland, c 1952
by descent to Peter Jäggli, Schaffhausen and Winterthur, Zürich, Switzerland, c 1987]
who sold it to Galerie Beyeler, Basel, Switzerland, 31 January 1989
offered for sale by the estate of Ernst Beyeler, lot 28, Christie's London, United Kingdom, 21 June 2011
where it was bought by Giraud Pissarro Segalot gallery, New York, United States of America
which sold it to a private collection, unknown date



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368881



Protection of Cultural Objects Report

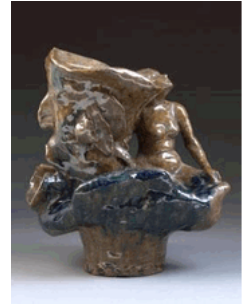
Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**
Title: *Fantastic vase with a grotesque head and the figure of a female bather, titled the Marchand d'esclave*
Credit Line: Private Collection
Date Created: c1887-89
Place of Creation:
Type: Sculpture
Medium: glazed stoneware
Dimensions: 26.70 (h) x 22.90 (w) x 17.80 (d) cm
Provenance: created by Paul Gauguin (1848-1903), unknown place and date [location, ownership and/or method of transfer unknown or unconfirmed, from creation to 1895] with F Champsaur [probably the writer Félicien Champsaur, 1858-1934], 1895 or before who sold it to Ambroise Vollard (1866-1939), Paris, 6 September 1895 who sold it to Gustave Fayet (1865-1925), Beziers, between 1901 and 1906 by descent to his daughter Mme P Bacou, Puissalicon, France, unknown date by descent to her daughter Mme Guy Viennet, unknown date who sold it to a private collection, 2004



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369004

Creator: **Gauguin, Paul**
Title: *Red roof by the water (Paysage au toit rouge)*
Credit Line: Rudolf Staechelin Collection
Date Created: 1885
Place of Creation:
Type: Painting
Medium: oil on canvas
Dimensions: Frame 103.20 (h) x 87.00 (w) x 6.00 (d) cm
81.50 (h) x 66.00 (w) cm
Provenance: created by Paul Gauguin (1848-1903), 1885 [location, ownership and/or method of transfer unknown or unconfirmed, 1885-1918] with Galerie Bernheim-Jeune, Paris, France, unknown date] with Goldschmidt (probably Jakob Goldschmidt), Berlin Germany, 1918 or before who sold it to Rudolf Staechelin-Finkbeiner (1881-1946), Basel, Switzerland, by 1920 by descent to Rudolf Staechelin'sche Familienstiftung, Basel, Switzerland, 1931 which lent it to the Kunstmuseum Basel, Switzerland, 1962-1997 then to the Kimbell Art Museum, Fort Worth, Texas, United States of America, 1998-2002 with the Private Foundation Rudolf Staechelin, Curaçao, 2002 with the Rudolf Staechelin Family Trust, New York, United States of America, 2002 on loan to the Fondation Beyeler, Riehen, Switzerland, since 2019



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368852



Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**
Title: *Walking stick with a female nude and a Breton sabot on the handle*
Credit Line: Lent by The Metropolitan Museum of Art, New York, Bequest of Miss Adelaide Milton de Groot (1876-1967), 1967 (67.187.45 a,b)
Date Created: c. 1888-90
Place of Creation:
Type: Sculpture
Medium: boxwood, mother of pearl, glass and iron
Dimensions: 92.70 (h) x 5.20 (w) x 4.30 (d) cm
Provenance: created by Paul Gauguin (1848-1903), France, c 1888 who gave it to Ernest Ponthier de Chamillard (1862-1930), unknown date [location, ownership and/or method of transfer unknown or unconfirmed, c 1888-1959] with Adelaide Milton de Groot (1876-1967), by 1959 who gave it to The Metropolitan Museum of Art, New York, United States of America, 1967



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368997

Creator: **Gauguin, Paul**
Title: *Fragrance (Noa noa), title block*
Credit Line: Lent by The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund 1937 (37.97)
Date Created: 1893-94
Place of Creation:
Type: matrices
Medium: woodblock, fruit wood, with traces of zinc white paint and ink
Dimensions: overall 35.20 (h) x 20.30 (w) x 2.20 (d) cm
Provenance: created by Paul Gauguin (1848-1903), 1893/94 [location, ownership and/or method of transfer unknown or unconfirmed, 1893-94 to 1937] with Jean Goriany (1893-?), New York, United States of America, 1937 or before who sold it to The Metropolitan Museum of Art, New York, United States of America, 1937



