

# Inwards Loan Policy

## Summary

<b>Inward Loan Policy</b>	
Description of Policy	This policy sets out the principles the Gallery adheres to and the factors it considers when assessing, approving and conducting inward loans. For the purposes of this policy, inward loans include all loans to the National Gallery, as well as NGA Major Exhibitions, Exhibitions and NGA Travelling Exhibitions.
Policy applies to	<input checked="" type="checkbox"/> NGA wide <input type="checkbox"/> Specific (eg. Department)
Policy Status	<input checked="" type="checkbox"/> New policy <input type="checkbox"/> Revision of Existing Policy
Approval Authority	Council
Responsible Officer	Natalie Beattie
Contact area	Registration
Date of Policy Review*	August 2019
*Unless otherwise indicated, this policy will still apply beyond the review date.	
Related Policies, Procedures, Guidelines and Local Protocols	NGA Policy Development Framework and Policy NGA Risk Management Framework and Policy Aboriginal and Torres Strait Islander Cultural Rights and Engagement Policy Due Diligence and Provenance Policy Exhibitions Development Policy (in development) Freedom of Information Policy Outward Loans Policy Record-Keeping Policy Aboriginal and Torres Strait Islander Reconciliation Action Plan (in development) Art Acquisitions Strategy Art Acquisitions Procedure Code of Ethics Fraud Strategy Inward Loans Procedure Outward Loans Procedure Provenance and Due Diligence Research Procedure Work of Art Claims and Inquiries Handling Procedure

## Approvals

Position	Name	Endorsed	Date
Assistant Director	Adam Worrall	Yes / No	
Deputy Director	Kirsten Paisley	Yes / No	
Director	Gerard Vaughan	Yes / No	
Council	Audit and Risk Committee	Yes / No	

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## 1. Policy

Inward Loan Policy.

## 2. Scope

This policy applies to all activities relating to the inward loan of works of art to the National Gallery of Australia. Nothing in this policy detracts from the terms of any loan agreement to which the Gallery is a party.

## 3. Purpose

The Gallery and its functions are determined by the *National Gallery of Australia Act 1975*. The principal functions of the Gallery, as outlined in s6 of the Act, are to develop and maintain a national collection of works of art and to exhibit, or make available for exhibition by others, works of art from the national collection. Facilitating access to and appreciation of art through an active and soundly managed Inward Loans program supports the second of these objectives.

This policy sets out the principles the Gallery adheres to and the factors it considers when assessing, approving and conducting Inward Loans. The curatorial premise and initial selection of works for Inward Loans is not described in this policy.

For the purposes of this policy, inward loans include all loans to the Gallery, as well as NGA Major Exhibitions, Exhibitions and NGA Travelling Exhibitions.

The purpose of the policy is to ensure that the Gallery:

- (a) manages and negotiates Inward Loans on terms that are ethical, honourable, responsible and visible to public scrutiny; and
- (b) maintains and promotes its standing and reputation for excellence in the public and museum community across Australia and internationally.

These objectives are to be achieved by ensuring that the Gallery:

- (a) undertakes only those Inward Loans that are appropriate to its status and function in all circumstances;
- (b) demonstrates best practice in the risk management of potential and actual Inward Loans; and
- (c) avoids any act or omission that may attract legal liability, involve the Gallery in civil or criminal proceedings, or otherwise compromise the Gallery's position and reputation for integrity in public administration.

## 4. Definitions and abbreviations

In this policy,

### **Aboriginal or Torres Strait Islander Art**

means a work of art:

- (a) by an Aboriginal or Torres Strait Islander artist; or
- (b) containing Aboriginal or Torres Strait Islander themes or content.

Aboriginal and Torres Strait Islander Art is defined in accordance with the Aboriginal and Torres Strait Islander Engagement Policy/ Reconciliation Action Plan

**Act**

means the *National Gallery of Australia Act 1975*.

**Approved Borrowing Institution**

means an institution approved under Part 3 of the *Protection of Cultural Objects on Loan Act* by the Minister for the Arts, or the Minister's delegate.

**Collection**

means works of art in various media that are Gallery property and have been formally accessioned. For the purposes of this policy, the terms work of art, work and related terms are used interchangeably to describe all art or other material Accessioned into the Collection. In this policy, the Collection does not include the Art Archive Collection.

**Council Member**

means a member of the Gallery's governing Council appointed in accordance with the *Act*.

