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**Robert Motherwell** 

El Negro 1983 livre de Peintre Edition of 51

Proofs: 10AP, TP, 3SP, PPI, PPII, A, C, 3HC

Robert Motherwell and Kenneth Tyler collaborated from 1981 to 1983 in the design and creation of this book. Motherwell made his images on prepared mylar and acetate sheets using Paintstiks, grease pencils, a alcohol tusche he applied with brushes or a bamboo pen. Lee Funderbur transferred these images to aluminum plates and, with Roger Campbell, printed the lithographs on a flat bed offset press on handmade papers made by Steve Reeves and Tom Strianese.

The El Negro poem by Rafeal Alberti, with translation by Vincente Lie Canal, is offset printed, Spanish in black, English in gray, and is introduced by a preface by Jack Flam.

The book is an edition of fifty-one. It was designed by Tyler with three page sizes: 15" x 15" (38.1 cm. x 38.1 cm., single page), 15" x 25 3/4" (38.1 cm. x 65.4 cm., double page, folds once), 15" x 37 3/4" (38.1 cm, x 95.9 cm., triple page, folds twice), in a binding with a detachable device that allows the pages to be removed. The handmade buckram cloth covered binding was made by Walden-Lang Company. Anthon Drobinsky and Roberta Savage of Emsworth Studios designed the text using Bodoni Bold photo typositor typeface made by Stamford Typesetti Corporation.

The sequence of the prints in the book is as follows: front end leaf, title page, Negro, preface, Mourning, poem, Night Arrived, Elegy B1ac Black, Black Banners, Black of the Echo, Eternal Black, Black Wall of Spain, Airless Black, Black Concentrated, Black in Black, Forever Black, Invisible Stab, Black Lament, Black With No Way Out, Gypsy Curse, Black Undone by Tears, Through Black Emerge Purified, Poor Spain, colophon page, and back end leaf

Seven lithographs from El Negro are also published individually as separate signed and numbered editions of ninety-eight: Gypsy Curse, Airless Black, Black Wall of Spain, Black Concentrated, Black With No Way Out, Through Black Emerge Purified, and Elegy Black Black.