

MEDIA RELEASE

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Sue Ford Faces 1976, purchased 1984, © Sue Ford / Copyright Agency



A CELEBRATION OF ALL WOMEN: LEADING VOICES FOR KNOW MY NAME CONFERENCE

Feminist art historian and cultural theorist, Griselda Pollock, will join leading global thinkers on gender, feminism and the arts for the National Gallery of Australia's Know My Name Conference, which will celebrate the achievements of all women in the arts and plan an inclusive future for the sector.

The accessible, online event will feature Professor Pollock, awarded the 2020 Holberg Prize for her contribution to feminism and art history; Worimi woman and Narm/Melbourne-based educator, curator and academic Genevieve Grieves; American photographer Nan Goldin, renowned for her ground-breaking depictions of intimacy and sex; and Australian-born writer Jennifer Higgle, editor-at-large of *frieze* magazine and presenter of the podcast *Bow Down: Women in Art History*.

Embedding First Nations perspectives and diverse voices, the virtual conference, from 10 – 13 November 2020, brings together artists, activists, and academics from Australia and the world. Supported by the Australia Council for the Arts, the conference includes keynotes, panel discussions, performance events and breakout discussions examining themes including 'Where are we now?', 'Alternate Histories', 'Communities, collectives & lineages' and 'Future Practices'.

The conference is a companion event to the exhibition *Know My Name: Australian Women Artists 1900 to Now* – the largest presentation of art by all women held in Australia to date – which opens to the public on 14 November 2020.

Designed with accessibility in mind, the digital conference invites a global audience to join the conversation to create a more inclusive arts sector. Sessions will be live captioned, AUSLAN interpreted and audio described. Limited complimentary tickets will be available for arts community members experiencing financial hardship.

Tickets and full program available from Friday, 2 October 2020. More information is available at:
www.nga.gov.au/knowmyname/conference.cfm

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Media images are available here: <https://www.dropbox.com/sh/4w27ibs6bhvzxfx/AACQhONhy7I6cZ4MoHiLWTlia?dl=0>



NAN GOLDIN

is one of the most important and influential artists of our time. Over the last 45 years, Goldin has revolutionised the art of photography through her frank and deeply personal portraiture and has created some of contemporary culture's most indelible images. Since the late 1970s her work has explored notions of gender and sexuality, intimacy, and community. By documenting her life and the lives of the friends who surround her, Goldin gives a voice and visibility to her communities. Goldin's major work *The Ballad of Sexual Dependency* has been shown recently at the Tate Modern, London (2019) and the Museum of Modern Art, New York (2016), while major exhibitions have been presented at the Château d'Hardelot, Condet, France (2018) and the Irish Museum of Modern Art, Dublin (2017).



GENEVIEVE GRIEVES

is a proud Aboriginal woman of the Worimi nation of Australia. She is an educator, curator, filmmaker, artist, oral historian, researcher, and writer with 20 years' experience in the arts and culture. She is a public intellectual and is invited to speak at local, national, and international events. Genevieve has been a lecturer in the University of Melbourne's Australian Indigenous Studies Program and is currently undertaking her PhD in art, memorialisation, and frontier violence. Genevieve was the Lead Curator of the First Peoples exhibition, Bunjilaka Aboriginal Cultural Centre at the Melbourne Museum, which opened in November 2013. She has been recognised for numerous career highlights including online documentaries, film, art, and exhibitions.



JENNIFER HIGGIE

is an Australian writer who lives in London. Previously the editor of *frieze* magazine, she is now editor-at-large of *frieze* magazine and the presenter of *Bow Down*, a podcast about women in art history. She is the author and illustrator of the children's book *There's Not One*; the editor of *The Artist's Joke* and author of the novel *Bedlam*. Her book on women's self-portraits, *The Mirror & The Palette*, will be published in March 2021. She has been a judge of the Paul Hamlyn Award, the Turner Prize, and a member of the advisory boards of Arts Council England, the British Council Venice Biennale Commission, the Contemporary Art Society, the Imperial War Museum Art Commissions Committee and *Tate etc*. She is on the judging panel of the John Moore's Painting Prize 2020.



GRISELDA POLLOCK

is Professor of Social and Critical Histories of Art and Director of the Centre for Cultural Analysis, Theory & History at the University of Leeds and the 2020 Laureate of the Holberg Prize, awarded for her contribution to feminism and art history. She seeks to develop concepts and methods to deliver international, queer, postcolonial, feminist analyses of art's diverse histories and contemporary cultural forms. Author of many monographs, edited collections and articles, her recent publications include *After Affects/After-Images: Trauma and Aesthetic Transformation in the Virtual Feminist Museum* (MUP 2013) and *Concentrationary Art* (edited with Max Silverman, Berghan 2019).

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