**Director**

means the Director of the Gallery appointed under the *Act* and includes a person appointed as acting Director.

**Due Diligence**

means the thorough assessment of a work of art to evaluate its authenticity, ownership and Provenance and to identify and assess any gaps.

**Exhibition Program**

means the forward program and schedule of Temporary, Collection and Travelling Exhibitions

**Gallery**

means the National Gallery of Australia, a statutory authority established in accordance with the *Act*.

**Inward Loan**

means any contracted arrangement for the transfer of possession of a work of art or other material to the Gallery on a temporary basis under which the transferor grants a temporary right of possession to the Gallery. It therefore includes Loans in the strict legal sense of gratuitous bailments, bailments that arise from contracts that expressly benefit both the Gallery and the party transferring possession and other sharing arrangements, such as a scheduled rotation of possession among co-Owners.

The terms Lender, Borrower, Lending and Borrowing and Loan and all related or derivative terms are to be construed in the context of this definition and unless otherwise specified, references to Inward Loan or any related terms may apply to proposed, contemplated, potential, approved or realised Loan arrangements. The terms do not apply to transfers of possession to the Gallery where the Gallery is the sole Owner of the object and retains the sole right of possession.

**Inward Loan for Temporary Exhibition**

means an Inward Loan made for a finite period for the primary purpose of display at the Gallery venue or in an NGA Traveling Exhibition.

**Inward Loan to the Gallery**

means an Inward Loan made for the purpose of display, research or other purposes associated

directly with the Gallery's Collection, including but not limited to Exhibition.

**International**

means any Loan arrangements pursuant to which a work of art enters Australia from a country outside Australia with the consent of a party ordinarily resident or incorporated outside Australia who grants a temporary right of possession to the work(s) of art to the Gallery for a specified period.

**Loan Agreement**

means a formal, legally binding written contract between the Lender, who may be the Owner of the work(s) of art subject to the Loan, or their agent, and the Gallery as Borrower, specifying the work(s) of art and outlining the conditions and terms of the Loan and the responsibilities of each party.

**Loans Committee**

means the committee established to review requests for Outgoing Loans from the Collection and inward loans to supplement the Collection display

**Owner**

means the party or parties who lawfully possess title to the work of art.

**PCOL**

means Protection of Cultural Objects on Loan and is used in this policy in reference to the *Protection of Cultural Objects on Loan Act 2013*, *Protection of Cultural Objects on Loan Regulation 2014* and *Protection of Cultural Objects on Loan Scheme*.

**Permanent Collection Exhibition**

means an exhibition of works of art that is largely drawn from the Collection and may include inward loans and/or commissions

**Provenance**

means the history of ownership of an item from the time of its discovery or creation to the present day, from which authenticity and ownership is determined.

**Temporary Exhibition**

means an exhibition of works of art on display at the Gallery including inward loans and/or commissions and may include works drawn from the Collection.

When used in the context of the whole phrase "inward loan for Temporary Exhibition," this term has a different meaning.

**Title**

means the legal right to ownership of property.

**Travelling Exhibition**

means an exhibition of work(s) of art that may include works drawn from the Collection, inward loans and/or commissions that the Gallery tours to other venues .

## 5. Principles

### 5.1 Principles

Inward loans are critical to the Gallery's capacity to realise its Temporary Exhibition Program as well as contributing significantly to the Collection and Travelling Exhibition Programs. Inward loans also

provide access to works of art for the purposes of study and research. Inward loans facilitate access to an array of works of art not represented in the Collection, thereby enhancing the academic, educational and economic potential of the Gallery's Exhibition Program. Inward loans also provide important opportunities for the Gallery to engage in scholarly or professional research, or other undertakings related to works of art that may contribute significantly to the Gallery's broader functions.

The Gallery will only borrow works of art where it is confident that:

- (a) the Lender is reputable;
- (b) the Owner(s) hold valid Title to the work;
- (c) where the Lender is not the sole Owner, the Lender has the legal authority to enter into the Loan either:
  - i. on behalf of the Owner and/or co-Owners as an agent or representative; or
  - ii. as the party who would reasonably be expected to have possession, custody or control of the work of art for the period of the Loan, were that arrangement not in place.
- (d) the works have not been illegally exported from the country of origin or any intermediary countries and relevant export licenses and permits have been or will be obtained for export from the country from which they will be exported;
- (e) the import of the works into Australia doesn't contravene Australian import restrictions, or international treaties or conventions to which Australia is a party or signatory;
- (f) the works have not been obtained through illicit or unauthorised means;
- (g) there are no current or outstanding third-party claims on the works.