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369071

Creator: **Gauguin, Paul**
Title: *Polynesian woman with children (Famille tahitienne)*
Credit Line: The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection, 1927.460
Date Created: 1901
Place of Creation:
Type: Painting
Medium: oil on canvas
Dimensions: 97.00 (h) x 74.00 (w) cm





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1901
[location, ownership and/or method of transfer unknown or unconfirmed, 1901 to 1927]
with Ambroise Vollard (1866-1939), lent by him to Dresden, 1910, and Munich, 1910,
according to Meyer-Riefstahl 1910-11
with Moderne Galerie Heinrich Thannhauser, Munich, Germany, 1927 or before
which sold it to Frederic C Bartlett (1873-1953), Chicago, United States of America,
February 1927
who gave it to the Art Institute of Chicago, Chicago, United States of America, 1927

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368892

Creator: Gauguin, Paul
Title: Breton girl spinning
Credit Line: Van Gogh Museum, Amsterdam
Date Created: 1889

Place of Creation:

Type: Painting

Medium: oil on plaster

Dimensions: 135.00 (h) x 62.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), France, 1889
with Marie Henry (1859-1945), Le Pouldu, Clohars-Carnoët, France, 1889
who sold it to Mme Le Roch, Le Pouldu, Clohars-Carnoët, France, 1911
who sold it to Joseph de Cadenet, Le Pouldu, Clohars-Carnoët, France, 1918
who sold it to Mme Cochenec (1891-?), Le Pouldu, Clohars-Carnoët, France, 1920
who sold it to Mr and Mrs Abraham Rattner (1895-1978 and 1924-1947), New York, United States of America, 1925
who offered it for sale in "Impressionist and Modern Paintings and Drawings ...", lot 118 (as "Jeanne d'Arc"), Parke-Bernet Galleries, New York, United States of America, 14 October 1965
where it was bought by Frederick W Ziv, Cincinnati, United States of America
who sold it to M Erdman BV, Amsterdam, The Netherlands, 2002
who sold it to the Van Gogh Museum, Amsterdam, The Netherlands, 5 April 2006

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368867

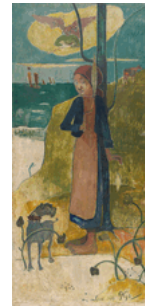
Creator: Gauguin, Paul
Title: Paris in the snow (*Paris sous la neige*)
Credit Line: Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)
Date Created: 1894

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: 72.00 (h) x 88.00 (w) cm





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1894
who gave it to Jo van Gogh-Bonger (1862-1925), Bussum, the Netherlands, May 1894
by descent to her son, Vincent Willem van Gogh (1890-1978), Laren, North Holland, the Netherlands, 2 September 1925
who donated it to the (1st) Vincent van Gogh Foundation, Laren, North Holland, the Netherlands, 11 March 1952
which transferred it to the Theo van Gogh Foundation, Laren, North Holland, the Netherlands, 28 December 1960
which donated it to the (2nd) Vincent van Gogh Foundation, 21 July 1962
which entrusted it to the State of the Netherlands, 21 July 1962
at the Rijksmuseum Vincent van Gogh, Amsterdam, the Netherlands, from 2 June 1973
at the Van Gogh Museum, Amsterdam, the Netherlands, from 1 July 1994

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368884

Creator: Gauguin, Paul
Title: *Cleopatra pot*
Credit Line: Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)
Date Created: 1887-88

Place of Creation:

Type: Sculpture
Medium: partly glazed stoneware
Dimensions: 13.54 (h) x 12.50 (w) x 10.00 (d) cm

Provenance: created by Paul Gauguin (1848-1903), France, 1887-88
who gave it to Theo van Gogh (1857-1891), Paris, France, after 25 October 1888
by descent to his wife Jo van Gogh-Bonger (1862-1925), and their son, Vincent Willem van Gogh (1890-1978), Paris, France, 25 January 1891
(administered by Jo van Gogh-Bonger, Bussum/Amsterdam/Laren, until her death on 2 September 1925)
bequeathed by Vincent Willem van Gogh (1890-1978), Laren, to his heirs, 28 January 1978
who transferred it to the Vincent van Gogh Foundation, Amsterdam, the Netherlands, 11 May 1978
which lent it to the Rijksmuseum Vincent van Gogh, Amsterdam, the Netherlands, 1978-1994
and the Van Gogh Museum, Amsterdam, the Netherlands, from 1 July 1994

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369258

Creator: Gauguin, Paul
Title: *Te atua (The gods)*
Credit Line: Collection of Museum of Tahiti and the Islands
Date Created: c. 1901/02

Place of Creation:

