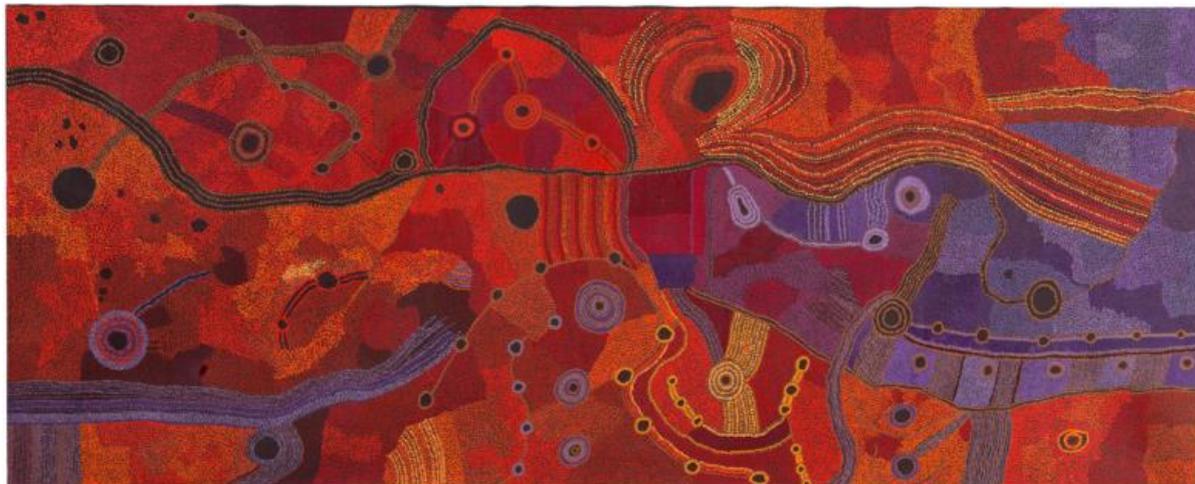


**MEDIA RELEASE**

Wednesday, 14 October 2020

**NATIONAL GALLERY OF AUSTRALIA ANNOUNCES 2020 ANNUAL LECTURE**

“Any circumstance or movement must consider how Indigenous people and nations are affected and listen to and incorporate the Indigenous owners of the land where the movement or event or protest is occurring. This may contradict the needs or original desires of the movement ... but this should then push people to consider how their movement is oppressing Indigenous nations and voices. Does your movement uplift, or oppress other groups of people?” – Dr Crystal McKinnon

In the National Gallery of Australia’s 2020 Annual Lecture, titled Decolonise Your Feminism, First Nations academics Crystal McKinnon, Kimberley Moulton and Paola Balla will question whether feminism has been relevant to Aboriginal and Torres Strait Islander women in the arts.

Dr Crystal McKinnon, a Yamatji woman, writer and academic, will deliver the keynote provocation/presentation, which be followed by a keynote discussion on art, gender, power and feminism with Kimberley Moulton, a Yorta Yorta curator, writer and curator, and Wemba-Wemba and Gunditjmara visual artist, curator, community arts worker, writer and academic Paola Balla.

The Annual Lecture, on 12 November, will be a highlight of the National Gallery’s celebrations for NAIDOC Week 2020, which was postponed due to COVID-19.

The accessible, online event will sit alongside the National Gallery of Australia’s Know My Name virtual conference, from 10–13 November 2020. Tickets for the annual lecture can be purchased without conference attendance. They are available at: <https://connect.nga.gov.au/135/223>. Attendees can pay what they wish, with contributions supporting the Know My Name initiative.

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## **Dr Crystal McKinnon**

is an Amangu woman from the Yamatji Nation who lives and works on Kulin Nations country. She is a historian and a critical Indigenous studies scholar, who is currently working at RMIT as a Vice Chancellor's Indigenous Research Fellow in the Social and Global Studies Centre. She sits on the steering committee for the Law and Advocacy Centre for Women and has previously worked in both the Aboriginal community organisation and the community legal centre sectors. Crystal is a member of the Warriors of Aboriginal Resistance (WAR Victoria). Her research work has looked at concepts of Indigenous sovereignty, justice and law, and Indigenous social movements, resistance, and protest.



## **Kimberley Moulton**

is a Yorta Yorta curator, writer and Senior Curator, South-Eastern Aboriginal Collections at Museums Victoria and Artistic Associate for RISING Festival Melbourne. Kimberley works with knowledge, histories and futures at the intersection of historical and contemporary art and making and her practice includes anti-colonial curatorial methodologies and working to extend the paradigm of what exhibitions and research in and out of institutions can be from a First Peoples perspective. She has written extensively for publications worldwide and held curatorial and writing fellowships across Europe, UK, South Asia and North America. In 2020 Kimberley was the co-editor for Artlink Indigenous 40.2 Kin Constellations: Languages Waters Futures and is an Alumni of the Wesfarmers Indigenous Leadership Program with the National Gallery of Australia.



## **Paola Balla**

is a Wemba-Wemba & Gunditjmarra visual artist, curator, community arts worker, writer and academic. A PhD candidate and Lisa Bellea Indigenous Research Scholar based at Moondani Balluk, Indigenous Academic Unit, Victoria University. Paola's work and research focuses on Aboriginal women's contributions, sovereignty, patriarchy, practices of resistance, and disrupting patriarchal & colonial narratives & public space. Paola's visual practice is about narrative realms and Aboriginal women's stories. Paola is a regular speaker in museum, gallery, education and community art spaces and is published nationally and internationally. In 2016 Paola co-curated *Sovereignty* at ACCA and was part of the *Unfinished Business, perspectives on art and feminism* curatorium, ACCA in 2017. Paola is a member of the Blak Brow Collective who edited *Blak Brow*, all First Nations women's edition of *The Lifted Brow* in 2018.