The Gallery recognises the *UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property 1970* and acknowledges that Australia is a signatory to the *Convention*. The Gallery also recognises and is bound by the terms of the *Protection of Movable Cultural Heritage Act 1986*, the *Protection of Cultural Objects on Loan Act 2013*, and *Protection of Cultural Objects on Loan Regulation 2014* and is guided by the *ICOM Code of Ethics*, *Museums Australia Code of Ethics*, and the *Australian Best Practice Guide to Collecting Cultural Material*.

The Gallery will remain aware of and vigilant to all risks of legal and ethical controversy that may arise in connection with inward loans and will respond in a timely manner to notice of matters that bear upon the legal, ethical and social propriety of a loan.

The Gallery recognises that the Owner of a work may elect to have the loan negotiated and managed on their behalf by an agent or third party or may elect to remain anonymous. In such instances, the identity of the Owner must be made known to the Gallery and documented in the Loan Agreement. With the exception of this requirement and to the extent that it is able to do so within legislative and policy parameters, the Gallery will comply with this request.

The Gallery will borrow works for a fixed period only, which will be agreed between all parties and which can be extended by mutual agreement. Works of art will not be accepted for loan for an indefinite period.

The Gallery will exercise the same standard of care for works of art on inward loan as it does for the national collection in accordance with established procedures and professional museum standards.

On occasion, the Gallery may hold works in trust for a brief period for another museum or gallery or in accordance with statutory requirements. For the purposes of this policy, these circumstances do not constitute inward loans and will be considered custodial arrangements, managed in accordance with established procedures.

## **5.3 Factors to be considered in the assessment of inward loans**

### **5.3.1 Ethics, Public Accountability and Risk Management**

When considering a work of art for Inward Loan, the Gallery will:

- (a) practice and be prepared to show that it has practiced high standards of due diligence;
- (b) applying those standards, seek to establish by all reasonable means all accessible information on the provenance, legal and ethical status and general legitimacy of the work of art and on the legitimate interests of third parties;
- (c) base the decision whether to borrow and the terms on which inward loans are entered into on a thorough and conscientious appraisal and risk assessment of the information obtained; and
- (d) maintain thorough records of the process of inward loan proposal, investigation and decision-making.

The Gallery will not accept an inward loan on terms that require it to:

- (e) suppress reasonable misgivings about the work of art or transact on the basis of a flawed provenance;
- (f) compromise its standing, integrity or freedom to act conscientiously; or
- (g) act in any other manner contrary to the dictates of conscience and the public interest.

### **5.3.2 Provenance and Due Diligence**

In determining whether to enter into an inward loan, the Gallery will evaluate the available provenance information and undertake due diligence to enable it to make an informed assessment.

The following will assess provenance information and determine requirements for further investigation before seeking approval to proceed with the Loan:

- (a) inward loans for Temporary or Travelling Exhibitions – the relevant curatorial staff in consultation with the Provenance Manager;
- (b) inward loans to the Collection and for other purposes – the relevant curatorial staff in consultation with the Provenance Manager.

Investigation, risk assessment and decision making will be undertaken and documented in accordance with the Provenance and Due Diligence Research Procedures.

When undertaking an inward loan, the Gallery will require the Lender to provide warranties and indemnities regarding their account of provenance, ownership and/or possession.

After undertaking due diligence and determining to proceed with an inward loan, if, in the course of the negotiation or conduct of the Loan information emerges that has the potential to expose the Gallery to legal entanglement or to render the Loan ethically contentious, in accordance with

Provenance and Due Diligence Research Procedures, further investigation and risk assessment will be undertaken in order to determine how to proceed.

### **5.3.3 Permits, approvals and reporting**

The Gallery will at all times act in compliance with all administrative and legal processes in place at an international, national and territory level and will obtain all necessary permits or approvals and comply with all other reporting and accountability requirements in relation to the import and export of materials to and from Australia.

### **5.3.4 Conflicts of Interest – Staff and Council Members**

Unless in exceptional circumstances, works of art in the private collections of Gallery staff will not be accepted for inward loan.

