

MEDIA RELEASE
10 NOVEMBER 2017

DAVID HOCKNEY'S EVOLUTION IN PRINTS ON DISPLAY AT THE NGA

'I love new mediums. I think mediums can turn you on, they can excite you; they always let you do something in a different way' – David Hockney

Today the National Gallery of Australia launches a stunning survey of British artist David Hockney's prints from 1961 to now. *David Hockney: Prints* draws from the NGA's collection of Hockney's works on paper (one of the most extensive in the world), highlighting the depth and scope of the artist's printmaking output.

As a young artist, Hockney explored his sexual identity and experiences through painting and printmaking by developing a subversive iconography relating to his homosexuality. Now 80-years-old and a towering figure in British art, Hockney seeks to explore the age old questions of how to create a portrait, how to depict a landscape and season, and how to indicate space and time in two-dimensional art forms.

'Approaching the medium with a glorious lack of inhibition, Hockney is the ultimate eclectic creator,' says Curator Jane Kinsman. 'Inspired by sources ranging from Pablo Picasso to Pop Art, Walt Whitman to the Brothers Grimm, and the exhilarating experience of living and working in Los Angeles, the artist develops his prints using lithography and etching, photocopiers and fax machines, and – most recently – iPhones and iPads.'

David Hockney: Prints is a thrilling insight into the mind of an iconic artist still searching for new ways of seeing and depiction. The exhibition is on display in the Orde Poynton Gallery until May 27 2018.

MEDIA ENQUIRIES

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