

**MEDIA RELEASE**  
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## **THE NGA OPENS PIPILOTTI RIST IMMERSIVE VIDEO INSTALLATION**

A newly-acquired large-scale immersive video installation by Swiss contemporary artist, Pipilotti Rist, goes on display tomorrow at the National Gallery of Australia. *Worry will vanish revelation* (2014) opens in the Contemporary Galleries on Lower Ground 1 until August.

An intertwining psychedelic microcosm of flesh and nature is projected on a 16-metre surround screen inside a dedicated space that engulfs the viewer in a meditative experience. Rist's hyper-real visuals are both visceral and psychological, offering a contemporary trip through the sensual and sublime. Starting in the human body and across the skin, the journey takes flight like insects across nature and transforms into the vastness of the universe.

*Worry will vanish revelation* premiered at Hauser & Wirth in London in 2015 to sublime reviews and exhibited as part of a major survey of her work at the Kunsthaus Zurich in 2016.

Rist's significant presence on the world contemporary art stage has been cemented since her foray into experimental video and film in the 1980s. Her work has featured in numerous international biennales, including representing Switzerland at the 51<sup>st</sup> Venice Biennale in 2005. Her solo exhibitions have included the Times Square commission, *Open my glade* and the enormous projected installation *Pour your body out* at the Museum of Modern Art (MoMA), culminating in the first major survey of her work, *Pixel Forest*, at the New Museum, New York, last year.

This installation was acquired with the support of generous donors to the NGA Foundation Gala Dinner Fund 2016. Its presentation is made possible thanks to our Contemporary Art Partner, Hotel Hotel.

Pipilotti Rist's *Worry will vanish revelation* opens on March 11 until 20 August in the Contemporary Art Galleries on Lower Ground 1. Free entry.

A major new retrospective of Pipilotti Rist's work will also be presented at the Museum of Contemporary Art Australia from 1 November to 18 February 2018, as part of the 2017-2018 Sydney International Art Series.

**Social Media:**

Facebook: @nationalgalleryofaustralia  
Twitter: @natgalleryaus  
Instagram: @nationalgalleryaus

High resolution images: <http://nga.gov.au/aboutus/mediacentre/pipilottirist/default.cfm>

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