Gallery staff and members of the Gallery's governing Council must declare any conflict of interest in an inward loan. The declared conflict will be minuted. Council members and employees must exclude themselves from any discussion or decision by the Loans Committee and/or Council in relation to an inward loan in which they have an interest and this will be minuted.

All inward loans from the private collections of Council members or Gallery staff must be publicly acknowledged as being from a "Private Collection."

### **5.3.5 Repository of Last Resort**

The Gallery recognises that there may be circumstances in which it will take possession of works that do not conform to the provenance and title standards outlined in this policy due to ethical, cultural or legal considerations. This includes circumstances in which there is a significant risk of damage, loss or destruction of the work if the Gallery fails to act, on the request of Aboriginal or Torres Strait Islander communities or other traditional Owners, or where the Gallery is fulfilling a statutory or legal requirement to do so. Such situations will usually be administered as inward loans in accordance with this policy.

In considering the inward loan of such works, the Gallery will consult with representatives of appropriate communities or groups, the professional museum community and/or relevant governments.

The Gallery will enter into such arrangements on the basis of sound, considered professional and ethical judgements.

Such Loans will be undertaken only in specific circumstances and the Gallery will only enter into such arrangements in instances where the works of art are not being borrowed primarily for Temporary Exhibition purposes.

Such Loans will be assessed and approved in accordance with this policy. The basis for the decision and any variations to the terms of the standard Loan Agreement will be documented in accordance with this policy and associated Inward Loans Procedures.

## **5.4 Additional Considerations for International Inward Loans for Temporary Exhibition**

The Gallery recognises the significant obligations and responsibilities afforded to Approved Borrowing Institutions under the terms of the *PCOL Act*. The Gallery will comply with the terms of

the *PCOL Act* and *Regulation* in order to enable the subjects of eligible International inward loans for Temporary Exhibition to access the available immunity from suit and seizure in accordance with Part 2 of the *PCOL Act*.

The Gallery recognises that in accordance with the terms of Part 2 of the *PCOL Act*, inward loans for the purpose of inclusion in Collection Exhibitions and other Collection displays and Travelling Exhibitions within Australia are subject to the same eligibility requirements and protections as inward loans to Temporary Exhibitions.

In accordance with the Inward Loans Procedures, the Gallery will comply with all reporting, transparency and accountability requirements under the *PCOL Regulation*.

#### **5.4.1 Opting Out of Protection**

The Gallery acknowledges that there will be instances in which the protections afforded by the *PCOL Act* are not required either due to the managed nature of the risks or a willingness on the part of both the Gallery and the Lender to forego the protections. In such instances, the Gallery may elect to opt out of protection and will do so in accordance with the terms of the *PCOL Act* and the Inward Loans Procedures.

The decision to opt out of protection will be determined by the Director or his/her delegate in relation to inward loans for Temporary Exhibition, and inward loans to the Collection.

The Gallery is committed to ensuring transparency and ethical dealings in its interactions with Lenders and will liaise with the Lender regarding the decision to opt-out and the Lender will be advised in writing prior to the inward loan commencing that the Loan will not be afforded PCOL protections. The grounds for the decision and the Lender's agreement will be documented in accordance with the Inward Loans Procedures.

Loans for which protections have been waived in accordance with this section are not subject to any of the other requirements of Section 5.4 of this policy.

#### **5.4.2 Consultation**

Where relevant and in accordance with the PCOL Regulation, consultation with appropriate individuals, groups, communities or statutory bodies will be undertaken as part of the assessment of an International inward loan for Temporary Exhibition. Consultations will inform the decision making as to whether the Gallery will proceed with a Loan.

The Gallery will undertake consultation where the work:

- (a) relates to or holds particular significance for an individual, group or community in Australia;
- (b) was created by an Aboriginal or Torres Strait Islander artist, contains Aboriginal or Torres Strait Islander themes or content, or relates to an Aboriginal or Torres Strait Islander person or community; or
- (c) is a document or record that may be relevant to a State, Territory or National Archive or Government Records Office.

The Gallery is committed to the principle that consultation facilitates the establishment and strengthening of the Gallery's relationships with its various communities. Accordingly, consultation will be undertaken in a manner that is both outcomes-focused in relation to the inward loan in question and meaningful in the longer-term. Consultations will be conducted in an open, ethical, transparent and accountable manner, recognising at all times the cultural, social, spiritual and linguistic diversity of the individuals and communities involved. Consultations will be structured and

undertaken in a manner consistent with the Inward Loans Procedures.