Type: Sculpture
Medium: carved and painted redwood
Dimensions: 58.00 (h) x 20.00 (w) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Tahiti or Hiva Oa, Marquesas Islands, French Polynesia, 1901/02
[location, ownership and/or method of transfer unknown or unconfirmed, 1901/02 to present]
with Victor Segalen (1878-1919), unknown date
with P Fouquiau, Paris, France, unknown date
acquired by Te Fare Iamanaha (Museum of Tahiti and the Islands), Puna'auia, Tahiti, French Polynesia, unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368998

Creator: **Gauguin, Paul**
Title: *Double pot*
Credit Line: Te Fare Iamanaha Musée de Tahiti et des îles, Puna'auia
Date Created: c1886/87-89

Place of Creation:

Type: Sculpture
Medium: stoneware, unglazed

Dimensions: overall 15.50 (h) x 12.80 (w) x 11.50 (d) cm

Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1886/87-88
who gave it to Mette Gauguin (1850-1920), Copenhagen, Denmark, unknown date
[location, ownership and/or method of transfer unknown or unconfirmed, 1886/87 to present]
with Goerg Achen (1860-1912), 1893
with Mrs Johanne Buhl, Randers, Denmark, unknown date]
acquired by Te Fare Iamanaha (Museum of Tahiti and the Islands), Puna'auia, Tahiti, French Polynesia, unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368994

Creator: **Gauguin, Paul**
Title: *Wooden spoon*
Credit Line: Te Fare Iamanaha Musée de Tahiti et des îles, Puna'auia
Date Created: 1891-93/1895-1903

Place of Creation:

Type: Sculpture
Medium: carved [likely nono] wood
Dimensions: 18.00 (h) x 5.00 (w) x 3.00 (d) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), unknown location, unknown date
[location, ownership and/or method of transfer unknown or unconfirmed, before 1903 to present
with Daniel de Monfreid (1856-1929), unknown date
by descent to Mme Huc de Monfreid, unknown date
with foundation Singer-Polignac, unknown date]
acquired by Te Fare Iamanaha (Museum of Tahiti and the Islands), Puna'auia, Tahiti, French Polynesia, unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369005

Creator: **Gauguin, Paul**
Title: *Wooden spoon*
Credit Line: Te Fare Iamanaha Musée de Tahiti et des îles, Puna'auia
Date Created: 1891-93/1895-1903

Place of Creation:

Type: Sculpture
Medium: carved [likely nono] wood

Dimensions: 25.00 (h) x 7.50 (w) x 2.90 (d) cm

Provenance: created by Paul Gauguin (1848-1903), unknown location, unknown date
[location, ownership and/or method of transfer unknown or unconfirmed, before 1903 to present
with Daniel de Monfreid (1856-1929), unknown date
by descent to Mme Huc de Monfreid, unknown date
with foundation Singer-Polignac, unknown date]
acquired by Te Fare Iamanaha (Museum of Tahiti and the Islands), Puna'auia, Tahiti, French Polynesia, unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370104

Creator: **Gauguin, Paul**
Title: *Wooden spoon*
Credit Line: Te Fare Iamanaha Musée de Tahiti et des îles, Puna'auia
Date Created: 1891-93/1895-1903

Place of Creation:

Type: Sculpture
Medium: carved [likely nono] wood

Dimensions: 18.50 (h) x 4.70 (w) x 3.20 (d) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), unknown location, unknown date
[location, ownership and/or method of transfer unknown or unconfirmed, before 1903 to present
with Daniel de Monfreid (1856-1929), unknown date
by descent to Mme Huc de Monfreid, unknown date
with foundation Singer-Polignac, unknown date]
acquired by Te Fare Iamanaha (Museum of Tahiti and the Islands), Puna'auia, Tahiti, French Polynesia, unknown date

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370105

Creator: **Marquesas Islands, French Polynesia**
Title: *Tiki*
Credit Line: Te Fare Iamanaha Musée de Tahiti et des îles, Puna'auia
Date Created: 19th century

Place of Creation:

Type: sculptures
Medium: carved basalt
Dimensions: 12.20 (h) x 7.00 (w) x 5.00 (d) cm
Provenance: created by a unknown maker, Marquesas Islands, French Polynesia, 19th century, with Docteur Mugnier, unknown dates, with Galerie Flak, Paris, unknown dates, who sold it to the Te Fare Iamanaha Musée de Tahiti et des îles, Puna'auia, Tahiti, French Polynesia, from an unknown date



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370069

Creator: **Austral Islands (Tubuai Group), French Polynesia**
Title: *Umete (Elongated ceremonial bowl)*
Credit Line: Te Fare Iamanaha Musée de Tahiti et des îles, Puna'auia
Date Created: 19th century

Place of Creation:

Type: sculptures
Medium: carved wood
Dimensions: 12.50 (h) x 105.00 (w) x 44.00 (d)
Provenance: created by a Tupua'i maker(s), Austral Islands, French Polynesia, 19th century with the Te Fare Iamanaha Musée de Tahiti et des îles, Puna'auia, Tahiti, French Polynesia, 1990-present.



