

MEDIA RELEASE
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NATIONAL GALLERY OF AUSTRALIA ACQUIRES VENICE BIENNALE WORK BY ANGELICA MESITI

The National Gallery of Australia today announced it will acquire Angelica Mesiti's three-channel video installation, *ASSEMBLY*, following its premiere at La Biennale di Venezia.

'This acquisition is a significant work to add to the collection by one of Australia's leading artists at a major point in her career as she represents Australia at the celebrated Venice Biennale,' said Nick Mitzevich, Director of the National Gallery of Australia.

In *ASSEMBLY*, Mesiti explores the nature of connection, using a 19th century stenographic machine to "translate" David Malouf's poem *To Be Written in Another Tongue* into a musical score performed by an ensemble of musicians.

ASSEMBLY was commissioned by the Australia Council for the Arts on the occasion of the 58th International Art Exhibition – La Biennale di Venezia. The exhibition, curated by Juliana Engberg, opened in the Australian Pavilion in Venice today.

The work will be part of the National Gallery's 2020 program and with plans to tour nationally the following year, in partnership with the Australia Council for the Arts.

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MEDIA ENQUIRIES

Sandra O'Malley
Communications Manager
sandra.omalley@nga.gov.au
+61 2 6240 6421 or +61 417 935 359

Jessica Barnes
Assistant Marketing and Communications Manager
jessica.barnes@nga.gov.au
+61 2 6240 6431 or +61 431 731 140