The Gallery will ensure an appropriate amount of time is allocated for consultation and further follow-up and will ensure that all parties are aware of the timeframe for consultation and decision-making about whether and on what terms the inward loan will proceed.

Where relevant, consultation will be undertaken for works for inward loan for Temporary Exhibition on each occasion of Loan, irrespective of whether the work has been previously borrowed.

#### **5.4.3 Publication**

For at least four weeks prior to the import of an International inward loan for Temporary Exhibition and until it is exported from the country, the Gallery will publish on its public website core information and an image of the work of art, in accordance with Part 6 of the PCOL Regulation and the Inward Loans Procedures.

In exceptional circumstances, the Gallery may seek an exemption from publication for nominated inward loans in accordance with the PCOL Regulation and the Inward Loans Procedures.

Any claims or concerns arising from the publication of works of art will be taken very seriously and handled in a timely manner by the Gallery, in accordance with the Work of art Claims and Inquiries Handling Procedures and the PCOL Regulation.

#### **5.4.4 Duration of Protection**

In accordance with the PCOL Act, protection is available for a maximum of two years from the date on which the work was imported into Australia, unless approval to extend is granted. In the event that an inward loan protected under the terms of the PCOL Act will endure beyond the two year period, the Gallery may request an extension in accordance with the requirements of the Scheme and the Inward Loans Procedures at a minimum of six weeks prior to the end of the protection period. If an extension is not requested and approved, the Gallery recognises that under the terms of the PCOL Act, protections will cease.

In the event that protection will expire during the course of a Loan, the Gallery will advise the Lender at the earliest possible convenience prior to the end of the protection period in accordance with the Inward Loans Procedures.

## **5.2 Approval of inward loans**

All inward loans for Temporary or Travelling Exhibitions must be approved by the Director or his/her delegate.

All inward loans for purposes other than Temporary Exhibition will be endorsed by the Loans Committee.

Once approved by the Director or his/her delegate, inward loans for Temporary Exhibition will be formally requested in writing from the Lender by the Director.

In deciding whether to approve an inward loan, consideration will be given to:

- (a) the Act;
- (b) the terms of this policy;
- (c) the findings of provenance and due diligence investigations, conducted in accordance with the Provenance and Due Diligence Research Procedures; and

(d) outcomes and recommendations arising from any community consultations.

The grounds for approval of any Inward Loans that do not accord with the considerations outlined in this policy will be minuted by the delegated authority.

## **5.5 Formalising approved inward loans – Loan Agreements**

Following Gallery approval to proceed with an inward loan, if the Lender agrees in principle to the Loan, the Head of Registration will thereupon assume responsibility for negotiation and Loan arrangements.

In consultation with the Lender, the Head of Registration will determine the identity of the party responsible for issuing the Loan Agreement and on whose terms the Loan will be concluded.

Where the Gallery is responsible for issuing the Loan Agreement, inward loans are concluded using the Gallery's Inward Loan Agreement which outlines standard terms, amended by special negotiation when so required in accordance with the Inward Loans Procedures. Where the Lender's Loan Agreement is used, the conditions will be assessed to ensure they are consistent with the principles outlined in this policy and the Gallery's Inward Loan Agreement. Where necessary, amended or additional clauses to the Lender's Agreement will be negotiated.

Loan Agreements for inward loans for Temporary Exhibitions, including Travelling Exhibitions, are approved and endorsed under the delegated authority of the Director by the Head of Registration. Loan Agreements for inward loans for all other purposes, including inward loans to the Collection are approved and endorsed under the delegated authority of the Director by the Head of Registration.

## **5.6 Transparency and Accountability**

### **5.6.1 Publication of inward loans**

In addition to publication requirements specific to inward loans protected under the terms of the *PCOL Act*, the Director will ensure that a list of all inward loans to the Collection is published in the Gallery's Annual Report.

The Gallery may publish or make available a printed or online catalogue or other document for each Exhibition listing the works of art that are included in the Exhibition.

### **5.6.2 Record-keeping**

In accordance with the Record-Keeping Policy and established procedures, staff will maintain records (paper-based and/or electronic) for each inward loan, including inward loans that are not approved, documenting relevant information and decision-making.

### **5.6.3 Review cycle**

The Assistant Director Exhibitions and Collections Services will ensure the policy is reviewed at a minimum every two years.