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370070



Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Society Islands, French Polynesia**
Title: *Papahia (pounding table)*
Credit Line: Te Fare lamanaha Musée de Tahiti et des îles, Puna'auia
Date Created: 19th century
Place of Creation:
Type: sculptures
Medium: carved wood
Dimensions: 20.50 (h) x 46.50 (w) x 43.00 (d)
Provenance: created by a Society Islands maker(s), Society Islands, French Polynesia, 19th century, found by Mr. Bennet Van Bastolaer in a swamp in Taravao while clearing undergrowth, 1950s, with the Te Fare lamanaha Musée de Tahiti et des îles, Puna'auia, Tahiti, French Polynesia, from an unknown date



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370071

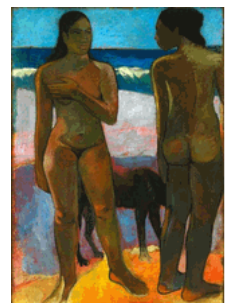
Creator: **Marquesas Islands, French Polynesia**
Title: *Ivi po'o*
Credit Line: Te Fare lamanaha Musée de Tahiti et des îles, Puna'auia
Date Created: 19th century
Place of Creation:
Type: sculptures
Medium: carved bone
Dimensions: 4.40 (h) x 2.90 (w) x 2.10 (d) cm
Provenance: created by a Marquesan maker, Hakahau Valley, Ua Pou, Marquesas Islands, French Polynesia, 19th century, with René Dordillon, unknown date, with Henri Lavondès, unknown date, who transferred it to Musée de Papeete, Société des Etudes Océaniques, June 1966, who transferred it to the Te Fare lamanaha Musée de Tahiti et des îles, Puna'auia, Tahiti, French Polynesia, 1974



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370072

Creator: **Gauguin, Paul**
Title: *Two nudes on a Tahitian beach (Deux femmes tahitiennes nues sur la plage)*
Credit Line: Gift of Anna Rice Cooke 1933, Honolulu Museum of Art
Date Created: 1891-94
Place of Creation:
Type: Painting
Medium: oil on canvas
Dimensions: 90.80 (h) x 64.80 (w) cm





Protection of Cultural Objects Report

Exhibition: Gauguin's World : Gauguin Tōna Iho, Tōna Ao

Venues: National Gallery of Australia

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1891-94
who gave it to Roderic O'Connor (1860-1940), Paris, France, c June 1895
who sold it to E & A Silverman Galleries, New York, United States of America, c 1926
who sold it to Anna Rice Cooke (1853-1934), Honolulu, Hawai'i, United States of America, November 1933
who gave it to Honolulu Museum of Art, Honolulu, Hawai'i, United States of America, 1933

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368897

Creator: Gauguin, Paul

Title: *Still life with profile of Laval (Nature morte au profil de Laval)*

Credit Line: Indianapolis Museum of Art at Newfields, Samuel Josefowitz Collection of the School of Pont-Aven, through the generosity of Lilly Endowment Inc., the Josefowitz Family, Mr. and Mrs. James M. Cornelius, Mr. and Mrs. Leonard J. Betley, Lori and Dan Efrogmson, and other Friends of the Museum

