

**MEDIA RELEASE**

**22 September 2017**

**NGA announces three major shows in 2018 and secures ACT Government funding**

The line-up of exhibitions at the National Gallery of Australia next year is set to draw crowds to Canberra with the support of funding from the ACT Government's new major events fund.

***Hyper Real* 20 October 2017 – 18 Feb 2018**

**Tickets on sale now**

*Hyper Real* provokes reflection, fascination, fear and joy from eerily lifelike sculptures to out-of-this-world virtual reality. This major exhibition charts the evolution of hyperrealism into the 21st century. Hyperrealism—paralleling photorealism in painting—began in the 1960s and 70s when a number of sculptors became interested in a form of sculptural realism based on a vivid and lifelike representation of the human figure. From kinetic sculpture to bio art, this summer's exhibition extends our perception of what constitutes the hyperreal.

***Cartier: The Exhibition* 30 March – 22 July 2018**

**Tickets on sale in November**

Opening at Easter in 2018, *Cartier: The Exhibition* is an experience unlike any other Australian exhibition. More than 300 works of art and exhibition themes that include The Age of Glamour, Icons of Style and Royal style with loans from royal families, celebrities and the astonishing Cartier collection itself.

**NGA and ACT Government partnership**

The ACT Government has confirmed it will continue to support the NGA's major exhibition program following the announcement of its 2025 Major Events Strategy and is the Presenting Partner for these two exhibitions. Working together Visit Canberra and the NGA continue to grow new audiences with its diverse program, creating exceptional art and culture experiences for tourists and locals.

As part of this partnership, the ACT Government and the NGA have signed a memorandum of understanding for a three-year strategic partnership as part of supporting future collaborations and programs to drive tourism. The partnership extends beyond support for exhibitions and includes major events collaborations and industry leadership initiatives.

## **More NGA exhibitions in 2018**

### ***American Masters* 24 August – 11 November 2018**

A major free exhibition in the winter months traverses the history of the post-war modern American art collection at the NGA. ***American Masters*** includes the great artists of the New York School including Jackson Pollock, Mark Rothko, William de Kooning, Andy Warhol, Lee Krasner, Donald Judd, Agnes Martin and Cy Twombly. ***American Masters*** is presented thanks to the generous support of the Terra Foundation for American Art.

### **Other exhibitions:**

- David Hockney: Prints 4 November – 27 May 2018
- Arthur Streeton: Images of War. Exhibition Patron: The Hintze Family Charitable Foundation. 15 December – 29 April 2018
- Angelica Mesiti 9 September – 7 April 2018
- Jess Johnson: Balnaves Contemporary Art Intervention 28 April – 26 August 2018
- Sarah Contos: Balnaves Contemporary Art Intervention 10 March – 24 September
- HRH Prince of Wales Watercolours 10 August – 18 November 2018
- NGA Play Indieguerillas 16 December – 13 May 2018
- California Cool Photography 6 October – February 2019

### ***Love and Desire: Pre-Raphaelite Masterpieces from the Tate* 4 December – 22 April 2019**

Last, but definitely not least, ***Love and Desire: Pre-Raphaelite Masterpieces from the Tate***, opens on 14 December next year. It will include some of the most celebrated works from this truly romantic period in art, when a group of young radical artists in mid-19th century Britain developed an astonishingly realist style (inspired in terms of technique and subject matter by art from the period before Raphael and the High Renaissance in Italy), creating a new art mixing medieval romanticism with modern life. The themes of Love and Desire will take over the NGA during this time and visitors can look forward to a romantic, poetic experience in Canberra.

### **SOCIAL MEDIA:**

Facebook: @NationalGalleryof Australia

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### **MEDIA ENQUIRIES**

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