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Terence La Noue

The Ritual Series

In 1987 Terence La Noue created *The Ritual Series* of eleven edition prints and fourteen monoprints. Five of the print editions (*Papuan Gulf*, *The Water Spirits*, *The Fossil Garden*, *Palace of Quetzalcoatl*, and *The Talking Drums*) combined intaglio methods, etching, aquatint and/or engraving and drypoint, with lithograph, woodcut, and collage and were printed on handmade natural Korean Kozo fiber paper with handmade white Moulin du Verger collage elements in editions of 42. Each of the primary intaglio plates used for the editions was also printed separately in editions of 10 as a State print of each image on handmade white St. Armand paper. The same intaglio plates were also randomly printed on these two papers and the artist created fourteen monoprints (numbered I-XIV) from the additional impressions by uniquely hand-coloring each using assorted pastels, charcoal, and crayons.

The eleventh editioned print in the series, *Dreams of Gods*, is a lithograph, woodcut, collage printed on handmade light yellow-ocher TGL paper with handmade natural Korean Kozo fiber paper collage elements in an edition of 50.