Date Created: 1886

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Frame 66.00 (h) x 58.40 (w) x 5.70 (d) cm
46.00 (h) x 38.00 (w) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Pont-Aven, Brittany, France, 1886
who gave it to Charles Laval (1862-1894), 1887
[location, ownership and/or method of transfer unknown or unconfirmed, 1887 to 1912
possibly with Ambroise Vollard (1866-1939), Paris, France
with Emile Schuffenecker (1851-1934), around 1906
with the Galerie Miethke, Vienna, Austria, 1907
with Marczell de Nêmes (1866-before 1931), Budapest, Hungary
with Alexandre Rosenberg (1921-1987), Paris, France, unknown date]
with Baron Mór Lipót Herzog (also known as Moritz Leopold Herzog, 1869-1934), by 1912
by descent to his son András Herzog (1902-1942?), 1934
seized from Herzog storage by Hungarian State Security Police and placed in the
Museum of Fine Arts, Budapest, Hungary, 1944
moved with other art from Budapest, accompanied by director of the Museum of Fine
Arts Dénes Czánky, via the convent in Szentgotthárd, Hungary, and the monastery in
Admont, Austria, to Grassau, Bavaria, Germany, spring 1945
taken by Monuments Man Thomas Carr Howe Jr, to the Munich Central Collecting Point,
25 June 1945 (Munich Central Collecting Points no. 1099/25)
restored via family friend and lawyer Dr Emil Oppler, Budapest, to Maria Izabella
Parravicini (former wife of András Herzog, 1912-1982), 1948
to art dealer Sándor Donáth, Hungary and later Zürich, Switzerland, 1948
[location, ownership and/or method of transfer unknown or unconfirmed, 1948-1980
with Wildenstein and Co, New York, New York, United States of America, unknown dates
with Mr and Mrs Otto L Spaeth (1897-1966 and 1902-1998), New York, United States of
America, by 1952
with Mr and Mrs Walter B. Ford II (1920-1991 and 1923-2005) and , United States of
America, by 1964]
sold through Christie's, New York, New York, United States of America
to Samuel Josefowitz, Lausanne, Switzerland, 1980
acquired by partial gift/partial purchase, Indianapolis Museum of Art, Indianapolis,
Indiana, United States of America, 1998

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368855

Creator: **Gauguin, Paul**
Title: *Laundresses (Les laveuses)*
Credit Line: Institut National d'Histoire de l'Art de Jacques Doucet, Paris
Date Created: 1889

Place of Creation:

Type: prints
Medium: zincograph, black ink on yellow wove paper

Dimensions: overall 21.20 (h) x 26.50 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889-1906]
with Alfred Srölin, 1906 or before
who sold it to Jacques Doucet, Paris, France, 27 November 1906
who gave it to the University of Paris, Paris, France, before 1914
which transferred it to Institut National d'Histoire de l'Art de Jacques Doucet, Paris,
France, 2003

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

NGA irn: 369050

Creator: **Gauguin, Paul**

Title: *Breton women by a gate (Bretonnes à la barrière)*

Credit Line: Institut National d'Histoire de l'Art de Jacques Doucet, Paris

Date Created: 1889

Place of Creation:

Type: prints

Medium: zincograph, black ink on yellow wove paper

Dimensions: overall 17.00 (h) x 21.50 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1889

[location, ownership and/or method of transfer unknown or unconfirmed, 1889-1906]

with Alfred Srölin, 1906 or before

who sold it to Jacques Doucet, Paris, France, 27 November 1906

who gave it to the University of Paris, Paris, France, before 1914

which transferred it to Institut National d'Histoire de l'Art de Jacques Doucet, Paris,

France, 2003

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369051

Creator: **Gauguin, Paul**

Title: *Human misery (Misères humaines)*

Credit Line: Institut National d'Histoire de l'Art de Jacques Doucet, Paris

Date Created: 1889

Place of Creation:

Type: prints

Medium: zincograph, black ink on yellow wove paper

Dimensions: overall 29.40 (h) x 23.70 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1889

[location, ownership and/or method of transfer unknown or unconfirmed, 1889-1906]

with Alfred Srölin, 1906 or before

who sold it to Jacques Doucet, Paris, France, 27 November 1906

who gave it to the University of Paris, Paris, France, before 1914

which transferred it to Institut National d'Histoire de l'Art de Jacques Doucet, Paris,

France, 2003

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369053

Creator: **Gauguin, Paul**

Title: *Design for a plate: Leda and the swan (Projet d'assiette: Léda et le cygne)*

Credit Line: Institut National d'Histoire de l'Art de Jacques Doucet, Paris

Date Created: 1889

Place of Creation:

Type: prints

Medium: zincograph, black ink on yellow wove paper, hand coloured

Dimensions: overall 22.10 (h) x 20.40 (w) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889-1906]
with Alfred Srölin, 1906 or before
who sold it to Jacques Doucet, Paris, France, 27 November, 1906
who gave it to the University of Paris, Paris, France, before 1914
which transferred it to Institut National d'Histoire de l'Art de Jacques Doucet, Paris,
France, 2003

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369057

Creator: **Gauguin, Paul**
Title: *Joys of Brittany (Joies de Bretagne)*
Credit Line: Institut National d'Histoire de l'Art de Jacques Doucet, Paris
Date Created: 1889

Place of Creation:

Type: prints
Medium: zincograph, black ink on yellow wove paper, hand coloured
Dimensions: overall 20.10 (h) x 24.10 (w) cm
Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1889