### **5.6.4 Staff obligations**

Staff involved in the assessment, approval and administration of inward loans are bound by the Gallery's Code of Ethics and other relevant Gallery documents, including but not limited to the: Due Diligence and Provenance Policy; Professional and Personal Conduct Guidelines; Fraud Strategy;

Record-Keeping Policy; Risk Management Framework and Policy.

## **6. Responsibilities**

### **6.1 Department Heads**

Department Heads are responsible for:

- (a) ensuring that employees under their management are aware of, have an understanding of and are implementing the requirements of this policy; and
- (b) providing further training and instruction in the procedures noted in this policy, when requested by an employee or when requirements are identified in consultation with the employee.

### **6.2 Managers and Supervisors**

Managers and Supervisors are responsible for:

- (a) ensuring that employees under their management are aware of, have an understanding of and are implementing the requirements of this policy; and
- (b) recommending further training and instruction in the procedures noted in this policy, when requested by an employee or when requirements are identified in consultation with the employee.

### **6.3 Employees**

Employees are responsible for:

- (a) maintaining an understanding of and implementing the requirements of this policy; and
- (b) requesting further training and instruction in the procedures noted in this policy when necessary .

## **7. Related content**

### **7.1 National and International Guidelines, Procedures and Associated Documents**

The Gallery's guidelines and principles have been informed by the Australian Government's Australian Best Practice Guide to Collecting Cultural Material 2014, the Association of Art Museum Directors' Report of the AAMD Task Force on the acquisition of archaeological materials and ancient art (2004) and Combating illicit trade: due diligence guidelines for museums, libraries and archives on collecting and borrowing cultural material (Department for Culture, Media and Sport, London, 2005). Other framing documents include:

Australia Council, Protocols for Producing Indigenous Australian Visual Arts, 2010

Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES) (Amendment) 1979

Museums Australia, Continuing Cultures, Ongoing Responsibilities, 2005

American Association of Art Museum Directors, Guidelines on the Acquisition of Archaeological Material and Ancient Art, 2013

UNESCO, The Hague Convention 1954, First Protocol 1954 and Second Protocol 1999

ICOM Code of Ethics, 2013

ICOM Red Lists

Ministry for the Arts, Cultural Gifts Program Guide, 2009

Museums Australia, Code of Ethics, 1999

Museums Australia, Continuing Cultures, Ongoing Responsibilities, 2005

Pacific Islands Museums Association Code of Ethics for Pacific Museums and Cultural Centres, 2006

Unidroit Convention on Stolen or Illegally Exported Cultural Objects, 1995

UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 1970

## **7.2 Legislation**

The Gallery recognises the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import and Export and Transfer of Ownership of Cultural Property and complies with the Australian Government's Protection of Movable Cultural Heritage Act 1986. In addition, the Gallery adheres to the Code of Ethics for Museums (2004) of the International Council of Museums (ICOM) and the Code of ethics for art, history & science museums (1999) of Museums Australia, which preclude museums from participating in transactions involving illicit material.

### **7.2.1 Commonwealth**

Aboriginal and Torres Strait Islander Heritage Protection Act 1984

Biosecurity (Consequential Amendments and Transitional Provisions) Act 2015

Customs Act 1901

Environment Protection and Biodiversity Conservation Amendment (Wildlife Protection) Act 2001

Income Tax Assessment Act 1997

NGA Act 1975

Personal Properties Securities Act 2009

Protection of Cultural Objects on Loan Act 2013

Protection of Cultural Objects on Loan Regulation 2014

Protection of Movable Cultural Heritage Act 1986  
Protection of Movable Cultural Heritage Regulation 1987  
Public Governance, Performance and Accountability Act 2013

## **7.2.2 Australian Capital Territory**

Freedom of Information Act 2016  
Public Interest Disclosure Act 2012  
Information Privacy Act 2014  
Financial Management Act 1996  
Financial Management Regulation 2005  
Sale of Goods Act 1954  
Sale of Goods (Vienna Convention) Act 1987  
Territory Records Act 2002  
Uncollected Goods Act 1996

This policy is also informed by the traditions and precedent set since the establishment of the Gallery.

## **Policy review date**

September 2019

## Revision history

Version	Date	Responsible officer	Comments
	Month and Year	Title of the person approving document (same as in the footer)	Briefly describe the amendments