

# Artist Activities

## Colouring Country with Iltja Ntjarra (Many Hands) Art Centre



Iltja Ntjarra (Many Hands) Art Centre was established in 2004 by the Ngurratjuta/Pmara Ntjarra Aboriginal Corporation and is located in Alice Springs, NT.

The Hermannsburg/Namatjira School of Art Watercolour Movement is the longest running contemporary art-making practice in Australian art history.

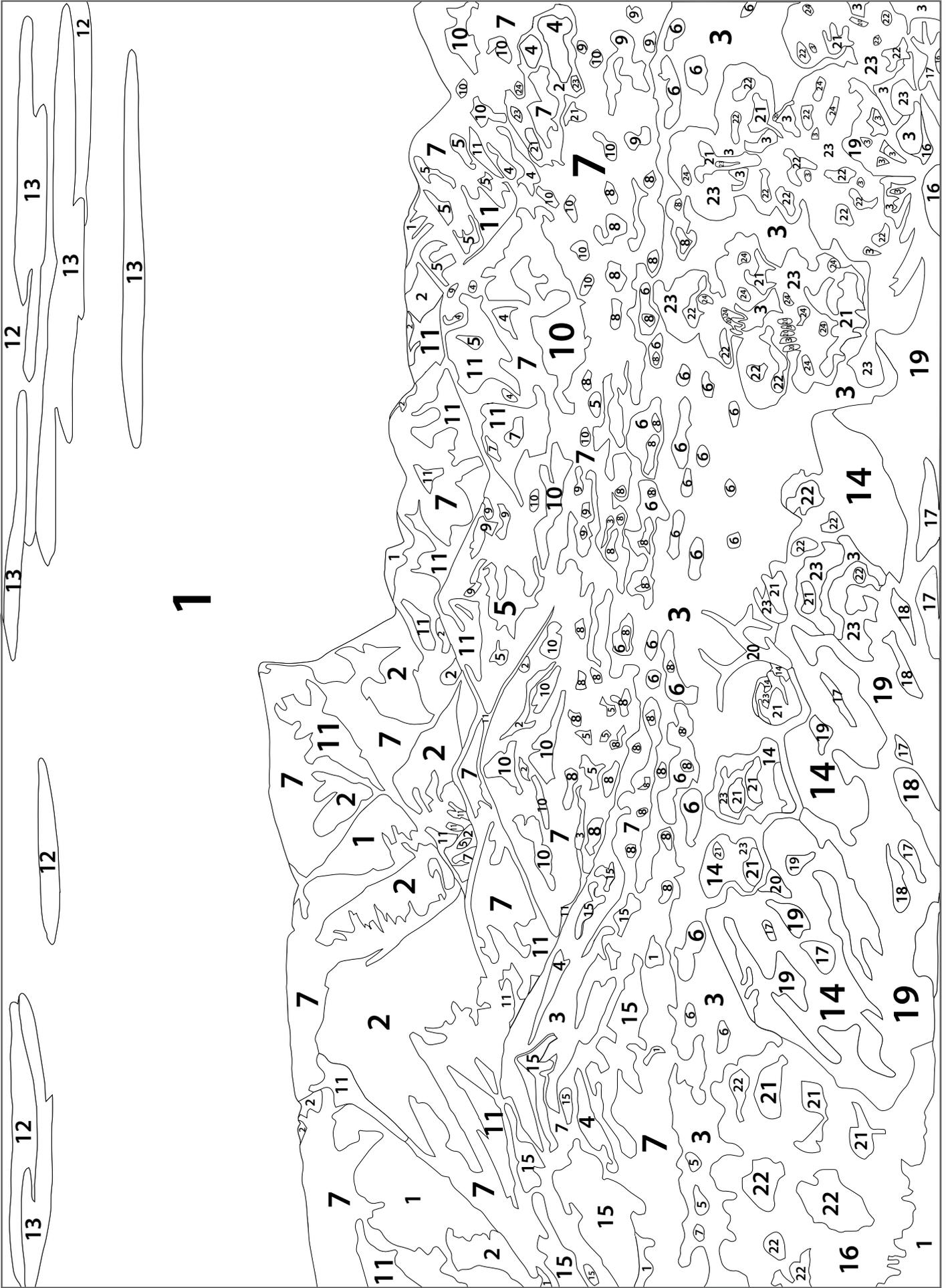
Iltja Ntjarra artists work to share their skills and stories in honour of Albert Namatjira, his contemporaries and the long line of Elders that have maintained this strong tradition for

over 80 years. By continuing this legacy these artists actively sustain an important piece of their living culture.

This activity is inspired by *Mount Gillen* 1955 by Western Aranda artist Cordula Ebatarinja and created by Iltja Ntjarra artists Ricky Connick, in collaboration with Selma Coulthard.

Cordula Ebatarinja, *Mount Gillen* 1955, National Gallery of Australia, Canberra, gift of Thomas William and Pamela Joyce (Joy) Falconer, Canberra 1987 © Cordula Ebatarinja/Copyright Agency

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# Colouring Country



Here's what we do:

**Step 1** – Print page 2.

**Step 2** – Choose your colouring in material (we suggest something that will be heavy enough to cover the numbers e.g. acrylic paint or marker). You might even like to try watercolour.

**Step 3** – Choose your colours. The colours selected for this activity are just a guide, personalise your painting and use whatever colours you like!

Note: If you do not have access to a colour printer, you can refer to the colour chart and sample painting on your digital device, or complete the activity digitally.



## Ricky Connick

My name is Ricky Connick and I am an artist at Iltja Ntjarra Art Centre. I have been painting for about 5 years now. I am a Western Aranda and Pitjantjatjara man. My grandfather was a well-known artist Peter Kanari, he was a painter from Uluru.



I started painting when my partner, Benita Clements, great granddaughter of Albert Namatjira, asked me to come to the art centre and paint with her. I had never painted before and I found it really interesting and pretty easy for me to learn. I really liked doing this project because I like young ones learning to paint and if I can help them maybe they'll really like it the same way I did.

## Selma Nunay Coulthard

Selma Nunay Coulthard grew up in Hermannsburg and is an accomplished acrylic artist who recently began working in watercolour. She is of the Pertama Maduthara Luritja Tribe from Urrampinyi (Tempe Downs Station), located South West of Alice Springs in Central Australia. She was taken to Hermannsburg (Ntaria) where she completed her schooling and discovered her love for art.