[location, ownership and/or method of transfer unknown or unconfirmed, 1889-1906]
with Alfred Srölin, 1906 or before
who sold it to Jacques Doucet, Paris, France, 27 November 1906
who gave it to the University of Paris, Paris, France, before 1914
which transferred it to Institut National d'Histoire de l'Art de Jacques Doucet, Paris,
France, 2003

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369047

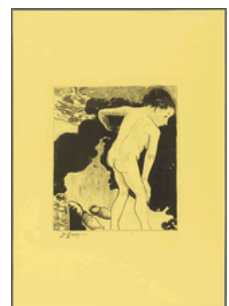
Creator: **Gauguin, Paul**
Title: *Breton bathers (Baigneuses Bretonnes)*
Credit Line: Institut National d'Histoire de l'Art de Jacques Doucet, Paris
Date Created: 1889

Place of Creation:

Type: prints
Medium: zincograph, black ink on yellow wove paper
Dimensions: overall 24.50 (h) x 20.00 (w) cm
Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889-1906]
with Alfred Srölin, 1906 or before
who sold it to Jacques Doucet, Paris, France, 27 November 1906
who gave it to the University of Paris, Paris, France, before 1914
which transferred it to Institut National d'Histoire de l'Art de Jacques Doucet, Paris,
France, 2003

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369048





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**

Title: *Dramas of the sea Brittany (Les drames de la mer, Bretagne)*

Credit Line: Institut National d'Histoire de l'Art de Jacques Doucet, Paris

Date Created: 1889

Place of Creation:

Type: prints

Medium: zincograph, black ink on yellow wove paper, hand coloured

Dimensions: overall 17.60 (h) x 22.20 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889-1906]
with Alfred Srölin, 1906 or before
who sold it to Jacques Doucet, Paris, France, 27 November 1906
who gave it to the University of Paris, Paris, France, before 1914
which transferred it to Institut National d'Histoire de l'Art de Jacques Doucet, Paris, France, 2003

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369049



Creator: **Gauguin, Paul**

Title: *The grasshoppers and the ants (Les cigales et les fourmis)*

Credit Line: Institut National d'Histoire de l'Art de Jacques Doucet, Paris

Date Created: 1889

Place of Creation:

Type: prints

Medium: zincograph, black ink on yellow wove paper

Dimensions: overall 21.60 (h) x 26.10 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889-1906]
with Alfred Srölin, 1906 or before
who sold it to Jacques Doucet, Paris, France, 27 November 1906
who gave it to the University of Paris, Paris, France, before 1914
which transferred it to Institut National d'Histoire de l'Art de Jacques Doucet, Paris, France, 2003

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369052



Creator: **Gauguin, Paul**

Title: *Martinique pastoral (Pastorales Martinique)*

Credit Line: Institut National d'Histoire de l'Art de Jacques Doucet, Paris

Date Created: 1889

Place of Creation:

Type: prints

Medium: zincograph, black ink on yellow wove paper

Dimensions: overall 18.50 (h) x 22.20 (w) cm





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889-1906]
with Alfred Srölin, 1906 or before
who sold it to Jacques Doucet, Paris, France, 27 November 1906
who gave it to the University of Paris, Paris, France, before 1914
which transferred it to Institut National d'Histoire de l'Art de Jacques Doucet, Paris, France, 2003

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au which transferred it to Institut National d'Histoire de l'Art de Jacques Doucet, Paris, France, 2003

NGA irn: 369054

Creator: **Gauguin, Paul**
Title: *Old women of arles (Les vieilles filles [Arles])*
Credit Line: Institut National d'Histoire de l'Art de Jacques Doucet, Paris
Date Created: 1889

Place of Creation:

Type: prints
Medium: zincograph, black ink on yellow wove paper

Dimensions: overall 19.20 (h) x 20.80 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889-1906]
with Alfred Srölin, 1906 or before
who sold it to Jacques Doucet, Paris, France, 27 November 1906
who gave it to the University of Paris, Paris, France, before 1914
which transferred it to Institut National d'Histoire de l'Art de Jacques Doucet, Paris, France, 2003

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369055

Creator: **Gauguin, Paul**
Title: *Dramas of the sea (Les drames de la mer)*
Credit Line: Institut National d'Histoire de l'Art de Jacques Doucet, Paris
Date Created: 1889

Place of Creation:

Type: prints
Medium: zincograph, black ink on yellow wove paper

Dimensions: overall 18.00 (h) x 27.20 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Paris, France, 1889
[location, ownership and/or method of transfer unknown or unconfirmed, 1889-1906]
with Alfred Srölin, 1906 or before
who sold it to Jacques Doucet, Paris, France, 27 November, 1906
who gave it to the University of Paris, Paris, France, before 1914
which transferred it to Institut National d'Histoire de l'Art de Jacques Doucet, Paris, France, 2003

