

THE NATIONAL GALLERY OF AUSTRALIA TAKES NEXT STEP TOWARDS ARTISTIC GENDER PARITY

As part of the Know My Name initiative, the National Gallery of Australia has developed new guiding principles that will provide a framework towards achieving gender parity in its artistic program, collection development and governance structures.

The National Gallery's *Know My Name* initiative was launched earlier this year and recognises and celebrates the significant contribution of Australian and international women artists.

Nick Mitzevich, the Director of the National Gallery of Australia, said, as it stands, only 25 per cent of works in the Australian Art collection are by artists who identify as women.

"Next year we are going to see some marked changes, underpinned by our ongoing commitment to gender equity outlined in new guiding principles developed by the gallery this year," he said.

"Our 2020 programming is the first major step to ensure gender parity, equity and inclusiveness across all facets of the National Gallery.

"Know My Name will deliver a vibrant intergenerational program of exhibitions, displays, commissions, acquisitions, creative collaborations, publications and partnerships with some of Australia's leading women-identifying artists."

Details of the artistic program will be announced on 20 November.

Mr Mitzevich said the National Gallery welcomed new partnerships with the Australian Broadcasting Corporation and Wikimedia Australia as part of the project, as well as a major national event in partnership with oOh! Media.

"We are collaborating with cultural partners including The Countess Report, Australia Council for the Arts, The Australian Ballet, and the National Museum of Women in the Arts in Washington, D.C. and others," he said.

Assistant Director Alison Wright, who is leading the *Know My Name* campaign, said the National Gallery of Australia was building on the work of groups supporting gender equity across the arts including Countess, the Sheila Foundation and the #5WomenArtists campaign by the National Museum of Women in the Arts.

"We know that right across the art world many organisations are making similar commitments to drive positive and permanent change to better support artists and creatives everywhere," she said.

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