

TYLER GRAPHICS LTD.



Nancy Graves

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Monoprint Series

To make the series of thirty-one monoprints completed in 1981, Nancy Graves drew linear images on two magnesium plates, which were then etched deeply. Choosing from a palette of colors, she brushed ink into the etched lines. Rodney Konopaki, assisting, finish-wiped and printed the plates on an etching press on white and colored TGL papers. Graves also painted on a polished magnesium plate, which she used separately and in combination with the two etched plates. The polished magnesium plate was inked either with a flat color or with a color blend and printed on top of some of the monoprints on a flatbed offset press by Kenneth Tyler, Lee Funderburg, and Roger Campbell. Inking, printing, sequence, and presses varied from impression to impression. Graves painted many of the impressions with printing inks thinned with varnishes and solvents.