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

NGA irn: 369056

Creator: **Gauguin, Paul**

Title: *Landscape of Brittany*

Credit Line: The National Museum of Western Art, Tokyo, Matsukata Collection

Date Created: 1888

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: 89.30 (h) x 116.60 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Brittany, France, 1888
[location, ownership and/or method of transfer unknown or unconfirmed, 1888 to 1921]
with Galerie E Druet, Paris, France, 1921 or before
which sold it to Kojiro Matsukata (1865-1950), Kobe, Japan, c December 1921
sequestered by the French government, 1944
in accordance with the peace treaty with Japan vested in the French government, 1952
transferred from the French to the Japanese government, 23 January 1959
entered into National Museum of Western Art, Tokyo, Japan, April 1959

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368858

Creator: **Gauguin, Paul**

Title: *Women bathing (Baigneuses à Dieppe)*

Credit Line: The National Museum of Western Art, Tokyo, Matsukata Collection

Date Created: 1885

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: 38.10 (h) x 46.20 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Brittany, France, 1885
[location, ownership and/or method of transfer unknown or unconfirmed, 1885- c December 1921
with Boussod, Valadon et Cie gallery, Paris, France, 26 December 1887
with Galerie E Druet, Paris, France, c December 1921 or before]
which sold it to Kojiro Matsukata (1865-1950), Kobe, Japan, c December 1921
sequestered by the French government, 1944
in accordance with the peace treaty with Japan vested in the French government, 1952
transferred from the French to the Japanese government, 23 January 1959
entered into the National Museum of Western Art, Tokyo, Japan, April 1959

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368851





Protection of Cultural Objects Report

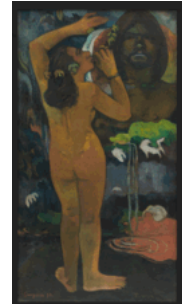
Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

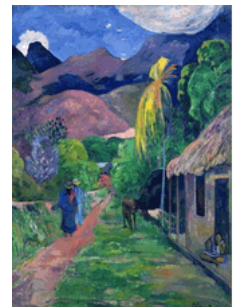
Creator: **Gauguin, Paul**
Title: *Hina tefatou (The moon and the earth)*
Credit Line: The Museum of Modern Art, New York. Lillie P. Bliss Collection, 1934. Accession Number. 50.1934
Date Created: 1893
Place of Creation:
Type: Painting
Medium: oil on canvas
Dimensions: 114.30 (h) x 62.20 (w) cm
Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia 1893 who gave it to Edgar Degas (1834-1917), Paris, France, unknown date who who offered it for sale at auction, Galerie Georges Petit, Paris, France, 26-27 March 1918 where it was bought by Paul Rosenberg (1881-1959) who sold it to Bourgeois Galleries, New York, United States of America, 1918 who sold it to Lillie P Bliss (1864-1931), New York, United States of America, 1918 who gave it to The Museum of Modern Art, New York, United States of America, 1931/1934



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368883

Creator: **Gauguin, Paul**
Title: *Street in Tahiti (Rue de Tahiti)*
Credit Line: Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, Toledo Museum of Art
Date Created: 1891
Place of Creation:
Type: Painting
Medium: oil on canvas
Dimensions: 115.50 (h) x 88.50 (w) cm
Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1891 [location, ownership and/or method of transfer unknown or unconfirmed, 1891 to 1913 with Ása [Zøylner] Rohde (1874-1960), Copenhagen, Denmark, unknown date with Ambroise Vollard (1866-1939), Paris, France, 1904 with Hugo Nathan (1861-1921), Frankfurt am Main, Germany, 1913 by descent to Martha Nathan (1874-1958), Frankfurt am Main, Germany, 1922 who sold it to Wildenstein & Co, Inc, New York, United States of America; Galerie Thannhauser, Berlin and Munich, Germany; and Alexander Ball (1889-?), December 1938 who sold it to Toledo Museum of Art, Toledo, Ohio, United States of America, 17 May 1939



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368875



Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**

Title: *Young Breton bathers (Jeunes baigneurs Bretons)*

Credit Line: Hamburger Kunsthalle, Berlin On permanent loan from the Stiftung Hamburger Kunstsammlungen, acquired 1961. Restored with support from the Hans-Jürgen Werner Stiftung, 2016

Date Created: 1888

Place of Creation:

