

TYLER GRAPHICS LTD.



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*Four Winds, East Winds, and West Winds*

Paul Jenkins dyed handmade papers and blotters in preparation for printing *Four Winds* (I), *East Winds* (II), and *West Winds* (III), completed in 1980. The artist positioned handmade paper on top of 100 percent rag blotters placed on tilted backing boards and freely applied liquid dyes to create patterns of color. Dyes that spread over the edges of the papers for *Four Winds* (I) and *East Winds* (II) were often absorbed by the blotters Jenkins placed beneath the papers. This "runoff" created a colored border on the white blotters, which Jenkins added to with direct applications of dyes. Some of these colorful blotters were used as the edition papers for *West Winds* (III). Those not used for the edition were destroyed.