Type: Painting

Medium: oil on canvas

Dimensions: Frame 111.00 (h) x 90.00 (w) x 9.00 (d) cm

canvas 92.00 (h) x 72.00 (w) cm

Provenance: created by Paul Gauguin (1848-1903), Brittany, France, 1888

who sold it through Hôtel Drouot, Paris, France

to Alexandre/Alexander Natanson (1867 - 1936), 23 February 1891

[location, ownership and/or method of transfer unknown or unconfirmed, 1891-1930]

with Wilhelm Weinberg (Hamburg, Germany, 5 November 1886 - White Plains, New York,

United States of America, 13 February 1957), Hamburg/Amsterdam/later Scarsdale,

United States of America, by at least 1930

to his estate, which offered it for sale, no 24, Sotheby's, London, United Kingdom, 10 July 1957

[location, ownership and/or method of transfer unknown or unconfirmed, 1957-1961

with O'Hana Gallery, London, United Kingdom, dates not known

possibly in a private collection, Scandinavia, 1961]

which sold it through Louis Bock & Sohn Art Halls, Hamburg

to the Hamburg Art Collections Foundation (then known as the Foundation for the

Promotion of the Hamburg Art Collections Hamburg), 7 November 1961

which lent it to the Hamburger Kunsthalle, Hamburg, Germany, 1961 onward

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 369251

Creator: **Gauguin, Paul**

Title: *Afternoon of a faun (L'Après-midi d'un faune)*

Credit Line: Musée départemental Stéphane Mallarmé, Vulaines-sur-Seine

Date Created: c. 1892

Place of Creation:

Type: Sculpture

Medium: carved [likely] tamanu wood

Dimensions: 35.60 (h) x 14.70 (w) x 12.40 (d) cm

Provenance: created by Paul Gauguin (1848-1903), France, c 1892

who gave it to Stéphane Mallarmé (1842-1898), Paris, France, 1893

[location, ownership and/or method of transfer unknown or unconfirmed, 1893-1995]

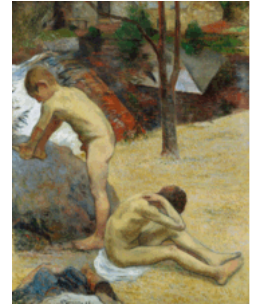
with Christophe Durand-Ruel, Paris, France, 1995 or before

who gave or sold it to the French State and the Ile-de-France region for the Musée

départemental Stéphane Mallarmé, Vulaines-sur-Seine, France, 1995

The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 370068





Protection of Cultural Objects Report

Exhibition: **Gauguin's World : Gauguin Tōna Iho, Tōna Ao**

Venues: **National Gallery of Australia**

28 June 2024

7 October 2024

Creator: **Gauguin, Paul**
Title: *The wave (La vague)*
Credit Line: Private Collection
Date Created: 1888
Place of Creation:
Type: Painting
Medium: oil on canvas
Dimensions: 60.20 (h) x 72.60 (w) cm
Provenance: created by Paul Gauguin (1848-1903), Tahiti, 1888
[location, ownership and/or method of transfer unknown or unconfirmed, 1888 to 1966
with Galerie Boussod et Valadon, Paris, France, c1890
with Hôtel Drouot, Paris, France, 23 February 1891 or before
which sold it to Jules Chavasse (1858-1919), Paris, France, 23 February 1891
who likely gave it to Ambroise Vollard (1866-1939), Paris, France, October 1897
with 'Druet', Paris, France, c.1911
with Alden Brooks, Paris, France, unknown date
by descent to Filippa Brooks Veren, Big Sur, California, United States of America,
unknown date]
who sold it through Parke-Bernet
to David Rockefeller (1915-2017), New York, United States of America, 19 May 1966



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368865

Creator: **Gauguin, Paul**
Title: *Bouquet of flowers (Bouquet de fleurs avec géraniums, grandes plantes et violettes)*
Credit Line: Gift of Nelly Sergeant-Duhem 1985,
With exceptional support of Musée Marmottan Monet & the Academy of Fine Arts, Paris.
Date Created: 1897
Place of Creation:
Type: Painting
Medium: oil on canvas
Dimensions: 73.00 (h) x 93.00 (w) cm
Provenance: created by Paul Gauguin (1848-1903), Tahiti, French Polynesia, 1897
placed on consignment with George-Daniel de Monfreid (1856-1929), Paris, France,
September 1898
who sold it to Ambroise Vollard (1866-1939), Paris, France, 30 October 1898
who sold it to Henri Duhem (1860-1941), France, November–December 1898
by descent to Nelly Sergeant-Duhem (1892-?), France, c 1941
who gave it to Musée Marmottan Monet, Paris, France, 1985



The National Gallery of Australia welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses. If you have any information please email us at provenance@nga.gov.au.

NGA irn: 368888